Searching for Staff Sergeant Furuike
MESSAGE FROM THE NEW PRESIDENT

A Word From Your New President

Dear Friends and Supporters of the Center:

I am honored to assume the role of President of the Board of Directors.

Shinzen, Tabemasho, Northern Japan Earthquake Relief Fund (NJERF) — these programs and activities underscore my commitment to the Center. My daughter, Maya, was a participant in the 2009 Shinzen Goodwill Program. I was also fortunate to accompany the 2019 Shinzen entourage, where I was reminded of the value of the exchange and interactions the Center has with the YMCAs of Osaka and Kobe, as well as the special relationship with the Nagata Kodomo Home in Kobe. Tabemasho will be in its 10th year in 2020; it commemorates the contributions and connections of the Issei, Nisei and now Sansei, to sustain the Center and its mission into the future. We look forward to engaging the Yonsei, Gosei and future generations. NJERF was a signature accomplishment of the Center having raised over $4 million for non-governmental entities to assist with relief efforts for the many displaced by the 2011 disaster. I toiled in the Center’s computer room in 2011 and 2012 with the volunteers and staff of the Center to reconcile the extraordinary recordkeeping of the donations. Most importantly, I had the privilege in 2016 to visit the region on the fifth year anniversary of the disaster. I will never forget the gratitude and the resilience of those the Center supported, especially the seniors in a temporary shelter community in Fukushima Prefecture.

A bit about myself. I grew up in Hilo, Hawaii; both my maternal and paternal grandparents immigrated from Kumamoto, Japan to work the sugar fields on the Big Island. My dad was an independent sugar planter in Piihonua, a three-camp community of Japanese and Filipino descent workers; my mom was a seamstress at a garment factory in Hilo. I am a graduate of Hilo High School, the University of Oregon and Golden Gate University School of Law in San Francisco. I retired from the University of California, Office of the President, having served in Academic Personnel and Academic Labor Relations management positions. I have served on the Boards of the former Asian Manpower Services in Oakland, Asian Pacific Islander Legal Outreach (APILO), Bonita House in Berkeley and am currently on the Board of the Wright Institute in Berkeley. I have personally learned so much from the Nisei and fellow Sansei I have met at the Center; I have been especially intrigued about their concentration camp experiences since growing up in Hawaii did not expose me to be knowledgeable about those so disposed.

As we embark on this new decade, the Center will face new challenges and changes that we must confront and adapt to so that the Center can continue to be relevant to the constituents we serve.

Myron Okada
President

MISSION

The Center is a non-profit organization which strives to meet the evolving needs of the Japanese American community by offering programs, affordable services and administrative support and facilities for other local organizations. The Center also provides educational, cultural and recreational programs that meet and address the interests and concerns of the community. Our goals remain rooted in preserving the Japanese American cultural and historical heritage as well as fostering the foundation for future generations of Japanese Americans.
Shikishi Exhibit
Intergenerational Participation in Shikishi Exhibit Showcasing the Zodiac Year of the Rat

The Center hallways were filled with our annual Shikishi Exhibit. Over 60 boards were displayed featuring the year’s Asian Zodiac Year of the Rat. Participants as young as 2 years old submitted drawings this year, and it was a true joy to see all of the colorful pictures.

Oshogatsu Festival
49th Annual Oshogatsu Matsuri Features Large Community Turnout

On Saturday, January 4, the Center, in conjunction with Asian Pacific Islander Legal Outreach (APILO), Japanese Community Youth Council (JCYC) and the Hamilton Senior Center, held its 49th Annual Oshogatsu Matsuri. This year’s theme was the Year of the Rat and organizations created crafts and games tied to the theme.

The Issei Memorial Hall was filled with various activities including: t-shirt screen printing, food sale booths from APILO and JCYC, mochi pounding from the Hamilton Senior Center and dorayaki with Rosa Parks Japanese Bilingual Bicultural Program (JBBP).

The gymnasium was filled with arts and crafts, games and lively entertainment from the Center, JCYC, SF Japanese American Citizens League (JACL), Nihonmachi Little Friends, Oliver Chin, Awakko Ren, Nihonmachi Little Friends, JCCCNC Ukulele, San Francisco Kendo Association, Ito Yosakoi and Genryu Arts Taiko. The children were cute and energetic; the music got people moving in their seats; and the kendo demonstration was exciting!
Celebrating the Center’s Amazing Volunteers

On Sunday, December 8, the Center hosted its annual Volunteer Appreciation Luncheon. This annual luncheon is our way of thanking the hundreds of volunteers who have donated their time to support the Center at our special events, mailings and ongoing programs. Center volunteers were treated to lunch and received a Center lunch bag and shirt. We hope all of our volunteers enjoyed the luncheon. This is just a small way to show our appreciation.

At this year’s luncheon we recognized Craig Hamakawa, who has been our Karate instructor here at the Center for the past 25 years. Craig, along with his students, volunteer their time at our events and we appreciate their continued support. Congratulations Craig on such a big achievement, and thank you for your hard work and dedication.

Thank you to all of our amazing volunteers, we couldn’t do it without you!

Annual Mochitsuki Workshops with Mr. George Yamada

On Sunday, December 15, the Center held a full day of mochitsuki workshops in the Issei Memorial Hall. Each shift was filled with 15 participants ready to learn the process of steaming the rice, pounding the rice into mochi and getting their hands sticky to make their own komochi.

Each participant took home two pounds of mochi with an option of filling them with peanut butter, strawberry preserves and chocolate chips or sampling the mochi with kinako and sugar or shoyu and sugar.

All participants were able to learn from Mr. Yamada of Yamada Seika Manju-ya. The Center would like to thank Mr. Yamada for coming out every year to help us with the workshops. A special thank you to Takashi Fukuda for generously donating the new mochi pounding head (kine) and for helping pound the rice. We thank Nomura and Company for the donation of rice. The volunteers did a great job in helping us steam the rice, check in participants, clean the boards and vacuum the floors to have the room ready for each workshop.

Celebrating the Holidays Hawaiian Style with Na Leo and Da Kitchen

Special thank you to Na Leo Pilimehana and Les Tomita of Da Kitchen (Maui) for hosting the Hawaiian Holidays Concert and VIP reception here at the Center this past December.
Q&A with New Board Members
Susan Kobayashi and Judy Hamaguchi

SUSAN KOBAYASHI
Q: How long have you been a part of the Center?
A: Since 1996. My daughter was going to Nihonmachi Little Friends (NLF) [at the time], and there are a lot of events that cross the two organizations, like Halloween. I realized 'Wow, they have all these great kid’s activities.' [My daughter] also did Taiko [at the Center] with Melody.

Q: Why have you remained a part of the Center community?
A: I just care about the preservation of Japantown and the Japantown community, based on cultural preservation, which is also why I’m involved in NLF. I’m trying to make sure younger families understand how to become a part of the community. When I was younger, and until I had children, I never went to Japantown. It wasn’t a part of my life, and then after going to NLF and becoming involved with the Center, it’s a big part of my life now.

Q: What has been your most memorable moment or event at the Center?
A: I was working in the kitchen downstairs for the Gala (Tabemasho) involving Side Street Inn in Honolulu and volunteering with Alice and Lynn. We kind of had a little team going there — it was a fun team of people.

Q: How do you think the Center is able to bridge intergenerational connections?
A: I think it’s really the only organization in Japantown that supports the entire spectrum, from young children to the elderly as well as everyone in between, with different opportunities to volunteer, different musical events, and all sorts of classes. Other organizations are more targeted to specific age groups.

Q: Anything else you’d like to share?
A: I’m very happy to be on the board. I’ve been wanting to be more involved at the Center and, more broadly, in Japantown. It’s giving me the opportunity to meet more people and be more involved. Hopefully, I can add some value as a board member because I have a finance specialization.

JUDY HAMAGUCHI
Q: How long have you been a part of the Center?
A: Since it opened its doors.

Q: Why have you remained a part of the Center community?
A: I thought back then, and I still believe it today, that the Center is the core of this community.

Q: What has been your most memorable moment or event at the Center?
A: That’s a lot of years to attempt to consider a single event or moment. I’ve always been impressed with the Center’s programs and events, its service to community and their activism. The Center practices kansha, which is so important to community values.

Q: How do you think the Center is able to bridge intergenerational connections?
A: This has been an important consideration for this organization from the very beginning. The senior programs, workshops and youth programs and events at the Center create a friendly, intergenerational space.

Q: Anything else you’d like to share?
A: As a former staff member, and a volunteer, I have a good perspective of the organization. I hope that I can continue to serve my community by joining this awesome group who serve on the Center’s Board of Directors.
Connecting the Past to the Present through eBay

Searching for Staff Sergeant Furuike

by Paul Osaki

In the early 2000s, I was a part-owner in a store called Nikkei Traditions, located at the Japan Center Mall in San Francisco’s Japantown. The other partners were friends Kyle Tatsumoto and Diane Matsuda. We had this idea of creating a Japanese American store that could highlight Japanese American handicrafts, artwork, gifts, t-shirts and related Japanese American-Hawaiian themed items.

We especially loved selling things with stories behind them, either about the artist, historical or cultural background and items with a relationship to the Japanese American community. One of the many things we sold were Nisei GI Joe soldier dolls modeled after the famed 100th battalion infantry/442nd regimental combat team. We used to purchase the GI Joe dolls from various collectors on eBay and other sources.

On one of my eBay searches, I came across an auction for a WWII Eisenhower army jacket with a “Go for Broke” patch on it. I heard that there are tons of fake military items sold on eBay. However, I was pretty sure it was authentic because I noticed what looked like several military collectors bidding on it. More so, it had the name, Tadashi Furuike handwritten inside the inner lining. I figured no scam artist trying to sell a fake 442nd army jacket on eBay would ever come up with a Japanese name like Furuike.

I logged into eBay sometimes five or six times a day to check-in on the status of the jacket and I noticed that the bidding was going up and getting quite competitive. It appeared these collectors were treating the jacket like a commodity to be bought and sold. I didn’t want to see it go to someone that didn’t appreciate the story of the 442nd and the personal sacrifice related to the jacket. I also felt it was important to bring Tadashi’s jacket back to the Japanese American community where it belonged and thought it would be great if I could return it to him or his family.

So the last day, I decided to start bidding on it: $300, $350, $375, $400 and it kept climbing. With time running out and just 3 seconds left I bid $500 and I won! My first thought was “hooray,” my second and third thought was that I just spent a lot of the store’s money and my partners were going to whip my oshiri. What started out shopping for a $30 Nisei GI Joe doll, turned into buying the jacket of a real Nisei GI Joe. And as far as I was concerned it was worth every penny!

Following my auction victory, I tried searching the internet, but couldn’t find a Tadashi Furuike or anyone related...
to a Tadashi Furuike. In fact, the name Furuike hardly came up at all. However, I did some historic research and found his name listed in a book and also located it on the recently built Go For Broke Monument in Los Angeles, so I knew he was a real person. Despite that, I could not find any current information on him. As time passed and years went by, I lost hope and assumed that he had passed away several decades ago, which is why I couldn’t find him and that’s probably how the jacket ended up on eBay from an estate sale or something.

The jacket was in pristine condition, still dressed with all the decorations except for the actual Silver Star and Purple Heart medals. I suspected they were taken by the seller. Although I could not locate Tadashi, I started to get a picture of this incredibly courageous soldier by researching the military decorations, ribbons and insignias on his jacket.

We decided to use the jacket at Nikkei Traditions as a way to educate customers about the 100/442 and placed the jacket on a mannequin along with information about his military service. It became a very popular exhibit in the store and we received a lot of questions and praise for saving the jacket. Throughout the years, hundreds of people learned about Sergeant Furuike and his service to our country.

In 2006, when the store closed, we packed up everything we didn’t sell or give away and stored them at my parent’s house. Although I often thought about the jacket, unfortunately it became one of those things “out of sight, out of mind.”

Last October, we started cleaning out the garage at my parent’s house and came across the Nikkei Tradition boxes with the jacket inside. So I started an internet search again and this time, an obituary for a Ronald Tadashi Furuike came up. Even before clicking on the link, my heart sank and I became sick, knowing that I had missed the opportunity to return his jacket while he was still alive. It turned out, like a lot of Nisei, he went by his adopted American name Ronald, which probably made the search more difficult for him years earlier.

Fortunately, the obituary mentioned surviving relatives including a daughter referred to as Donna G. After conducting research and found his name listed in a book and also located it on the recently built Go For Broke Monument in Los Angeles, so I knew he was a real person. Despite that, I could not find any current information on him. As time passed and years went by, I lost hope and assumed that he had passed away several decades ago, which is why I couldn’t find him and that’s probably how the jacket ended up on eBay from an estate sale or something.

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continued on page 8
Searching for Staff Sergeant Furuike
continued from page 7

an online search, I located a Donna G. Furuike working for an accounting firm in Washington State.

I emailed her:

“A few years ago I came across a 100th Battalion/442nd Regimental Combat Team Eisenhower army jacket. The handwritten name inside the jacket is Tadashi Furuike. I am hoping that you are the same Donna G. mentioned in the obituary. I see from your employee bio, that you also have Hawaii roots.

I always had the intention of trying to find Tadashi or his family and return the jacket. I’m just sorry it took so long and that I wasn’t able to return the jacket while he was still living.

Are you related to Mr. Furuike?”

She responded:

Yes, Tadashi Furuike is my dad who passed away a few years back.

I cried… All these years, I wondered who was Tadashi? What was his story? Does he have a family? Is he still alive? What did he look like and would I one day be able to return the jacket to him or his family? Finally, after all these years, connecting with Donna via the internet, answered those questions for me.

From: Paul Osaki <osaki@jcccnc.org>
Sent: Monday, November 11, 2019 11:40 AM
To: Donna Furuike <donnafuruike@email.com>
Subject: Happy Veteran’s Day.

Hi Donna,

Happy Veteran’s Day!

Your father’s 442nd Regimental Combat Team Eisenhower jacket is finally coming home to you.

It’s been an honor and pleasure care taking for the jacket and getting to know the man who wore it.

Always, Paul Osaki
Tadashi Furuike (301014729), Staff Sergeant, Infantry, Company “E”, 442nd Infantry Regiment. For gallantry in action on 4 July 1944, in Italy. When their attack was met with extremely heavy enemy fire of all types the company was forced to withdraw. Sergeant Furuike's squad lost contact with the remainder of the company and were forced to spend the night in enemy territory. When the squad attempted to find an escape route the next morning, they discovered several of the enemy digging in on the reverse slope of the hill. Noting an enemy machine gun position, Sergeant Furuike deployed his squad and then with accurate fire killed one of the gunners and wounded another. The main body of the enemy troops, sensing an attack, attempted to withdraw to a wooded area to the rear. Sergeant Furuike and two comrades, however, laid such heavy and accurate fire upon the enemy that only four of them escaped.

The courage and aggressiveness displayed by Sergeant Furuike was instrumental in killing and wounding 60 of the enemy and his actions reflects highly upon himself and the Armed Forces of the United States.

Headquarters, 34th Infantry Division, General Orders No. 142 (September 29, 1945)

Home Town: Honolulu, Hawaii

Silver Star Citation
is awarded

STAFF SERGEANT TADASHI FURUIKE

Tadashi earned his Silver Star on July 4, 1944 and two Purple Hearts on Nov 6, 1944 and July 5, 1945

Tadashi was born in 1925 in Kahuku, Oahu. He was one of the 10,000 young men in Hawaii who answered the call to duty and inducted into the United States Army in March of 1943. He served in E Company 442nd Regiment, the same as Senator Daniel Inouye. They were lifelong friends. Inouye once said in a telegram to Ronald, "There were times when I felt you were a bit too courageous. There should be a limit to one's bravery." Tadashi fought in four major campaigns in Europe, Rome-Arno, North Apennines, Po Valley and Rhineland.

I was thrilled to find out Donna had pictures of her father during the war and also that she had his Silver Star and Purple Heart medals.

On Veteran’s Day, I sent an email to Donna to let her know I had shipped the jacket to her. It brought back memories of when I first saw the uniform listed for auction. It looked so lonely. Finally, years later, thanks to eBay, the jacket is going back to where it belongs. Although I deeply regret not being able to return the jacket to Sergeant Furuike while he was still living. During my search for him, I learned so much about the man, the soldier, his courage and accomplishments.

I found a real Nisei GI Joe and discovered a real American hero.

Although we are both curious, Donna and I agreed it doesn’t matter how the jacket ended up on eBay. The fact is that the auction site and the internet made it possible to connect the past to the present. It made it possible for Tadashi’s jacket to find its way home.

Mission accomplished.
A Taste of Oita at the Center

On February 16, the America-Japan Society of Oita held a fair at the Center to introduce the public to culinary and craft creations from Oita, Japan. Oita is one of nine prefectures located on the island of Kyushu, and an area that the Center promoted at last year’s Tabemasho event and on its Cultural Tour two years ago.

The fair featured three companies promoting culinary delights and an embroidery company that stitches personalized messages and beautiful images through a unique process. Other samples of items created by small and medium companies located in Oita were also on display that received great interest and attention.

We are thrilled to announce that Mr. Hideyuki Ono, President of Maruhide Co. Ltd, one of the most famous wagyu companies in Japan that produces Grade 4 and 5 Oita Bungogyu breed beef, has made a generous donation to the Center for this year’s Tabemasho to be held in September. Our guests will be treated to Mr. Ono’s wagyu which will be served as a ‘sandwich’ with Oita’s Momotaro Nori. This is reason in and of itself to attend! Our sincere thanks to the America-Japan Society of Oita for allowing the Center to host their successful event.
Trex Corp, Inc., an import/export company of beef products managed the Maruhide beef table to cut and serve the finest grade beef from Oita.
The Secret Daruma House  by Diane Matsuda

Tucked away in an unassuming condo complex in downtown Oakland is a one-bedroom unit owned by Tom Yamada, a humble yet extremely talented artist and businessman. Yamada, who was born in Seattle, attended the University of Michigan where he received his BA in Architecture and Design and graduate studies in Literature and the Arts.

As a valued employee of J. Walter Thompson (JWT), the world’s best-known marketing communications firm, Yamada was asked to start up their Tokyo office where he served as the Vice President and Executive Creative Director. It was during his tenure in Tokyo that he started to develop a strong interest in collecting darumas. His business dealings often required him to travel around to various parts of the country where he picked up regional style daruma. As his employees saw his collection grow, they joined to increase the collection exponentially.

Yamada also added to his collection by personally carving out a number of daruma using wood found locally and through careful selection.

Currently in Yamada’s modest sized living room, a custom built house measuring 6 x 7 x 7.5 feet (the size of two tatami mats) prominently takes up the majority of his living space. Yamada built the house to have a rustic feel to match the folk quality of its tenants: over 1,000 daruma-sans that he has gathered in his 40 plus years search.

Some of the daruma are as small as a rice kernel while others tower in size to be close to several feet tall. Each one is unique and are precious figures in their own right.

Several months ago, Yamada allowed Wendy Tokuda and me to visit the amazing Daruma House. We could have easily spent a few days in the small space marveling over each and every daruma we saw. Both of us walked away feeling so privileged and honored to have been given the experience to meet such a talented, patient and kind artist and collector. Hopefully he will allow a wider audience to enjoy his collection.

I think the pictures of his collection can clearly speak for themselves.
Upcoming Spring Events

Children’s Day Festival
Saturday, May 2
11 a.m. – 4 p.m.
San Francisco Japantown’s Peace Plaza
(intersection of Post and Buchanan Streets)
Come join us for a fun-filled day as we celebrate the Japanese national holiday Children’s Day (Kodomo no Hi). The Center and many other community organizations will be providing arts and crafts, games, entertainment, a bounce house and much more. Stop by, register and pick up a stamp card to win prizes. See you on May 2.

The event is open and free to the public.

Japanese Cemetery Clean-Up
Saturday, May 16 | 10 a.m. – 2 p.m | 1300 Hillside Blvd., Colma, CA

Be sure to mark your calendars and register for our Annual Japanese Cemetery Clean-Up in Colma. We are looking for 300 volunteers to help us honor our past and remember those that have passed on by cleaning up this cultural treasure. Spend the day with the community as we clean-up and beautify our history. Register to be a volunteer by calling us at (415) 567-5505 or register online at bit.ly/colmacemetery2020.

而导致的错误已修复。
Preserving Culture One Class at a Time

What's Happening at the Center

Join us for one of our fun and enriching cultural and recreational classes at the Center. The first class session is free for any first-time participant (materials costs for select classes still apply). We encourage you to try something new! For more information or to register for a class, please visit our website www.jcccnc.org or call (415) 567-5505.

KEY

M = Members | NM = Non-Members

ARTS AND CULTURE

ASIAN AMERICAN SENIOR WRITING
A place for both new and experienced writers alike to write and share about themselves, their families and others to preserve the stories and memories of our Asian American community.
Instructor: Genny Lim
When: Mondays, 10 a.m.-noon
Cost: $44 M | $50 NM monthly
$14 M | $16 NM drop-in

BASIC DRAWING
Join instructor Rich Tokeshi, an original instructor of Japantown Art and Media (JAM), and bring out the artist in you. This eight-week class concentrates on basic drawing concepts and subject matters such as still life, portraits, scenes from everyday life and drawing from photos. All supplies are provided at no additional fee. The class is open to all skill levels.
Instructor: Rich Tokeshi
When: Saturdays, noon-2 p.m.
Cost: $70 M | $90 NM (eight consecutive weeks)
Drop-in: $13 M | $16 NM

BEYOND BASIC ART CLASS
This weekly art class is designed for both intermediate and advanced students and will allow participants the opportunity to explore new media, subject matter and ways of thinking. This class will use basic drawing, painting concepts and subject matter, but will also look to expand participant’s artistic horizons. The atmosphere of the class is very informal for creating art.
Instructor: Rich Tokeshi
When: Saturdays, 10 a.m.-noon
Cost: $35 M | $45 NM monthly
Drop-in: $11 M | $14 NM

IKEBANA
Reflect on the simplistic beauty of nature and create a harmony of linear construction, rhythm and color through the traditional Japanese art of Ikebana (floral arrangement). Participants must bring their own vases, scissors and a pin frog. Please contact the Programs Department at least 48 hours in advance if interested.
Instructor: Chizuko Nakamura
When: Wednesdays, 6-8 p.m.
Cost: $70 M | $90 NM monthly
Drop-in: $22 M | $28 NM

SHIGIN
Shigin 詩吟 is a form of Japanese poetry, which is usually chanted or sung. When sung, singers add their emotions and interpretation of the poem. Singing may be accompanied by traditional instruments such as the koto or shakuhachi. Yoshimura Kokujyou Sensei, who is considered one of the top teachers in Kokuseiryu Shigin Kai will teach students vocal training and singing lessons at the Center’s Shigin Class. Each class will begin with students singing together and then individual lessons will be given to each student. Students will practice singing the poem they have chosen and can add their emotions and interpretation of the poem when they sing. Class will be conducted in both English and Japanese and is open to all.
Instructor: Yoshimura Kokujyou Sensei
When: Second and fourth Thursdays, 5-7 p.m.
Cost: $15 M | $20 NM monthly
$10 M | $12 NM drop-in
Materials: Shigin Text Book
English $15 | Japanese $30

TOUGEI: CERAMIC ART
Learn various ceramic techniques including hand-building, wheel throwing and surface decoration to create unique sculptures and/or functional wares. During this eight-week class you will also learn glazing techniques to create personalized pieces. Class sessions are ongoing and run eight consecutive weeks. You can register by giving us a call or emailing jhamamoto@jcccnc.org. Class participation is limited and is based on a first come first served basis.
Instructor: Tomoko Nakazato
When: Tuesdays, 6-9 p.m.
Cost: $175 M | $225 NM (seven consecutive weeks)

WASHI NINGYO
Engage in the art of Japanese paper doll making and create your own 3D Japanese washi (traditional) paper dolls. In this class made for all skill levels, participants will learn the basics, or perfect their skills in doll making. First-time participants must register by phone by the first Saturday of a month.
Class fees include all materials. Class is for ages 18+. Continued on page 16
Programs and Events continued from page 15

Instructor: Rochelle Lum
When: First and third Saturday every month, 9 a.m.-noon and 12:30-4 p.m.
Cost: Ongoing class participants (materials not included) $12 M  |  $15 NM
First-time participants (materials not included): $30 M  |  $40 NM

HULA: BEGINNING
Learn both Auana (modern) and Kahiko (ancient hula). You will experience anaerobic (low impact) exercise while learning to dance. No dance experience required. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea, for an additional fee.)
Instructor: Denise Teraoka
When: First through Third Wednesdays, 6-7:30 p.m.
Cost: $24 M  |  $36 NM monthly
Drop-in: $11 M  |  $14 NM

HULA: GRACIOUS LADIES AND WAHINE (ADULTS)
Learn both Auana (modern) and Kahiko (ancient) hula. You will experience anaerobic (low impact) exercise while learning to dance hula. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea, for an additional fee.)
Instructors: Denise Teraoka
When: First and Third Saturdays, 10:30-11:30 a.m.
Cost: $45 M  |  $55 NM monthly
Drop-in: $10 M  |  $12 NM

HULA: KEIKI (YOUTH)
Give the gift of hula to your child through this class, where they will learn coordination, grace and teamwork through both Auwana (modern) and Kahiko (ancient) hula while experiencing anaerobic exercise. Classes are open for all children ages 5+. 
Instructor: Mary Leong

When: Saturdays, 10:30-11:30 a.m.
Cost: $30 M  |  $40 NM monthly
Drop-in: $10 M  |  $12 NM

HULA: KUPUNA (SENIORS)
Learn ancient and modern hula while keeping your coordination and memory sharp. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea, for an additional fee.)
Instructor: Mary Leong
When: Saturdays, 9:30-10:30 a.m.
Cost: $45 M  |  $55 NM monthly
Drop-in: $14 M  |  $17 NM

YOSAKOI DANCING WITH ITO YOSAKOI DANCE GROUP
Join the Ito Yosakoi Dance Group’s weekly classes to learn the lively, energetic dance style of Yosakoi dancing! Yosakoi dancing features choreographed group dances with traditional movements mixed with modern, up-tempo music to make for a captivating classes to learn the lively, energetic dance style that is growing in popularity in Japan and abroad! No dance experience is necessary. Class members have the option of practicing the class recreationally, or learning the group’s repertoire to perform in public.
When: Fridays, 7-9 p.m.
Cost: $25 M/$30 NM monthly
Drop-in: $8 M/$9 NM

WATERCOLOR
Learn the basics and joy of watercolor painting and bring your art to life with the help of instructor Wendy Yoshimura in this fun and relaxing class. Available to all artists regardless of skill level.
Instructor: Wendy Yoshimura
When: Mondays, 10 a.m.-noon
Cost: $40 M  |  $48 NM monthly
Drop-in: $11 M  |  $14 NM

MARTIAL ARTS AND FITNESS

KARATE—MONDAY AND WEDNESDAY CLASS
Karaté is an Okinawan martial art meaning “empty hand.” Develop self-defense skills and strengthen yourself mentally and physically. Our class is part of the International Karate League (IKL) which instructs a modified Shorin-Ryu style of karate. This class is open to all skill levels age 6+.
Instructor: Craig Hamakawa
When: Mondays and Wednesdays, 6-8 p.m.
Cost: $30 M  |  $48 NM monthly
Drop-in: $9 M  |  $14 NM

KARATE—SUNDAY CLASS
Instructor: Craig Hamakawa
When: Sundays, 12:30-1:30 p.m.
Cost: $15 M  |  $24 NM monthly
$9 M  |  $14 NM drop-in

KENDO WITH SAN FRANCISCO KENDO DOJO
Learn the modern Japanese martial art of Kendo. Kendo is an activity that combines martial arts practices and values with strenuous sport-like physical activity. Kendo uses bamboo swords and protective armor to discipline the human character through the application of the principles of the katana. This class is hosted by San Francisco Kendo Dojo. To learn more and to register visit sfkendo.github.io or contact them at info@sfkendo.org.
Instructor: San Francisco Kendo Dojo
When: Mondays and Thursdays, 7-9 p.m.
Locations: Mondays at the Buddhist Church of San Francisco; Thursdays: the Center

SENIOR CHAIR AEROBICS
Designed for seniors who want to build basic physical strength in a low-impact class. Students will use a chair to participate in exercises to increase flexibility, muscle coordination and strength. Classes end with a hands-on massage to relieve any lingering stress.
Instructor: Kaeko Inori
When: Mondays, 12:30-1:30 p.m.
Cost: $4 M  |  $5 NM drop-in

KARATE—SUNDAY CLASS
Instructor: Craig Hamakawa
When: Sundays, 10 a.m.-noon
Cost: $15 M  |  $24 NM monthly
$9 M  |  $14 NM drop-in
**YOGA PREMA**
Tone your body, heal an injury, lose weight, increase flexibility or relieve stress ...
Whatever your purpose, once you start and continue practicing, you'll feel more energized as your body improves and your mind becomes clearer. This class is open for all skill levels.
*Instructor: Janet Cordova*
*When: Sundays, 10:30-11:30 a.m.*
*Drop-in: $9 M | $12 NM*
*Cost: $32 M | $37 NM monthly*

**ZUMBA GOLD**
Participate in a fun and energetic workout while dancing to upbeat music. Join instructor Janet Cordova as she hosts Zumba Gold classes every Sunday. Whether you are looking for an energizing workout or to make new friends, come and enjoy this fun ongoing class. This class is open for all skill levels.
*Instructor: Janet Cordova*
*When: Sundays, 10:30-11:30 a.m.*
*Cost: $28 M | $40 NM monthly*

**UKULELE: ADVANCED**
This class is for experienced Ukulele players that focuses primarily on Hawaiian song traditions, as well as chords and rhythmic strumming techniques.
*Instructor: Don Sadler*
*When: Thursdays 6:30-7:30 p.m.*
*Cost: $60 M | $80 NM monthly*
*Drop-in: $21 M | $25 NM*

**UKULELE: INTERMEDIATE**
Designed for ukulele players who have prior experience. This class will focus on learning and reviewing chords, as well as songs and strumming patterns. New students with no prior experience should participate in the Ukulele 101 workshop held twice a year to cover basics such as tuning, basic chords and techniques.
*Instructor: Don Sadler*
*When: Saturdays, 11 a.m.-12:30 p.m.*
*Cost: $60 M | $80 NM monthly*
*Drop-in: $21 M | $25 NM*

**SOCIAL**

**BAMBI**
Find a social network for you and your young one through a morning of play with other Japanese speaking families.
*When: Tuesdays, 10:30 a.m.-noon*
*Cost: Free*

**SHOGI**
Shogi, known as Japanese Chess or the Game of Generals, is a two-player strategy board game. The SF Shogi Club and their members gather monthly to play shogi at the Center. Beginners, including kids are welcome to join! Members are happy to provide a complimentary shogi lesson to anyone who is interested in learning to play shogi.
*Coordinators: Yone Higashigawa and Nancy Nakai*
*When: Sundays at 12:30-4 p.m.*
*Cost: $2 M | $3 NM drop-in*

**SPORTS**

**COMMUNITY VOLLEYBALL**
Create a team for your non-profit/service/interest organization and join us for a volleyball league filled with fun, food and friends! Each team must consist of either board/staff members or volunteers within your organization. Please contact the Programs Department at programsevents@jccncc.org if interested in forming a team.
*Cost: $45 M | $55 NM per season*

**30 AND OVER BASKETBALL**
Sign up for the Center's Monday Night (draft) League. Participate in games that are competitive but friendly! See our website for league information.
*Cost: $120 M | $155 NM per season*

**40 AND OVER BASKETBALL**
Get your friends and join the mature, wise and friendly competition in our Wednesday Night (draft) League. See our website for league information.
*Cost: $105 M | $130 NM per season*
Upcoming Spring Workshops

Greetings from the Center’s Programs Department! Join us at some of our exciting upcoming workshops. For more information about our workshops or ongoing classes, please contact the Center’s Programs Department at programsevents@jccnc.org or call us at (415) 567-5505.

SPRING KAISEKI COOKING WORKSHOP
Saturday, March 21 | noon–3 p.m.
Cost: $50 Members | $60 General
Register: bit.ly/kaisekispring2020

Our quarterly kaiseki cooking workshops feature seasonal menus of traditional multi-course dishes that reflect the fresh ingredients, colors and flavors of each season. Enjoy a delightful and elegant ensemble of dishes that are light and healthy too! Taught by husband and wife Larry Sokyo Tiscornia and Kimika Soko Takechi, the workshop is mostly demonstration with participants putting on finishing touches and plating. This spring kaiseki workshop will include chirashi sushi wrapped in a thin egg omelet, nuta (scallops and green onions in a miso dressing), yomogi gomadofu (sesame “tofu” with spring mugwort herb). Ichiban dashi soup stock will also be made using konbu (kelp) and katsuobushi (shaved dried bonito). Participants will sample the dishes prepared and easy to follow recipes will be provided.

THEY CALLED US ENEMY:
Book Event of George Takei’s Graphic Memoir with Illustrator Harmony Becker
Friday, March 27 | 6:30–8 p.m.
Free admission
Pre-orders of book available for pick up for $17
RSVP: (415) 567-5505 or e-mail programsevents@jccnc.org
Pre-order book: bit.ly/calledusenemy

Ohio-based comic artist and illustrator Harmony Becker will join us for a special presentation on her work on They Called Us Enemy, the graphic novel personal memoir of actor George Takei’s childhood experience being incarcerated with his family in American concentration camps during WWII. Harmony will discuss the process of illustrating George Takei’s own history as well as her next graphic novel, Himawari Share, to be released in 2021 from First Second.

APRIL COMMUNITY KARAOKE AND POTLUCK NIGHT
Friday, April 3 | 6–9 p.m.
Cost: $5 Members | $7 General
Register: bit.ly/communitykaraoke

Come for a great night out in the community singing karaoke and enjoying a potluck dinner with the Center and the JET Alumni Association of Northern California! Our first quarterly Community Karaoke and potluck party night for 2020 is the perfect time for you to show off your vocal talents, or at least enjoy your favorite songs in either English or Japanese. Be sure to bring a dish, snacks or beverages to share for the potluck! Participants are encouraged to drink responsibly. Grab your friends for a fun night of singing and camaraderie at the Center.
JAPANESE AMERICAN MILLENNIALS: Rethinking Generation, Community, and Diversity Book Event and Discussion

Saturday, April 25 | 1–3 p.m.
Free admission
Pre-orders of book available for pick-up for $45
RSVP: (415) 567-5505 or e-mail programsevents@jcccnc.org

Millennials and other community members are invited to a special presentation on this newly published anthology of academic essays and writings on Japanese American millennials. Locally-based editors and contributors of the anthology will present on their works providing multiple perspectives on who Japanese Americans are, perceptions of community and culture, and how Japanese American millennials engage and negotiate multiple social identities. The presentation will be followed by facilitated discussions for attendees on the topics presented. All are welcome to attend and participate, especially millennial-identifying members of the community.

Save the Date

RESTAURANT NISEI (formerly Oji) CALIFORNIA WASHOKU POP UP DINNER
Sunday, April 26 | 5–7 p.m. and 8–10 p.m.
Cost and Menu: TBA
RSVP/Inquiries: (415) 567-5505 or e-mail programsevents@jcccnc.org

Chefs David Yoshimura and Casey Kusaka return to the Center for their next pop up dinner service of their California washoku cuisine. Their recently renamed pop up venture (formerly called Oji) offers diners a taste of their planned permanent restaurant offerings, focused on modern interpretations of traditional Japanese washoku cuisine combined with the finest and freshest locally sourced ingredients. Optional wine pairings will be offered with the tasting menu. With experience in kitchens garnering multiple Michelin stars, Nisei’s chefs provide a unique Japanese dining experience in the heart of San Francisco’s Japantown community.

MAY JAPANESE BREADS WORKSHOP
Sunday, May 17 | 1–4 p.m.
Cost: $65 Members | $75 General
Register: bit.ly/japanesebreadsmay2020

Expert Japanese baker Eri Combs returns to the Center for her next baking workshop on Japanese bakery favorites. For any baking aficionados who missed
any of her previous workshops, several past recipes will be on the menu in May. Join us for a fun and tasty afternoon at the Center’s kitchen, and bring home freshly baked Japanese breads and treats to share!

**MAY COMMUNITY KITCHEN**
Tuesday, May 26 | 6:30–9 p.m.  
Cost: $16 Members | $20 General  
Register: bit.ly/communitykitchen may2020

Join in on the fun and great food at our quarterly Community Kitchen nights, where we prepare and share a communal dinner of Japanese and Japanese American family recipes! Our dinners are a great way of connecting with folks from multiple generations in the community while passing down cultural knowledge through food. Beverages are BYOB, so bring something to share.

**Save the Date**  
SONOKO SAKAI’S JAPANESE HOME COOKING COOKBOOK PRESENTATION AND WORKSHOP  
Sunday, May 31 | 10 a.m.–noon  
Price: $95 Members | $110 General (price includes copy of the cookbook)

LA-based cookbook writer Sonoko Sakai will be back at the Center for her next cooking workshop, featuring recipes from her newly released cookbook, *Japanese Home Cooking*. Sonoko’s recipes have also been featured in the New York Times, LA Times, Chicago Tribune, San Francisco Chronicle, Saveur, Lucky Peach and Zester Daily. The workshop will include a light lunch menu of chicken curry and fukujinzuke pickles (vegan options available). Additional copies of Sonoko’s cookbook will be available for purchase and for her to sign at the workshop. Stay tuned for more event details as the date approaches!

**What’s Happening in 2020**  
April – December

**APRIL**  
Spring Membership Drive  
Become/renew as a Sustaining Member for a special gift!  
11–12 and 18–19: Cherry Blossom Festival at the Center and Japantown  
21, 23–24, 29–30: Children’s Day School Visits (by reservation only)  
28, 30: Children’s Day Kimono Dressing

**MAY**  
2: Children’s Day Kimono Dressing  
2: 28th Annual Children’s Day Festival in Japantown  
16: Colma Cemetery Clean-up

**JUNE**  
2: Japanese Heritage Night at Oracle Park  
10: Kase Nikkei Community Scholarship Program (through August 21). More information to come.

**JULY**  
20: Nikkei Open Golf Tournament at Peninsula Golf and Country Club

**AUGUST**  
TBD: Shinzen Goodwill Program Selection

**SEPTEMBER**  
4–13: Fall Online Auction  
19: Tabemasho Annual Event  
26: Sake Day with True Sake

**OCTOBER**  
30: Halloween Carnival

**NOVEMBER**  
20–29: Winter Online Auction  
TBD: Cultural Tour to Japan

**DECEMBER**  
6: Volunteer Luncheon  
20: Mochitsuki Workshops
2019 Year End

Annual Support Drive Donors

We would like to extend our deepest gratitude to our Year End Annual Support Drive donors who contributed a gift towards the Center’s Annual Support Drive from August 1, 2019 to January 31, 2020. This year we were proud to commemorate the contributions and legacy of the Issei. We would like to take the time to honor the Issei, the generation that built the foundation for our community, established the organizations we enjoy today and ensured the cultural heritage and traditions that were passed on to the next generation. Their plight was not an easy one. The Center and Japantown is a symbol of the Issei’s strength and fervent spirit of “gaman” (persevere). It is the result of their efforts that future generations will always have a community and a place to call home.

The Issei’s legacy is an important reminder of the sacrifice and collective efforts needed to create and maintain our community. Today, it is your efforts that maintain and ensure our community will last for future generations. Your support makes you a part of the Issei story, and we appreciate your generosity and belief in our mission to carry on the tradition of the Issei legacy.

Platinum
$5,000+
Ms. Joyce Ashizawa-Yee and Mr. Bradley Yee
Ishizaki Family
Mr. Ted and Mrs. Ann Suyeyasu
Mr. Eugene Van Dyk

Gold
$1,000 – $4,999
Anonymous
Mr. Daniel Duckworth
The Ray and Wyn Ritchie Evans Foundation
Ms. Dianne Fukami and Mr. Gerry Nakano
Dr. James and Mrs. Cynthia Hayashi
Mr. Garrett Hisatake and Mrs. Phong Bui
Dr. Ronald and Mrs. Cynthia Hiura
Ms. Mikiko Huang and Mr. Marshall Stoller
Mr. Greg Ishizaki
Ms. Janis Ito
Mrs. Naoko Ito
Ms. Patricia Ito
Mr. Jeffrey Kawaguchi
Mr. Kaz Maniwa and Ms. Masako Fukunaga
Mr. Kazuo Maruoka
Mr. Colbert and Mrs. Gail Matsumoto
Mr. Bradley Menda

Silver
$500 – $999
Mr. Lelandy and Ms. Eleanor Dong
Mr. Steven Dung and Ms. Debbie Alcantara
Mr. Nobusuke and Mrs. Fumi Fukuda
Mr. Kenneth and Mrs. Yoshiko Ho
Mrs. Kazue Ihara
Dr. Saburo Kami and Ms. Joyce Hirota Kami
Mr. Ryan and Mrs. Laura Kimura
Mr. John and Mrs. Ruby Kobayashi
Mr. Bruce and Mrs. Joy Morimoto
Mrs. Mickie Ochi
Mr. Myron Okada and Ms. Lynne Ogawa
Mr. Michael Okagaki and Ms. Wendy S. Hanamura
Mr. Van Okamura and Ms. Glynis Nakahara
Ms. Kinko Sakamoto
Mr. Giichi and Mrs. Nancy Sakurai

Emerald
$250 – $499
Ms. Keiko Akashi
Ms. Eiko Aoki
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Mr. Richard and Mrs. Ruby Hata
Mr. Ryan Iwasa
Ms. Hope Kamimoto
Mr. Stephen and Mrs. Ella Kitagawa
Dr. Robert Kiyomura
Mr. George Kobayashi
Mr. Robert and Mrs. Marisa Mizono
Mr. Roy and Mrs. Karen Okuhara
Mrs. Kay K. Onishi
Ms. Teresa Ono
Mr. William and Mrs. Louise Osada
Mrs. Haruko Sasaki

continued on page 22
Year End Support Drive Donors
continued from page 21

Mr. Henry and Mrs. Adelina Serata
Dr. Dennis* and Mrs. Wendy Shinbori
Mr. Takeo Shirasawa
Mr. Russell B. and Mrs. Linda Takei
Mr. Scott Tomioka and Ms. Irene Szeto
Mr. Edward and Mrs. Estelle Tomoda
Ms. Joyce S. Wong
Mrs. Agnes Yoshimura
Mr. Michael Yoshimura

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Mr. Kenneth Abiko
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Mr. Ricky and Mrs. Glenda Okamura
Ms. Patricia Orr
Dr. Jerry and Mrs. Eleanor Osumi
Ms. Miyo Ota
Mr. Randal and Mrs. Laura Otsuki
Mrs. Yaeko Ozaki
Mr. Nick Plezbert and Ms. Mary Ann Ring
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Mrs. Miyoko Tomura
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Mr. Tim Savinar
Mr. Jiro B. Yamamoto
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Mr. Benjamin and Mrs. Candace Yee

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Reverend Masato and
Mrs. Alice Kawahatsu
Ms. Sumika Kawamura
Ms. Kyoko Keenon
Ms. Mariko Nagashima
Ms. Haruko Nakamoto
Mr. Edwin and Mrs. Ayako Nishimoto
Mr. Sam Sato
Dr. Fumio Shibata
Mr. Gerry Takano
Mr. Kenji Tamaoki and
Ms. Linda S. Yeung
Ms. Denise Teraoka
Mr. Robert T. Tucker and
Ms. Keija Kimura
Ms. Opal Wakayama

*denotes deceased

Every effort is made to include gifts received toward our 2019 Year End Annual Support Drive, but if a name has been inadvertently omitted, please let us know at (415) 567-5505 or email development@jcccnc.org. All unsolicited donations and tributes are recognized on pages 25-26
Honoring the Special People in our Lives

2019 Year End Annual Support Drive Tribute Gifts

In this edition, we would like to recognize the tribute gifts made In Memory or In Honor of someone special through our 2019 Year End Annual Support Drive from August 1, 2019 to January 31, 2020. We thank you for remembering and honoring those extraordinary individuals who have helped to make your lives and our community exceptional.

In Honor of

MARJORIE FLETCHER
Mr. George Kobayashi, $250
Ms. Janis Ito, $100
Ms. Patricia Ito, $100
Dr. Linda Oda, $100
Dr. Jerry and Mrs. Eleanor Osumi, $100

JENNIFER HAMAMOTO
Ms. Janis Ito, $100

TAKAKO HUANG
Reverend Masato and Mrs. Alice Kawahatsu, $50

NAOKO ITO
Ms. Patricia Ito, $1,000
Ms. Janis Ito, $500

JCCCNC STAFF
Mr. Kazuo Maruoka, $1,000
Ms. Teresa Ono, $250
Ms. Janis Ito, $200
Ms. Patricia Ito, $100

ALICE AND MAS KAWAHATSU
Ms. Mikiko Huang and Mr. Marshall Stoller, $750

AL KITASHIMA
Mr. Stephen and Mrs. Ella Kitagawa, $100

LORI MATOBA
Mr. Ricky and Mrs. Glenda Okamura, $100
Ms. Janis Ito, $100

DIANE MATSUDA
Mr. Thomas and Mrs. June Sugihara, $500

ALICE MORIGUCHI
Ms. Mikiko Huang and Mr. Marshall Stoller, $750

TERESA ONO
Ms. Janis Ito, $100

PAUL OSAKI
Ms. Janis Ito, $100

HIDEKO TAKESHITA
Ms. Atsuko Takeshita, $150

continued on page 24
INAKO SASAKI BARSCH  
Ms. Jean Barsch, $50

LORETTA DUNG  
Mr. Steven Dung and  
Ms. Debbie Alcantara, $500

WARREN EIJIMA  
Mr. Michael Okagaki and  
Ms. Wendy S. Hanamura, $500

SGT. TADASHI FURUIKE  
Ms. Donna Furuike, $300

MITZI HADA  
The Coxon Family, $100

ROBERT AND CAROLYN HAMAGUCHI  
Mr. Richard and Mrs. Ruby Hata, $50

YO HIRONAKA  
Ms. Marilyn C. Oshiro, $2,000

UTA HIROTA  
Dr. Saburo Kami and  
Ms. Joyce Hirota Kami, $500

MICHIKO HORIO  
Ms. Janet Ninomiya, $1,000

PETER ITO  
Ms. Janis Ito, $500  
Mrs. Naoko Ito, $500  
Ms. Patricia Ito, $200

CATHY IWAI  
Mr. Jerald and Mrs. Nina Lowe, $100

FRANK AND SETSUKO KANEKO  
Ms. Ria McIntosh, $100

MASARU MITSUKO KAWAGUCHI  
Mr. Jeffrey Kawaguchi, $1,000

SAKAES KAWASHIRI  
Mrs. Misuko Kawashiri, $100

HISAKO KIMURA  
Mr. Robert T. Tucker and  
Ms. Keija Kimura, $50

DAVID “BEAR” KITAGAWA  
Mr. Lawrence Kitagawa, $33.33

JUNE KITAGAWA  
Mr. Lawrence Kitagawa, $33.33

PETER AND MARGARET KITAGAWA  
Mr. Stephen and Mrs. Ella Kitagawa, $200

YOSHIRO KITAGAWA  
Mr. Lawrence Kitagawa, $33.33

CAROLYN MITSUDA  
Mr. Tosh Mitsuda, $100

MAY OCHI  
Mr. Somao Ochi, $100

OGI/ YUI/ MURATA  
Mr. Michael Yui, $250

ROY SHIGEMATSU  
Mrs. Rosemary Shigematsu, $200

KATSUTO AND BESSIE TAKEI  
Mr. Russell B. and Mrs. Linda Takei, $400

YASUO TAKESHITA  
Mrs. Hideko Takeshita, $100

YUTAKA YAO  
Mr. Edward and  
Mrs. Ayako Nishimoto, $50

YONEO (BO) YOSHIMURA  
Mrs. Naoko Ito, $500  
Ms. Janis Ito, $300  
Ms. Patricia Ito, $200

Donations and tributes listed were received before the print date of March 6, 2020
Community and Memorial Gifts

A special thanks to those who remember the Center when making donations. We would like to recognize unsolicited community gifts, and are especially grateful to the family members who designate the Center as the recipient of their loved one’s koden — the Japanese practice of presenting a monetary gift to the bereaved family on the passing of someone — or give a gift in memory of a loved one. These unsolicited gifts remind us how important the Center is to those in the community and appreciate the work that we do — whether it is a place for them to socialize with friends, share cultural traditions with their children or grandchildren or just be the place where they feel comfortable coming to in the community. We thank you for thinking of us and allowing us to share in remembering that special someone. Gifts received from November 1, 2019 – January 31, 2020 are listed below.

In Memory of

ROY KAZUMI ABBEY
Mr. Peter and Mrs. Ayako Yee, $1,000

EMY N. HYNES
Mr. Paul Osaki, $100
Mrs. Kay K. Onishi, $25

EMY N. HYNES
Mr. Paul Osaki, $100
Mrs. Kay K. Onishi, $25

KAZUO ABEY
Mr. Jimmy Chan, $500
Mr. Joseph Kurata, $200
Ms. Doris Hrubant, $100
Mr. Paul Osaki, $100
Ms. Barbara Saito, $100
Mr. Andrew and
Mrs. Lori Urushima, $100
Mr. Ron and Mrs. Emiko Yamada, $100
Mr. Fred and Suzanne Tabora, $75
Mr. Dave and Mrs. Donna Hackett, $50
Ms. Christine Ogi, $50
Mr. George Shimizu, $50
Ms. Loretta Smith, $50
Mr. Gordon, Mrs. Linda and
Ms. Amanda Joo, $25
Ms. Judy Seto, $25

KAZUO ABEY
Mr. Jimmy Chan, $500
Mr. Joseph Kurata, $200
Ms. Doris Hrubant, $100
Mr. Paul Osaki, $100
Ms. Barbara Saito, $100
Mr. Andrew and
Mrs. Lori Urushima, $100
Mr. Ron and Mrs. Emiko Yamada, $100
Mr. Fred and Suzanne Tabora, $75
Mr. Dave and Mrs. Donna Hackett, $50
Ms. Christine Ogi, $50
Mr. George Shimizu, $50
Ms. Loretta Smith, $50
Mr. Gordon, Mrs. Linda and
Ms. Amanda Joo, $25
Ms. Judy Seto, $25

KIKU FUNABIKI
Chiyomi Funabiki Pearson, $500

CAROLYN HAMAGUCHI
Mr. Allen and Mrs. Patricia Okamoto, $100
Ms. Lori Matoba and Mr. Jeff Wun, $75

HIROSHI KASHIWAGI
Mrs. Yoko Maeda, $100
Ms. Lori Matoba and Mr. Jeff Wun, $30

FUMIKO KUNIHARA
Mr. Shig Furuta, $100

KAY MIYOKO
Mr. Thomas Miyoko, $50

TATS NAGASE
Dr. Alaric and Ms. Pauline Akashi, $50

DIANE NAKANO
Mr. Allen and Mrs. Patricia Okamoto, $100
Ms. Lori Matoba and Mr. Jeff Wun, $50
Mr. Steve Omori and
Ms. Linda Sekino-Omori, $30

CHIYEKO ONO
Ms. Hanaes Ono, $100

GREG MARUTANI
Mr. Paul Osaki, $100
Mrs. Marjorie Fletcher, $50

MISAO OTSUKE
Ms. Lori Matoba and Mr. Jeff Wun, $50
Mrs. Marjorie Fletcher, $25
Mrs. Ruby and Mr. Richard Hata, $25

YUKIKO SORRELL
Ms. Susan Obata, $100

continued on page 26
Community and Memorial Gifts

**In Memory of**

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<th>DONOR/LEGACY FAMILY</th>
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<td>Mr. Thomas Miyoko</td>
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<td>RONALD “TUBBY” YOSHIDA</td>
<td>Mr. Douglas Yoshida</td>
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**In Honor of**

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<td>Ms. Lori Matoba and Mr. Jeff Wun</td>
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<td>Mr. Aki Kuramoto and Mrs. Michiko</td>
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<td>Anonymous</td>
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<td>ALLEN OKAMOTO</td>
<td>Ms. Teresa Ono</td>
<td>$150</td>
</tr>
<tr>
<td>PAUL OSAKI</td>
<td>Dr. Mary Bitterman</td>
<td>$150</td>
</tr>
<tr>
<td>JARED WONG</td>
<td>Mr. Milton K. Wong and Ms. Dianne K. Furuya-Wong</td>
<td>$100</td>
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<td>YAMASHO 10TH ANNIVERSARY</td>
<td>Ms. Lori Matoba and Mr. Jeff Wun</td>
<td>$30</td>
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<td>YOSHIFUJI FAMILY NEW YEAR PARTY</td>
<td>Anonymous</td>
<td>$200</td>
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<td></td>
<td>Ms. Karen Boyden</td>
<td>$200</td>
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<td></td>
<td>Mr. Steve Omori and Ms. Linda Sekino-Omori</td>
<td>$200</td>
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<td></td>
<td>Mr. Aki Kuramoto and Mrs. Michiko</td>
<td>$150</td>
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<td></td>
<td>Mr. Franklin and Mrs. Nancy Fong</td>
<td>$100</td>
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<td></td>
<td>Mr. Gary and Mrs. Sharon Kato</td>
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<td>Mr. Gerard and Mrs. Rosie McCormick</td>
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<td></td>
<td>Mr. Kaz and Mrs. Michi Takata</td>
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<td></td>
<td>Mr. Brent Yoshifuji and Mrs. Wendy Lau-Yoshifuji</td>
<td>$25</td>
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**Community Gifts and In-Kind Donations**

- **$1,000+**
  - T. Okamoto & Co.

- **$500 - $999**
  - Mr. Takashi Fukuda
  - Nomura & Co., Inc. (In-Kind)

- **$250 - $499**
  - Bambi Play Group
  - H.Y. Floor and Gameline Painting, Inc.
  - Ms. Julie Nishihara
  - Mr. Edward and Ms. Lois Oda
  - Mr. Gordon Shiozaki and Ms. Donna Fuchiwaki-Shiozaki
  - Ms. Donna Yoshida Castro

- **$100 - $249**
  - Mr. Paul Gamba
  - Mr. Masahiko and Mrs. Kazuye Ikuma
  - Mr. Albert Lau
  - Mr. Douglas Noumura
  - Ong and Kimura
  - Mr. Randall Sakamoto

- **$1 - $99**
  - Anonymous
  - Miss Madison Eade
  - Ms. Kazuko Hishida
  - Ms. Hope Kamimoto
  - Ms. Carol Kawase
  - Mr. Dennis McNally
  - Dr. Dale N. Mortenson and Ms. Stephanie Chang

- **Mrs. Eiko Mouri**
- **Ms. Haruko Nagaishi**
- **Ms. Annabelle and Ms. Nadine Quan**
- **Mr. Jonathan and Mrs. Joyce Shindo**
- **Mr. Thomas and Mrs. June Sugihara**
- **Mrs. Violet Tanaka**
- **Ms. Michiko Yamamoto**
- **Dr. May Yanagi**
Doing some Spring Cleaning?
How about sharing your things for our Hidden Treasures Sale!

Back by popular demand, the Center will sponsor another Hidden Treasures Sale in early November.

We are happy to accept items that are Japanese or Japanese American made, and can even come and pick them up depending on location and number of items.

We feel this is one way we can continue to preserve and appreciate the culture and arts of Japan as our buyers treasure the items they purchase and provide a brand new life and home for your cherished possessions.

For more information, please contact development@jccnc.org.

Woodblock print, circa 1950.
Donation by Wendy Tokuda

Osaka’s Hanshin Tigers jersey—brand new.
Donation by Paul Osaki
THE CENTER’S ANNUAL SPONSORS

Want a chance to win two roundtrip tickets to anywhere in the continental U.S. and other great prizes?

Purchase Nikkei Youth Raffle Tickets at the Center, over the phone, or reserve online at bit.ly/youthraffle2020 for your chance to win!

Drawing Date: Saturday, May 2, 2020 at the Center’s Children’s Day Festival in Japantown Peace Plaza (Winner need not be present to win.)

Grand Prize: Two roundtrip tickets to anywhere in the continental U.S. (restrictions apply) PLUS: other amazing prizes!!