Getting into the Swing of Things

Looking forward to an action packed summer!
Join Us As We Reimagine and Celebrate 45 years

“Reimagine: A New Beginning” that is our theme for 2018 as the Center celebrates its 45th Anniversary of incorporation. I would like to invite you to be a part of it! As I was contemplating the idea of reimagining the Center, I felt it was important to look back before thinking about the future.

I am slightly older than our organization, so although I do not have first-hand knowledge of the thoughts and visions of the early leaders, I have a comfortable understanding, from reading and growing up in Japantown, of the how and why the JCCCNC was established. I am still amazed at how the early leaders of the Center came together and had the foresight to dream big. Really big! Their vision was to create a place to play, gather and share our culture and history, provide space for community organizations and to meet and address their most pressing needs. Most importantly, to build a second home for the community that can never be taken away.

I believe we have surpassed those original dreams through the diverse programs, projects, even some protests, and variety of events that have been coordinated by or taken place at the Center. Tens of thousands of you have contributed to our success since 1973 and it is your stories we would like to gather as we reimagine our new beginning. It is your memories about the Center that will help us shape what we do as we look ahead. Whether it is how we communicate, what classes we offer, benefits that interest you and/or events you think your grandchildren or others might enjoy…we want to hear from you.

This summer, we hope to capture the stories and memories of our extended Center family in a multitude of media (photos, video, words and images) because YOU are the Center. We need your help on two projects to celebrate our 45th Anniversary: a Photo Exhibit (more on pages 6-7) and new videos.

Come by this summer and check out the Photo Exhibit to see my personal Center memory and photo from 1990. As we reimagine our new beginning, our vision is to ensure that the Center continues to provide similar cultural and community opportunities that have been shared so far and explore new and exciting ways to communicate with the younger generations so they will take an interest in preserving our Center for years to come.

I look forward to seeing you at the Center!

Sincerely,

Lori Matoba
Deputy Director
The annual Japanese Cemetery clean-up is one of my favorite community events. Priscilla and I are very grateful to the JCCCNC for organizing the annual clean-up that benefits the community, of course the cemetery, everyone interred there and those of us who participate.

That year, we enjoyed working alongside Phil and other parents from the Japanese Bilingual Bicultural Program (JBBP) which our grandchildren have attended. The following year, we and other members of the Buddhist Church were assigned a section where thankfully work wasn’t as intense. It’s also an opportunity to get to learn more about friends whom we already know.

We especially enjoy coming every year and making new friends. We’re such a small community; it’s not unusual to meet someone who is related or knows someone you know. Having groups share a section and mingle would be a good way to promote this.

Through cleaning different sections and having the time to walk through aisles and reading writings on the headstones, we also have an opportunity to remember old friends and reflect on our impermanence. Our time is finite. Priscilla and I want to do what we can today.

Some years, it’s just been Priscilla and I from our family at the clean-up. Sometimes, our granddaughter Ayumi and friends from JBBP help in the clean-up. This year our grandson Derek cleaned with his Pack 58 friends and the rest of our daughter Gayle’s family worked next to us. To see them grow and change through this experience has been rewarding.

The cemetery itself has grown and changed. While some plots in the oldest sections are unattended, descendants of some have rebuilt the monuments with new headstones for their relatives. I enjoy walking through the new plots and new niches in the columbarium.

While cleaning the cemetery is hard work, I have the sense that each year it is cleaner and the work gets easier. Initially, all kinds of garbage had to be removed. Now, it’s primarily weeds and the occasional bits of glass. It’s clear the clean-up has made a difference.

There’s many ways to learn and to educate about our history. Through the shared experience of joining with others, surrounded by our past and future generations in our community to maintain this important piece of our history, I get a sense of our oneness and interconnectedness.

Thanks again to the JCCCNC for creating and organizing this community activity and to the Benevolent Society for maintaining the cemetery. 🙏
Welcome Kase Scholarship Interns

Summer is here and you know what that means at the Center – fun, energy and interns! We are fortunate to have the support of G. Kase who, for the past six years, has provided scholarships and encouragement to 22 interns who have participated in the Kase Nikkei Community Scholarship Program (Kase Program).

Each summer, the Kase Program selects up to five college students to participate in a comprehensive 11-week community/career internship program. Interns gain hands-on career training in an active environment, take part in personal development activities to enhance their resume and engage with their peers on issues facing the Japanese American community.

The Center staff works closely to mentor each intern, while also giving them the unique opportunity to work together on a group project that they solely manage and implement, empowering them with new tools, confidence and experiences to support their future career goals.

If you are in Japantown, stop in to meet our Kase Program interns. Below are brief introductions and their answer to “what are you most looking forward to?”

Catherine Kamita
University of California, San Diego
Majors: Physiology and Neuroscience

Although I grew up attending many different programs in Japantown, I am interested in learning more about how the non-profit organizations work. I feel that they are the backbone to the Japanese American community and keeping them alive for future generations is important to me.

Koby Mamiya
University of San Francisco
Major: International Business

Along with enhancing my communication skills and learning what it is like to work in a real work environment. I would really like to form a stronger bond with the Japanese American community in Japantown. I hope that through this internship I can learn more about my own culture while forming relationships with people who have backgrounds similar to my own.

Arisa Nakamura
University of California, Berkeley
Majors: Landscape Architecture and Asian American Studies

This summer, I am looking forward to hearing the stories from those in the community. More importantly, how they relate to their Japanese American identity, what it means to them and what it could mean for the future of the community as a whole. Being Japanese American does not have to look one way and I am very grateful for the opportunity to see what that looks like from many different perspectives through this program.

Sean Sumi
University of San Francisco
Major: Journalism

For as long as I can remember I have been an active participant in events, organizations and businesses in Japantown, but I am excited to learn about the activities and tasks of the different departments at the Center and to work closely with the staff and other interns. I hope to better connect with my culture and community, and to have the knowledge necessary to tackle issues affecting them.
Getting With the Center

We asked some of our long time members who have seen the evolution of the Nisei Community Hall/Gymnasium for their thoughts on the new renovations. This is what they had to say:

“My earliest memories of the Center are of watching my mother volunteering. Whatever function they had in the gym, my mom was there serving or helping with whatever else the Center needed. I think the new gym is beautiful. All my line dancing students love it. Everyone loves the new logo and we’re even thinking about putting it on our new dance shirts. I hope that the younger generation will help support the Center through creating or attending programs and volunteering.”

—Alan Kitashima, line dance instructor

“My earliest memories of the gym were when I was in 6th grade, when I first started playing basketball for the Taisho team. Playing games at the JCCCNC were a big deal back then. It is where all the legendary JA and Asian ballers played. For me, I felt honored and privileged to play at this gym. It was where the biggest games took place and I felt because of the proximity of the stands that all eyes were always on you. I haven’t actually played on the new floor but being on the court to help my son at his practice allowed me to get the feel of the new facility. I think it looks amazing! I know I am biased but I already felt that the gym was perfect and with the renovations, it is even better. My hope for the Center and gym is to continue to give opportunities for children to be a part of the community that I grew up in. Although I am not Japanese, the Center provided a safe space and connection for me as an Asian American. I met a majority of the close friends/family that I still hang out with through basketball. I hope that younger generations continue to carry on the traditions, participate in programs at the Center and learn about the rich culture. I also hope that my children are able to experience similar or even better memories of the Center and the gym.”

—Mike Mar, program participant/parent

“I remember at a board meeting many years before the gym was constructed there was lengthy discussion on whether the floor should be wood or synthetic. Many on the board felt that synthetic would be best since the gym would really be a multi-purpose facility. (There were two board members who strongly favored wood, Yori Wada and me.) Mr. Wada, among his many other accomplishments, was the Executive Director of the Buchanan YMCA. We believed that wood is the only true surface for basketball.

When it came time to vote, Mr. Wada made a motion to install wood and I seconded his motion. Fortunately, the motion passed. I think it passed because nobody wanted to oppose Mr. Wada as he was one of the most respected person not only on our board but in the JA community.

I am so glad that the current renovation of the gym resulted in a wood floor. I am sure that Mr. Wada is smiling right now.”

—Allen Okamoto, Center board member
During a time when the physical look and feel of Nihonmachi/Japantown was changing, the thought of a community center in Japantown was born.

In 1973, after years of community meetings, the Japanese Cultural and Community Center of Northern California (the Center/JCCCNC) was incorporated as a 501(c)3 nonprofit organization and the vision of what the Center could be was coming to life.

Over the years, the Center has been a place to do just about everything — learn, eat, celebrate, play, remember and gather. We have organized workshops, festivals, conferences, fundraisers, musicals, memorials, tournaments and tours as well as host dignitaries, master artists, athletes, educators and much more.

Through a timeline of photos, captions and short stories, we hope to share with you our 45-year history in our lobby hallway.

From early renderings of what the Center could be; construction photos to our first Open House; images of early classes, festivals and gatherings; faces of prominent visitors and multi-generation families who have created memories here; these are the photos that will encapsulate our 45th Anniversary Photo Exhibit.

When did you first join the Center? Were you here at our Open House? Did you attend our first Children’s Day Festival in 1992? Were you here to greet the Emperor and Empress in 1994? What was your first class? Did you have a family event here? Were you a member of a Shinzen Team? Did you play taiko here as a child? Do you play mah jongg on Tuesdays? Everyone has a Center memory – what’s yours?
“I enjoy the annual Children’s Day Kimono Dressing because I get to bring my grandkids and see how much they have grown in the kimonos from year to year. It also helps our family stay connected to the community I grew up in. I appreciate that the Center provides this unique opportunity for my grandkids to learn about their culture. We have created lasting memories and can remember them through the photos we have.”

— Cindy Nakamoto

What is your memory?
Share your photo!
#centermemories

We invite you to add your memory to our timeline. If you have a photo or memento of a Center event/program or a photo of you/someone enjoying the Center, please submit it, together with the date/year.

If you are now a young adult who once danced, played or sang here as a child, a parent or grandparent who brought your kid(s) here, we would like to see photos from the 80s and 90s, before digital photos and computer storage was around. If you still participate and can send a “throwback” and recent photo, send it to us — those are always fun!

Please share your photos and stories via email (photo@jcccnc.org), social media using #centermemories (facebook: @likeJCCCNC Instagram: jcccnc_sf) or you can drop them off at the Center office.
There are many occasions to use the term “Okagesama De.” My old paperback version of Sanseido’s New Concise Japanese Dictionary defines it as benefitting from the favor of or support of another person so I would like to focus on this interpretation.

Once upon a time, in the year 1973 — the same year that the Center was incorporated — a group of very young Sansei living in, around and hanging out in Jtown (that is what we used to call SF Japantown), organized a group called CANE. CANE, also known as the Committee Against Nihonmachi Eviction, was created to mobilize efforts and formally oppose “redevelopment” plans the City was proposing. If the City’s original plan was implemented, it would have eliminated the majority of housing and businesses owned and rented by Japanese Americans who had just recently reestablished themselves back in the community after being incarcerated in concentration camps during World War II. Most affected would be the Issei, a generation we owe a great deal of gratitude to and one that needed to be protected from the proposals put forward. Although many individuals and families were displaced and not adequately compensated for their loss, CANE members illustrated that standing together can accomplish positive achievements for the community and pave the way for having a “voice” in future development and activities in Jtown. In addition, many CANE members channeled their efforts to lay the initial groundwork toward the Redress Movement. To the CANE members, Okagesama De for your foresight and allowing us to have a physical place to gather and call our own.

Also in 1973, the book Farewell to Manzanar was published by Jeanne Wakatsuki Houston and James Houston. Three years later, it was adapted into the first (and only) made for television film about the Japanese American incarceration experience. Many of us were glued to our black and white TV set to watch this historic event and I have vivid memories of seeing my Issei Grandmother cry during certain poignant scenes. Reading and seeing the story provided a sense of validation that ‘our’ history was finally acknowledged by the mainstream, and also...
with the hope that this nadir period of history will never happen again. Now, 45 years later, Houston’s seminal text is taught and read in all history and civil rights classes in California public schools and both the text and film are available at all public libraries. To Jeanne and James, Okagesama De for sharing your life story and leaving a legacy for future generations of students to learn from the past to make sure that such instances never happen again.

Speaking of Manzanar, 1973 was also the year that Manzanar was designated as a California Historical Landmark (Number 850). Achieving landmark status was a huge milestone as it meant that the State officially recognized the historical importance of the site.

The plaque that will remain in perpetuity at the former concentration camp states in part:

“Manzanar, the first of ten such concentration camps, was bounded by barbed wire and guard towers, it confining 10,000 persons, the majority being American citizens. May the injustices and humiliation suffered here as a result of hysteria, racism and economic exploitation never emerge again.”

Landmark status also provided state funds and resources to assist in the cleaning and restoration efforts. Up until that time, a coalition of individuals in Southern California went to Manzanar on an annual basis to undertake these efforts. Now, thousands of individuals attend the annual Manzanar Pilgrimage (started in 1969) to remember, reflect and come together as one to promote equal justice for all individuals.

To that, we say Okagesama De to the State of California’s Office of Historic Preservation and to the Manzanar Committee for guaranteeing that the story of the Japanese American experience during World War II will never be forgotten.

In 1973, Manzanar was designated as a California Historical Landmark

Thousands of individuals attend the annual Manzanar Pilgrimage to remember, reflect and come together as one to promote equal justice for all individuals.

THERE WERE ALSO OTHER THINGS HAPPENING IN 1973:

- George Ariyoshi became Acting Governor for the State of Hawaii — the first Japanese American to hold this office
- Tom Bradley was elected Mayor of Los Angeles — the first and only African American to hold that position
- The United States ends military operations in Vietnam
- The World Trade Center is built in New York City — noted as the tallest building in the world
- BART started its operation connecting San Francisco to the East Bay through a tube under the bay
- Watergate trial ends in convicting Liddy and McCord on all counts
- A gallon of gas was 40 cents
- A stamp was eight cents
- A new car was $3,200
- “Superstition” by Stevie Wonder hit number one on the charts
Despite it being a chilly, windy day, that didn’t stop over 1,500 guests from attending the event. The Children’s Day Festival, also known as Kodomo No Hi, is celebrated each year on May 5 in Japan. This national holiday in Japan is a day set aside to respect children’s personalities and to celebrate their happiness.

This year’s festival featured a variety of carnival games, crafts, a bounce house and live cultural performances. The festival is sponsored by the Japan Center East and West Malls and supported by The Henri and Tomoye Takahashi Charitable Foundation and the San Francisco Arts Commission. The festival would not be possible without the help of over 100 volunteers and dozens of community organizations and businesses who offer a variety of activities for youth of all ages.

For those who may not have been able to attend this year’s festival, be sure to mark your calendars for next year’s event. The festival is scheduled for the first Saturday in May each year. We hope you will join us for a day full of fun and community spirit!

26th Annual Children's Festival

On Saturday, May 5, the Center hosted and celebrated the 26th Annual Children’s Day Festival in San Francisco Japantown’s Peace Plaza.

Special thanks to the following organizations for supporting this event:
- ABC Preschool
- Balloon Angels
- Benihana of San Francisco
- Chibi Chan Preschool
- Children’s Choice Pediatric Dental Care
- Clarendon JBBP
- Clarendon Taiko
- Consulate General of Japan in San Francisco
- Genryu Arts
- GoGo Squeez
- The Henri and Tomoye Takahashi Charitable Foundation
- The International Karate League
- Ito Yosakoi
- Japan Airlines
- Japan Center East and West Malls
- Japan Video
- Japanese American Citizens League, San Francisco Chapter
- Japanese Community Youth Council
- JCCCNC Ukulele
- Nihonmachi Little Friends
- Nihonmachi Parking Corporation
- Northern California Cherry Blossom Queen Program
- Rosa Parks JBBP
- Sakura Art Products of America
- San Francisco Arts Commission
- San Francisco Kendo Dojo
- San Francisco Recreation and Park Union Bank
- Western Addition Library
The Center Raises over $11,500 in Support of Community Youth and Families

The Center would like to thank the community’s collaborative efforts in fundraising over $11,500 toward our 2018 Nikkei Youth Raffle. The grand prize of two round trip economy airline tickets to anywhere in the continental United States was awarded to Kazuo Maruoka of Sonoma, California. Proceeds from this year’s raffle will provide much-needed funding toward youth programs at the Center which serve over 3,500 youth and their families annually. On behalf of the board of directors and staff, thank you for your support, we look forward to your participation next year!

Raffle Winner Spotlight: Kazuo Maruoka

Kazuo (Kazu) Maruoka is pleased that he could support the youth and all of the activities of the JCCCNC. He recalls the Japanese community-related activities of his childhood. He was born in San Francisco in 1928. During his days to the time of Executive Order 9066, community activities available to him included the Cub Scouts with Reverend Tsukamoto, and summer activities at the Buchanan Street YMCA with Nisei college-aged volunteers. In contrast, now, the community has the wonderful JCCCNC.

Though Mr. Maruoka resides outside of San Francisco, he has been a supporter of JCCCNC since its inception and is informed via online and newsletters of the wide array of activities that the Center provides for persons of all ages. It is because of members like Kazu, who has supported the Center throughout our 45 years, that we are able to continue our mission of bringing programs for all ages to the Japantown community.

SFUSD Students Take a Field Trip to the Center

Over 900 first and second grade elementary school students from the San Francisco Unified School District visited the Center to learn about Kodomo No Hi (Children’s Day).

Throughout the first two weeks of May, with the help of dozens of volunteers, students from San Francisco had the opportunity to spend the morning making koi nobori hashi holders (Children’s Day carp chopsticks), listening to traditional Japanese stories and touring our Boys and Girls Day doll exhibit that featured over 100 dolls. This annual program offers students a chance to learn about this traditional Japanese holiday free of charge. We would like to thank the Consulate General of Japan in San Francisco for generously allowing us to borrow their Girls Day doll display and the many volunteers who helped lead activities. This program would not be possible without their support.
THE CENTER NEWS

THE STORY

The Colma Japanese Cemetery is one of the most significant cultural and historical treasures of the Japanese American community. It was originally built in 1901 (Meiji 34), by the Issei (first generation Japanese immigrants to America) living in the San Francisco Bay Area. In 1906, (Meiji 39), His Majesty the Emperor of Japan made a generous grant to create the present day cemetery - the only burial site on the mainland United States solely dedicated as a final resting place for persons of Japanese ancestry.

A Unique Cultural Treasure

Laid to rest here are the sailors who were aboard the Kanrin Maru, (the first Japanese ship to arrive in America), and multi-generations of Japanese Americans who represent and span the history of Japanese in America. Most notable are the Issei and Nisei generations who overcame great adversity, discrimination, and the incarceration in concentration camps during World War II. Their strength and sacrifice established the legacy and foundation of the Japanese American community in the United States.

This cemetery is a sacred place for the Japanese American community. It is where we honor and remember those who came before us so that our history is never forgotten.

ORGANIZATIONS

The Japanese Benevolent Society of California (Kodai Nikkei Jikokai) was established in 1983 to manage and administer the Colma Japanese Cemetery. A remembrance program is held every Memorial Day and is attended by representatives of the Japanese American community in the San Francisco Bay Area.

A Unique Cultural Treasure

The Japanese Cemetery in Colma is a unique cultural treasure. The place represents our history, our loved ones, friends and family. For many of us, it’s the place where our grandparents, great grandparents, parents, family and friends are laid to rest. For all of us, the loved ones that rest there represent our community’s history.

The Colma Japanese Cemetery is located in the quiet town of Colma on the San Francisco Peninsula. It takes about 20 minutes from San Francisco by car. The 3-acre cemetery is the final resting place for more than 5,000 people and a commemorative monument recognizes the three crewmen from the famous ship Kanrin Maru, which brought the first Japanese to the U.S. after 200 years of Japan’s isolation from the world. In 1901, the Japanese Benevolent Society of California was established with a grant from the Meiji Emperor of Japan to provide “for the relief of sick, disabled or destitute persons of the Japanese race” in California and to provide “a suitable burial ground for deceased Japanese.”

On Saturday, May 19, 2018, over 200 volunteers gathered for the 10th annual Japanese Cemetery clean-up in Colma on a cold and windy morning. Youth as young as four years old and seniors over 90
years of age came out to help. Volunteers came from all over the Bay Area and even as far away as St. Charles, Illinois. Participants got right to work to pull weeds, rake leaves, wash and wipe down head stones and clean the glass inside the columbarium. All of the participants took a break to eat a bento lunch and dessert. The delicious homemade baked goods were provided by Diane Matsuda and Sharon Kato. The desserts were a huge hit! A new bulletin board was unveiled to display the history of the Colma Cemetery. Volunteers learned about the history of the cemetery as well as hearing a speech from Consul General of Japan in San Francisco, Tomochika Uyama, and President of the Japanese Benevolent Society, Eddie Moriguchi.

Volunteers and families were able to take a glimpse of our community’s history on the new bulletin board, which displays the history of the cemetery and those laid to rest, including the sailors who were aboard the Kanrin Maru; Japanese Railroad workers who helped build the Southern Pacific Railway; Makoto Hagiwara (creator of the Japanese Tea Garden in Golden Gate Park); Kinji Ushijima, the “Potato King” (a pioneering successful Japanese American commercial farmer); Yonako Abiko (Iseii woman leader); and Keisaburo Koda, the “Rice King” who started Koda rice farms which still operate today.

We would like to thank the following groups: Boy Scouts Troop 12, 29 and 58; Hokkeshu Buddhist Church; Japanese Benevolent Society; Japanese Chamber of Commerce of Northern California; Japanese Community Youth Council’s Youth Leaders; Nakayoshi Young Professionals; and SF Mita-ki, as well as the many individuals who came out.
Community Spotlight

Thank you again to all those who volunteered their time at our recent Colma Cemetery Clean-Up and Children’s Day Festival. Volunteers and program participants are vital in making our programs at the Center a success. Hear from some of our volunteers on their experiences at our recent events.

Ryan Louie
Colma Cemetery Clean-up
I came to volunteer at the cemetery clean-up as the adult supervisor for a group of high-schoolers called the Japantown Youth Leaders (JYL). The JYL program helps to offer teens opportunities to build leadership skills through various community service experiences. I saw this event not only as an opportunity to engage in volunteerism and service, but also a way to honor those that have passed. This event allowed me space to be reflective, apart from a world that often times feels chaotic and overwhelming. What made this event special is the sense of community and pride. Although the volunteers may not all be of Japanese descent, I think everyone can relate to having lost a loved one. It is a universal act to honor those that are no longer with us, and by participating in this cemetery clean-up we can all come together and find personal meaning through our volunteer work. Seeing people of different ages out there was pretty powerful. You have children, teens, adults and seniors out there working together for a common purpose and goal. Right in front of you are different generations, spanning from past to present.

Hisae Oyamatsu
Colma Cemetery Clean-up
A family friend has a grave there; I’ve visited many times in the past and I thought it would be good to be part of the clean-up. Also, my favorite group, Nakayosh, was going to be a part of it so I thought it was a great opportunity to volunteer! With so many volunteers working hard, it was great to see how clean the cemetery looked afterwards. I think it’s important to honor ancestors, and especially the grave sites whose descendents are no longer around. I thought it was a great idea to pay particular attention and respect to the older graves by laying flowers there, because their descendents may no longer be around to visit.

Emy Sakai
Children’s Day Festival
I really enjoyed the JA community coming together for the Children’s Day Festival, and volunteering for it made me really miss being involved in the JA community. I also really enjoyed the kingyo sukui and the arts and crafts tables. Even though the kingyo sukui lines were a bit chaotic, it was cute to see how excited the children got about it, and seeing the kids use their creativity at the arts and crafts table was special. Another highlight was watching the ukulele performers. I thought it was cute they were playing songs from Moana and other songs that were catered towards the interests of children. Overall, I thought the festival was a successful free event that brought families together, thanks to the efforts of community members.

Wendy Sakaguchi
Children’s Day Festival
My sister and I were so pleased to be part of the Children’s Day Festival. We knew that this event would be a great experience but little did we know how it would be so busy, crazy and fun! The moment we placed the last items on the table we had a line of children and parents that were eager to start. We enjoyed seeing the children create a one of a kind pipe cleaner bugs and getting their creative juices to flow. To see the children and adults walk away with a big smile on their faces was a joy. The Center continues to host a wonderful event each year and we are honored to be a part of it.
45 years ago, the Nisei generation imagined a community center in Japantown – a place where we could gather to celebrate our community and cultural heritage; a place in Japantown for younger generations to call their home; and a place that the community would own forever. The Nisei didn’t build the Center just for themselves but wanted a place for future generations to carry on our community. Over the years, we have fulfilled many of the dreams the Nisei first imagined, but now it is time for our community to reimagine those dreams and create new ones for the future.

Invitations will be available in August. We hope to see you at Tabemasho this year which will be held in the Center’s newly renovated Nisei Community Hall/Gymnasium!

Celebrating the Center’s 45th Anniversary at

TABEMASHO 2018
Reimage: Celebrating a New Beginning

Saturday, September 15 | 4–8 p.m.
Registration and silent auction open at 3 p.m.

Annual Fall Auction and Online Auction
August 31 – September 15
biddingforgood.com

Silent and Live Auctions
September 15 at Tabemasho 2018

Our Annual Fall Auction is a shopping hub featuring great dining experiences, sports memorabilia, cultural finds and beautifully hand-crafted pieces. Gift certificates, ceramics and experiences are all part of the wide selection of items generously donated by local small businesses, our board of directors and the greater community of the Center’s donors. If you would like to donate an item to our online or silent auction, contact development@jcccnc.org.

The Center’s Sweepstakes
Tickets available June 14
$100 for nine | $50 for three | $20 each
Drawing on September 15 at Tabemasho

Enter for your chance to win big prizes, including a pair of round trip tickets to Japan with three nights of accommodations, $1,000 cash and more! Courtesy of Japan Airlines and Kintetsu International.

FALL AUCTION
COMING SOON!

August 31 - September 15, 2018
What's Happening at the Center

Greetings from the Center's Programs Department! We welcome you to peruse the list below of all the fun and enriching cultural and recreational classes that we offer. The first class session is free for any first-time participant (materials costs for select classes still apply). We encourage you to try something new! For more information or to register for a class, please visit our website jcccnc.org or call (415) 567-5505.

ARTS AND CULTURE

Asian American Senior Writing
Preserve the stories and memories of our Asian American community by sharing and writing about your experiences as well as your family and others. This class welcomes both new and experienced writers.
Instructor: Genny Lim
When: Mondays, 10 a.m.-noon
Cost: $44 M/$50 NM/monthly $14 M/$16 NM/drop-in

Basic Drawing
This eight-week course will teach you basic drawing skills and techniques. Join instructor Rich Tokeshi, an original instructor of Japantown Art and Media (JAM) which flourished in the '80s and '90s. The class is open to all skill levels. Single date drop-in classes are available.
Instructor: Rich Tokeshi
When: Saturdays, 10 a.m.-noon
Cost: $70 M/$90 NM (eight consecutive weeks) $11 M/$14 NM drop-in

Ikebana–Wednesday Class
Learn the traditional art of Ikebana flower arrangement. Create a harmony of linear construction, rhythm and color. You will create your own Ikebana flower arrangement. You could always use more dance experience while learning to dance. No experience anaerobic (low impact) exercise while learning to dance hula. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea for an additional fee.)
Instructor: Tomoko Nakazato
When: Tuesdays, 6-9 p.m.
Cost: $125 M/$155 NM (eight consecutive weeks)

Tougei: Ceramic Art
Learn various ceramic techniques including hand-building, wheel throwing and surface decoration to create unique sculptures and/or functional wares. During this eight-week class you will also learn glazing techniques to create personalized pieces.
Instructor: Tomoko Nakazato
When: Tuesdays, 6-9 p.m.
Cost: $125 M/$155 NM (eight consecutive weeks)

Washi Ningyo
Discover the art of Japanese paper doll making and create your own beautiful Japanese washi paper dolls. Learn the basics, or perfect your skills, in this class of all skill levels.
Instructor: Rochelle Lum
When: Mondays, 10 a.m.-noon
Cost: $40 M/$48 NM/monthly $11 M/$14 NM/drop-in

DANCE

Hula: Beginning
Learn both Auana (modern) and Kahiko (ancient) hula. You will experience anaerobic (low impact) exercise while learning to dance hula. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea for an additional fee.)
Instructor: Denise Teraoka and Alice Jeong
When: Wednesdays, 6-7:30 p.m.
Cost: $32 M/$48 NM/monthly
$10 M/$15 NM/drop-in

Hula: Kupuna (Seniors)
Learn ancient and modern hula while keeping your coordination and memory sharp. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea, for an additional fee.)
Instructor: Mary Leong
When: Saturdays, 9:30-10:30 a.m.
Cost: $45 M/$55 NM/monthly (Saturdays) $60 M/$75 NM/monthly (Thursdays and Saturdays)
$14 M/$17 NM/drop-in

Hula: Gracious Ladies and Wahine (Adults)
Learn both Auana (modern) and Kahiko (ancient) hula. You will experience anaerobic (low impact) exercise while learning to dance hula. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea, for an additional fee.)
Instructor: Mary Leong
When: First and third Thursdays, 5:30-7 p.m.; Saturdays, 11:30 a.m.-1 p.m.
Cost: $45 M/$55 NM (monthly) $60 M/$75 NM/monthly (Thursdays and Saturdays)
$14 M/$17 NM/drop-in

Hula: Keiki (Youth)
Give the gift of hula to your child. S/he will learn coordination, grace and teamwork through both modern and traditional hula. For children ages 5+. Classes are for both boys and girls.
Instructor: Mary Leong
When: Saturdays, 10:30-11:30 a.m.
Cost: $30 M/$40 NM/monthly $10 M/$12 NM/drop-in

Hula: Gracious Ladies and Wahine (Adults)
Learn ancient and modern hula while keeping your coordination and memory sharp. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea, for an additional fee.)
Instructor: Denise Teraoka and Alice Jeong
When: Wednesdays, 6-7:30 p.m.
Cost: $32 M/$48 NM/monthly
$10 M/$15 NM/drop-in

Liko Pua O Kalaniākea, for an additional fee.
Instructor: Denise Teraoka and Alice Jeong
When: Wednesdays, 6-7:30 p.m.
Cost: $32 M/$48 NM/monthly
$10 M/$15 NM/drop-in

Hula: Beginning
Learn both Auana (modern) and Kahiko (ancient) hula. You will experience anaerobic (low impact) exercise while learning to dance. No dance experience required. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea, for an additional fee.)
Instructor: Denise Teraoka and Alice Jeong
When: Wednesdays, 6-7:30 p.m.
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## PROGRAMS AND EVENTS

### MARTIAL ARTS AND FITNESS

**Karate—Monday and Wednesday Class**
Karate is an Okinawan martial art meaning "empty hand." Develop self-defense skills and strengthen yourself mentally and physically. Our class is part of the International Karate League (IKL) which instructs a modified Shorin-Ryu style of karate. This class is open to all skill levels. No dance experience required.
**Instructor:** Alan Kitashima
**When:** Tuesdays and Fridays, 11:15-2:45 p.m.
**Cost:** $4 M/$5 NM/drop-in

**Kendo with San Francisco Kendo Dojo**
Learn the modern Japanese martial art of Kendo. Kendo is an activity that combines martial arts practices and values with strenuous sport-like physical activity. Kendo uses bamboo swords and protective armor to discipline the human character through the application of the principles of the katana. This class is hosted by San Francisco Kendo Dojo. To learn more and to register visit sfkendo.github.io or contact them at info@sfkendo.org.
**Instructor:** San Francisco Kendo Dojo
**When:** Mondays and Thursdays, 7-9 p.m.
**Locations:** Mondays: Buddhist Church of San Francisco; Thursdays: The Center (JCCNC)

### MUSIC

**Chorale May**
Be a part of a male chorus group and sing a variety of songs, mainly in Japanese with some English.
**Instructor:** Ruriko Miura
**When:** Second and fourth Tuesdays, 7-9 p.m.
**Cost:** $25 M/$31 NM/monthly
$15 M/$18 NM/drop-in

**Mino/Hauta/Shamisen**
Improve your voice, tone and projection while singing popular contemporary Japanese songs and learn how to play the traditional Japanese stringed Shamisen.
**Instructor:** Hideko Nakajima
**When:** Second and fourth Sundays, individual lessons between 9 a.m.-4 p.m.
**Cost:** $40 M/$50 NM/monthly

**Ukulele: Intermediate**
Primarily on Hawaiian song traditions. This class is for those primarily interested in the ukulele.
**Instructor:** Don Sadler
**When:** Wednesdays, 6:30-7:30 p.m.
**Cost:** $60 M/$80 NM/monthly
$21 M/$25 NM/drop-in

### SOCIAL

**Bambi**
Meet with Japanese speaking parents and their children for a morning of play.
**When:** Tuesdays, 10:30 a.m.-noon
**Cost:** Free

###橋牌

**Bridge**
Keep your mind sharp while playing bridge in a fun, social environment.
**Coordinator:** Alice Moriuchi
**When:** Fridays, 1-4 p.m.
**Cost:** $2 M/$3 NM/drop-in

**Hanafuda**
Learn Hanafuda, flower card, a traditional Japanese game dating back over 350 years, with varying styles similar to Gin Rummy.
**Coordinator:** Bobby Hirano
**When:** Wednesdays, 12:30-4 p.m.
**Cost:** $2 M/$3 NM/drop-in

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*"I enjoy participating in karate because it gives me a connection to my mind and body."*
—Benita Sanvely
What's Happening at the Center  continued from page 17

Instructor Spotlight:
Beginning Hula
Denise Teraoka

Denise Teraoka has been teaching Beginning Hula classes since 2014 and has been a member of the Center’s hula program for over 10 years. Denise grew up in Hawaii watching beautiful hula being performed by friends as well as professional dancers, but never really took formal classes herself. Ten years ago, Ron Patrocinio and Mary Leong offered hula classes at the Center and she became one of their first students. She was impressed with their passion and commitment to teaching authentic choreography, not commercial touristy dances, and has continued her passion for hula ever since. Denise’s class offers students a chance to learn hula at their own pace and level while challenging themselves in improving their skills. Denise enjoys the shared aloha spirit in her class and says anyone who wants to dance and enjoy an evening with friendly folks can benefit from attending her class. Be sure to come check out Denise’s ongoing Beginning Hula classes every Wednesday evening (see page 16 for more information). Remember the class is free to first time participants. If you’re interested in joining, please contact Director of Programs Matt Okada at mokada@jcccnc.org.

SAVE THE DATE
Third Annual Line Dancing Party at the Center
Join instructor Alan Kitashima and his line dancers as they host the third annual Line Dancing Party at the Center. Come dance the night away to sweet Motown and R&B hits and enjoy a light buffet dinner generously donated by the Center’s line dancing students. Listen to great music, dance and meet new friends. Line dancing experience is not required. Don’t forget to bring your dancing shoes!
Saturday, August 18 | 6-10 p.m.
Cost: $15 per person
Tickets: Advance registration recommended at (415) 567-5505
All proceeds donated to the Center

Monthly Kabuki Films
Join us for a free monthly class featuring screenings of recorded stage performances of Kabuki and other forms of Japanese theater. Kabuki is a classical Japanese dance-drama theater form known for the stylization of its drama, live music and sound effects, and for the elaborate make-up worn by the performers. Instructor: Mark Frey, Sponsored by the Japan Exchange and Teaching Program Alumni Association of Northern California (JETAANC) Kabuki Club
When: Second Tuesday of each month 6:30-8:30 p.m.
Cost: Free. Donations encouraged!

Mah Jongg
Engage in social activity and develop creative strategy skills by playing this popular Chinese tile game.
Coordinator: Yone Higashigawa and Nancy Nakai
When: Tuesdays and Thursdays, 12:30-4 p.m.
Cost: $2 M/$3 NM/drop-in

SPORTS
Community Volleyball
Create a team for your non-profit/service/interest organization and join us for a league filled with fun, food and volleyball! Each team must consist of either board/staff members or volunteers.
When: Tuesdays, 7-10 p.m.
Cost: $45 M/$55 NM/per season

30 and Over Basketball
Sign up for our Monday Night (draft) League. Participate in games that are competitive but friendly! See our website for league information.
When: Mondays, 6-10 p.m. (up to 15 weeks per season)
Cost: $110 M/$135 NM/per season

40 and Over Basketball
Get your friends and join the mature, wise and friendly competition in our Wednesday Night (draft) League. See our website for league information.
When: Wednesdays, 6-10 p.m. (up to 15 weeks per season)
Cost: $105 M/$130 NM/per season

“I come to Mah Jongg to socialize with my friends and to keep my mind active. It’s a fun activity that I enjoy coming to every week
—Nancy Sakurai

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We hope to see you at a future class!
Save The Dates

**iPhone One-on-One Tutoring**
Need help with your iPhone? Want to learn how to use your camera? Do you need help with your email or not sure how to text? Call to sign up today for this FREE one-on-one tutoring session. Registration is on a first come first serve basis and must register in advance.

**Thursday, July 19 – Saturday, July 21**
30 minute tutoring sessions 10-11:30 a.m. and 1-2:30 p.m.
Location: JCCCN
Free and open to the public
Register: (415) 567-5505

**Hawaiian Feather Lei Workshop**
Come learn the art of handcrafting Hawaiian feather leis from Herman Tachera, kumu hula (teacher) and founder of Hui Lei Hulu O Ho’omau located in the San Francisco Bay Area. Feather leis were traditionally the only feather adornments women of Hawaiian nobility were permitted to create and wear. Herman has been a cultural practitioner of Hawaiian feather art since 1996 and in June 2007 received from masters of Hawaiian feather art their acknowledgement and blessings to teach and perpetuate the art. Over the past decade, Herman has taught numerous workshops throughout California, Hawaii, Seattle, Portland, Japan, Taiwan, Ireland and Korea. Be sure to join us.

**Saturday, July 28 | 1– 5 p.m.**
$65 members | $75 general

**Happily Ever Blended: Combining Heritage and Mixing Traditions, New and Old**
Local blogger Kristin Eriko Posner of nourishco.com, a website dedicated to helping people “remember their rituals, connect to their heritage and build community,” and her husband Bryan will lead a presentation and discussion of how couples and families with mixed cultural heritages can continue to celebrate holidays and important life events while keeping multiple cultures and traditions alive.

**Sunday, July 29 | 1– 3 p.m.**
$7 general admission

**Tanabata Kazari Workshop**
Come join us as we celebrate Tanabata at the Center. Tanabata is a holiday in Japan that takes place on July 7th. Also known as the Star Festival, Tanabata is based on the old Japanese folktale of Hikoboshi and Orihime. On this day, cities celebrate the holiday by writing wishes and hanging up kazari to decorate the various festivals. This workshop will teach you how to design and construct your own mini-kazari to have a colorful display at the Center.

**Saturday, July 28, 2018 | 1-3 p.m.**
Suggested donation of $5-$10 per person

**Community Kitchen**
Join us for our quarterly multi-generational cooking program where our volunteer committee teaches how to prepare and enjoy a shared communal dinner of Japanese and Japanese American family recipes! August menu is still to be determined (TBD).

**Tuesday, August 14 | 6:30–9 p.m.**
$16 members | $20 general

**Awa Odori Dance Workshop with San Francisco Awakko-ren**
Come and join San Francisco Awakko-ren’s Awa Odori dance group as they host an introductory dance lesson at the Center. San Francisco Awakko-ren was founded in 2011. Awa Odori is a traditional Japanese dance that is simple, joyful and easy to get hooked on. Dancers wear traditional kimono as they dance to live music that includes taiko, kane (bell), flute, and shamisen. Awa Odori is over 400 years old, originating in Tokushima, Japan. Each summer, over a million people gather in Tokushima to dance in the largest dance festival in Japan. Awakko Ren is an open group that teaches newcomers interested in performing or just looking for a new experience. (workshop for ages 8+, children under 12 should be accompanied by an adult)

**Sunday, August 19 | noon – 1:30 p.m.**
$5 members | $10 general

**Cooking with Miso Workshop with Aedan Fermented Foods**
Pricing and menu TBD.
**Sunday, August 26 | 1–4 p.m.**
Special Contributions 2017

We are proud to recognize our donors who have made special contributions during the period January 1 – December 31, 2017. Special gifts are donations made throughout the year for various reasons, but do not include donations toward our Spring or Fall Support Drives. (* denotes deceased)

$5,000 and up
California State Library Foundation
Ms. Barbara Nagareda
San Francisco Japantown Foundation

$1,000 - $4,999
Ms. Mutsuko Arima
Mr. Don and Mrs. Christina Hirose
Mr. Hiroshi and Mrs. Sadako Kashiwagi
Mr. Gary and Mrs. Barbara Kitagawa
Mr. Colbert and Mrs. Gail Matsumoto
Mr. Allen and Mrs. Patricia Okamoto
Mr. Peter and Mrs. Ayako Yee

$500 - $999
Bambi Play Group
City and County of San Francisco
Mr. Nobusuke and Mrs. Fumi Fukuda
Mrs. Irene Hirano Inoye
G. Kase
Mr. John and Mrs. Janis Kuwamoto
Ms. Patricia K. Wada
Mrs. Agnes Yoshimura

$250 - $499
Ms. Joyce Ashizawa-Yee and Mr. Bradley Yee
Mr. Robert Bolt
Mr. Grant Din and Ms. Rosalyn Tonai
Mr. Nelson Dong and Ms. Diane Y. Wong
Mr. Hiroshi and Mrs. Janice Fukuda
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$100 - $249
Ms. Cathy Y. Arima and Mr. Mike Lem
Mr. Mike Bickley
Mr. Eddie Y. Chin
Mrs. Marjorie Fletcher
Ms. Sharon M. Fujii
Mr. Lucky Fung
Ms. Dianne K. Furuya-Wong and Mr. Milton K. Wong
Ms. Yasko Gamo*
Reverend Nobuaki and Mrs. Ayako Hanaoka
Mr. Richard and Mrs. Ruby Hata
Mr. Kenneth Ina
Ms. Janis Ito
Ms. Ann Iwamasa
Mr. Ronald and Mrs. Mimi Kagehiro
Mrs. Sharon and Mr. Gary Kato
Mr. Lowell G. Kimura and Ms. Donna Ong-Kimura
Reverend Ronald and Mrs. Sayoko Kobata
Mr. Albert Lau
Ms. Akemi Lee
Mr. Dii Lewis and Ms. Joyce H. Oishi
Ms. Louise Tsumori Lue
Mr. Calvin Ma
Mr. Scott and Mrs. Kimberly Mamiya
Ms. Lori Matoba and Mr. Jeff Wun
Ms. Diane Matsuda
Mrs. Noriko Matsuda
Mrs. Michie Minamoto
Mrs. Shirley Murakami
Ms. Susan Muranishi
Ms. Janet Naito
Mr. Daniel Nunotani
Mrs. Sally Osaki
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Pacific Gas and Electric
Mr. Randall Sakamoto
Mr. Tom Sakata
San Francisco Nisei Fishing Club
Mr. Arthur Sera
Mr. Takeo Shirasawa
Mr. Craig and Mrs. Sara Stephens
Mr. Shirō* and Mrs. Annie Suenaga

$1 - $99
Mr. Yoshihiro and Mrs. Fumie Aoyama
Mr. Thomas and Mrs. BJ Baba
Ms. Sherilyn Chew and Mr. Peti Arunamata
Ms. Hanako Fujimoto
Ms. Keiki Fujita
Ms. Dianne Fukami and Mr. Gerry Nakano
Mr. Howard Fukuda
Mr. Nobusuke and Mrs. Fumi Fukuda
Mr. Diego Garcia
Ms. Tanako Hagiwara
Dr. Hajime and Mrs. Judy Hamaguchi
Ms. Dolly S. Hamamoto
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Japan Exchange and Teaching Program Alumni Association of Northern California
Ms. Hope Kamimoto
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Ms. Chiye Kimura
Mrs. Kikue Kiyasu
Ms. Kathi Koijimoto
Ms. Leslie Lethridge

Ms. Lauren Suguro
Ms. Connie Taniguchi
Mr. Scott Tomioka and Ms. Irene Szeto
Mrs. Yae Tondo
Mr. John and Mrs. Marge Tsukamoto
Ms. Reiko Tsumori
Mr. Hideo Uchiyama
Mrs. Lynda Unger
Mr. Neil and Mrs. Rita Wun
Mr. Tsuyoshi and Ms. Joyce Yamamoto
Mr. Jason Yasumoto
Ms. Shandra Yoshimi
you have items or services that you would like to donate to the auction, please contact Stephanie Doi at (415) 567-5505 or email sdoi@jcccnc.org.

SUPPORT OUR ANNUAL SUPPORT DRIVE
The revenue raised through our Support Drive helps us run our day-to-day operations and provide affordable programs. This year, your donation will support our renovation campaign to ensure the Center exists for future generations. Donations can be made online, at the Center or through the mail.

DOUBLE YOUR DONATION THROUGH YOUR EMPLOYER
Did you know that many corporations offer a match, sometimes even a double match, on their employees’ donations to nonprofit organizations? Work place giving programs make it fast and easy to give a gift, as donations can be automatically deducted from your paycheck. Consult your human resources department to find out more on how you can support the Center through your workplace giving program.

SIGN UP TO BE A MEMBER
Join our family (officially) today! Your membership provides support to the Center to create and maintain programs that carry out our mission and ensure future generations learn about our community, culture and heritage. To sign up or to learn more, check out our website or stop by the Center to fill out your membership form!

DONATE ITEMS TO OUR ANNUAL AUCTIONS
We are currently collecting items for our Fall and Winter auctions. Our wish list includes: airline miles, autographed sports memorabilia or game tickets, musical tickets, tickets to a cruise, hotel-night stays for 2, electronics, restaurant and retail gift certificates and ski lift tickets. If you have items or services that you would like to donate to the auction, please contact Stephanie Doi at (415) 567-5505 or email sdoi@jcccnc.org.

WAYS TO GIVE:
Looking for ways to help the Center? Here are some ideas!

In-kind donations
Mr. Tadashi and Mrs. Susie Kagami
Ms. Makiko Kitago
Mr. Kyle Tatsumoto and Ms. Carole Hayashino

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GIVE THE GIFT OF TIME
Donate your time and assist us with special events, programs and administrative duties. There are many upcoming volunteer events that will need volunteer support! For more information, contact the Programs Department at (415) 567-5505 x227 or email programs@jcccnc.org.

If you have any questions about “Ways to Give” please contact development@jcccnc.org or call (415) 567-5505.
Honoring the Special People in Our Lives

Special Tribute Gifts 2017

We all know of individuals who have made a lasting impact on our lives and the lives of others, and we are grateful that the following donors have chosen to honor those special individuals through tribute gifts to the Center. In this edition, we would like to recognize our special donors who have made contributions to the Center in memory of or in honor of someone special during the period January 1 – December 31, 2017. We thank you for honoring and remembering those who have helped to make our community exceptional.

Please note that tribute gifts made in honor of people during our Spring Support Drive will be recognized in the fall edition of our newsletter and Fall Support Drive donations will be recognized in the spring edition.

IN MEMORY OF

ROY ABBEY
Mr. Peter and Mrs. Ayako Yee, $1,000

AMEY AIZAWA
Mr. Don and Mrs. Christina Hirose, $1,000
Mr. John and Mrs. Janis Kuwamoto, $500
Mr. George and Kashiwa Hatamiya, $250
Ms. Yasko Gamo*, $100
Mrs. Sharon and Mr. Gary Kato, $100
Mr. Lowell G. Kimura and Ms. Donna Ong-Kimura, $100
Ms. Louise Tsumori Lue, $100
Mrs. Noriko Matsuda, $100
Mr. Allen and Mrs. Patricia Okamoto, $100
Ms. Yasko Gamo*, $100
Mr. Peter and Mrs. Ayako Yee, $1,000

MARION “MICHI” BERNARDO
Mr. Nobusuke and Mrs. Fumi Fukuda, $50

ROZ AND JON ENOMOTO
Mrs. Masako Hane, $100

YAS FURUYA
Mr. Milton K. Wong and Ms. Dianne K. Furuya-Wong, $100

BOB HAMAGUCHI
Mr. George Shimizu, $250
Mr. Mike Bickley, $200
Ms. Sherilyn Chew and Mr. Peti Arunamata, $50
Ms. Aya Ino, $50
Ms. Lori Matoba and Mr. Jeff Wun, $50
Ms. Teresa Ono, $50
Ms. Marilyn C. Oshiro, $50
Mr. Richard and Mrs. Ruby Hata, $25

VIOLA HORITA
Mrs. Annie Suenaga, $100

HISASHI KAGAMI
Mr. Will and Mrs. Myrna Tsukamoto, $50

JUNE KATAYAMA
Mr. Stephen and Mrs. LeAnn Katayama, $58.20

PETER AND MARGARET KITAGAWA
Mr. Gary and Mrs. Barbara Kitagawa, $1,000

MITS KOJIMOTO
Mr. Will and Mrs. Myrna Tsukamoto, $66.67

KAUZO NICK NAKAI
Ms. Ann Iwamasa, $100
Ms. Diane Matsuda, $100
Ms. Marcia Kawabata, $50

KAZUO NAKAMURA
Mr. Nobusuke and Mrs. Fumi Fukuda, $50
Mrs. Naoko Ito, $50

MITSUO ARIMA
Ms. Mutsuko Arima, $35
Mrs. Marjorie Fletcher, $25

MAY NAKAO
Mr. John and Mrs. Marge Tsukamoto, $100
Mrs. Barbara Marumoto, $50

STAN OZAKI
Mr. John and Mrs. Marge Tsukamoto, $100
Mr. Nobusuke and Mrs. Fumi Fukuda, $50
Ms. Dolly S. Hamamoto, $50
Ms. Chiyeok Kimura, $50
Ms. Betty Takeshita, $50
Mr. Shiro* and Mrs. Annie Suenaga, $25

YONE SATODA
Mr. Allen and Mrs. Patricia Okamoto, $100
Ms. Dianne Fukami and Mr. Gerry Nakano, $50
Ms. Mary Hanamura, $25

ELLEN SHIMASAKI
Dr. Dale Shimasaki, $400

KIEKO TAKEDA
Mr. Lucky Fung, $100

EDITH K. TANAKA
Ms. Teresa Ono, $75
Mr. Will and Mrs. Myrna Tsukamoto, $50

MITZIE TARVER
Mr. Milton K. Wong and Ms. Dianne K. Furuya-Wong, $50

JOE TONDO
Mr. Will and Mrs. Myrna Tsukamoto, $66.66

PATRICIA KEIKO OGI UNDERWOOD
Mr. Peter and Mrs. Ayako Yee, $100

EMILE PETER UNGER
Mrs. Lynda Unger, $100

CHIYO WADA
Dr. Himeo Tsumori, $200
Mr. Eddie Y. Chin, $100
Mr. Ronald and Mrs. Mimi Kagehiro, $100
Mr. Hiroshi and Mrs. Sadako Kashiwagi, $100
The Center Gift Memberships

The Center memberships are a gift that last a whole year. All membership levels include priority registration for events and sports leagues, local and nationwide merchant discounts, priority announcements to special events and programs and so much more! Memberships start at just $36/year.

SEE’S CANDIES
SEE’S CANDIES GIFT CERTIFICATES
$18.75 for the Center Members
Good for one pound of candy
(value: $20.50)

KRISPY KREME DISCOUNT CARD
$10/card for the Center Members
Buy one dozen, get one free!

AMC THEATRES BLACK VOUCHER
$11.50/the Center members (Value: $14)

CENTURY/CINEMARK PLATINUM VOUCHER
$10.50/the Center members
(Value: $13.50)

LANDMARK THEATRES VOUCHER
$10.50 / the Center members
(Value: $12.50)

HAWAII TRAVEL BENEFITS
Planning a trip to Hawaii? Did you know the Center members receive exclusive deals such as lowest available airfare, special room rates, discounted amenities and waived fees? For more information, contact us at membership@jcccnc.org.

JAPAN TRAVEL BENEFITS
Japan Airlines (JAL) is the Center’s corporate partner and preferred airline travel to Japan. Escape to Japan and take advantage of the great deals! The Center members receive our exclusive group and individual rates on JAL. Travel packages can be arranged with our Preferred Agent — Kintetsu International in San Jose. For more information, contact us at membership@jcccnc.org.

Every effort is made to include general gifts received in the year 2017 (less donations received toward Annual Support Drives, events and raffles), but if a name has been inadvertently omitted, please let us know at (415) 567-5505 or email development@jcccnc.org. 2018 Spring Annual Support Drive donors and tributes will be recognized in the next Fall newsletter.

Our Donors

Mr. Scott Tomioka and Ms. Irene Szeto, $100
Mr. Nobusuke and Mrs. Fumi Fukuda, $50
Ms. Lori Matoba and Mr. Jeff Wun, $50
Ms. Diane Matsuda, $50
Ms. Teresa Ono, $50
Mrs. Sally Osaki, $50
Mrs. Marjorie Fletcher, $25
Ms. Rosalyn Tonai and Mr. Grant Din, $25

YORI AND CHIYO WADA
Mr. Will and Mrs. Myrna Tsukamoto, $66.66

Omitted from last edition:

TETSUO IHARA
Mr. Paul Osaki, $50

YO MISAKI
Mr. Paul Osaki, $50

WAYNE OSAKI
Mr. Paul Osaki, $100

REVEREND LLOYD WAKE
Mr. Paul Osaki, $100

IN HONOR OF

MARIORIE FLETCHER
Mrs. Naoko Ito, $200
Ms. Janis Ito, $100
Mrs. Shirley Murakami, $100
Mrs. Sally Osaki, $100
Ms. Lauren Suguro, $100
Mrs. Betty Tsugawa, $88
Mr. Minoru and Mrs. Suzanne Yamada, $88
Ms. Elaine Low, $50
Ms. Lori Matoba and Mr. Jeff Wun, $50
Mrs. Lorraine Suzuki, $50
Mrs. Nanami Naito, $25
Ms. Shizuko Ikeda, $20

HIROSHI KASHIWAGI’S 95TH BIRTHDAY
Mrs. Sadako Kashiwagi, $1,000

GRANT T. TOMIOKA
Mr. Nobusuke and Mrs. Fumi Fukuda, $400

JARED WONG
Ms. Patricia K. Wada, $500
Mr. Milton K. Wong and
Ms. Dianne K. Furuya-Wong, $50
UPCOMING EVENTS

Tanabata Kazari Workshop
Saturday, July 28  |  1-3 p.m.
Suggestion Donation: $5-10 per person
Please call (415) 567-5505 or visit bit.ly/tanabatajcccnc to register

TABEMASHO 2018
Reimagine: Celebrating a New Beginning
Saturday, September 15  |  4-8 p.m.
Registration and silent auction open at 3 p.m.
Please call (415) 567-5505 or email development@jccnc.org to register

Sake Day 2018
Saturday, September 29  |  4-8 p.m.
Hotel Kabuki  |  1625 Post Street, San Francisco
Early Bird Tickets: $70
(Ends July 15, 2018 or first 250 tickets)
Regular Tickets: $80
Please call (415) 567-5505 or visit bit.ly/sakeday2018 to purchase tickets