Tabemasho 2018
Reimagine: Celebrating 45 Years and a New Beginning
Forty-five years ago, in the midst of the destruction and loss of our historic Japantown, Japanese American homes and businesses were being torn down and the community was once again faced with an uncertain future.

The time called for us to reimagine Japantown and envision a future for the next generations. At the core of the vision was the need for a new community center. The dream was to create a new home in Japantown that would be a gathering place for the community and a reason for people to come back other than to just eat or shop. The Center would be a place where we could learn about and carry on our proud cultural heritage and history ... play sports ... host special events and enjoy performances. The facility would house various nonprofits under one roof and, most importantly, be a place that could act as the “center” for the activities of our community.

In 1973, the Japanese Cultural and Community Center of Northern California was born and incorporated to be the first intergenerational nonprofit organization with a 51-member Board of Directors representing almost every organization and association in the community.

In the beginning, we started with $535.81 in a savings account; 36 paid members; a typewriter, which was on loan; a borrowed table; a donated chair; and ONE BIG DREAM. It was a grand dream and those early years were filled with challenges and struggles. The Center had no money, no paid staff and a daunting goal to raise millions of dollars.

Forty-five years have since passed. What started out as a need to reimagine our community has come true. Today, it’s inconceivable to imagine a Japantown without a community center. Some say it’s one of the best things to ever happen in the history of our community and I would agree.

The Center owes its beginning to the Nisei generation; without them the facility would not exist. If not for them, future generations would never know what it means to have a second home in our Japantown and no place filled with the memories of the community’s past, present and stories yet to unfold.

The Center was built to be passed on from one generation to the next. To pay tribute to the Nisei, its time for the younger generations to embrace the Center’s future dreams, to reimagine and celebrate a new beginning.

As I reflect upon my thirty years of working at the Center, I feel honored to have worked with the Nisei in helping to create what the Center is today. My goal has been to carry on their dream, to work each day to make it a reality, and ensure that future generations embrace it. From generations to generations making dreams come true.

Paul Osaki
Executive Director

We developed the format of this newsletter in anticipation of distributing it at our Annual Fundraising event, Tabemasho 2018. If you are receiving this by mail, we apologize that the event took place on September 15, 2018. If you are interested in attending the 2019 event, save the date of September 21, 2019.
MISSION
The Center is a non-profit organization which strives to meet the evolving needs of the Japanese American community by offering programs, affordable services and administrative support and facilities for other local organizations. The Center also provides educational, cultural and recreational programs that meet and address the interests and concerns of the community. Our goals remain rooted in preserving the Japanese American cultural and historical heritage as well as fostering the foundation for future generations of Japanese Americans.

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Our Story
In celebration of the Center’s 45th Anniversary, a photo exhibit is now on display in the second floor hallway between the front office and the gymnasium. Please stop by to see some the photos from the early 1970’s to the present. These photos represent 45 years of programs, events, workshops and community projects.

“...I feel that it’s important for her to join in programs, events and activities outside of school and be involved and volunteer in the same community that is providing for her.”

Jennifer Hamamoto, Programs and Facilities Manager

Share Your Story
Now it’s your turn. We are asking for your participation in our photo exhibit and would like to read the stories and display photos/mementos from all ages.

To submit a memento or photo with a story, please email it to: photo@jccnc.org, post on social media using #centermemories (facebook: @likeJCCCNC or Instagram: jccnc_sf) or you can drop it off at the Center office.
The Center is excited to present Tabemasho 2018, our largest fundraising event of the year, in our newly renovated Nisei Community Hall/gymnasium. The event will highlight some of our favorite community chefs, local restaurants and some of the hottest pop-up eateries in our Japanese matsuri-style yatai (food booths).

We are excited to partner with up and coming and well-established pop-up restaurants that will bring their unique culinary skills and tastes to Tabemasho 2018. We welcome Indonesian, Malaysian, and of course, Japanese inspired cuisine by talented Bay Area chefs. If you are new to pop-up restaurants, then we invite you to sample the highest rated, best quality and often sold out dishes prepared by chefs who spend countless hours preparing so they can share their love and passion of food with you! And then make sure you reserve* a seat to indulge in one of their upcoming full course meals.

Tabemasho would not be possible without the ongoing generosity of local restaurants and community chefs who bring their annual favorites — renkon salad, chirashi and yakisoba to name a few — for everyone to enjoy. Along with the delicious small plates, we hope you will enjoy a Tokyo Mule being poured by Hiro Sake and make sure to grab an ice cream dessert.

Along with the food, our theme REIMAGINE allows us to come together to celebrate the Center’s 45 years in the community — understand the important role the Nisei played in laying the foundation and building the Center, applaud the accomplishments the Center has made in preserving, promoting and sharing our culture and history, cultivating relationships with the people of Japan and engaging our youth to ensure a sustainable community. It is also a time for us to look ahead and within ourselves — what do we want the Center to be as we gracefully age and for future generations — and what will our legacy be to sustain our culture and community?

*Restaurant details and contact information can be found in the insert and on our website.
Participating Restaurants and Chefs
(as of August 27)

COMMUNITY CHEFS: Mark Gyotoku and Jeff Wun, Chirashi
COMMUNITY CHEF: Kyle Tatsumoto, Goteborg Musubi
CHILICALI POP-UP
Indonesian Inspired
DELIKA
Japanese Delicatessen
EAT WITH TRACY POP-UP
Malaysian Inspired
HIRO SAKE
Featured Cocktail: Tokyo Mule
HOPSCOTCH
Regional American with Japanese Sensibility
ICHIDO POP-UP
Foraged Japanese Seafood with California Roots
LA MAR
Peruvian Restaurant and Bar
MUM’S
Japanese and American Restaurant Home of Shabu Shabu
NOODLE IN A HAYSTACK POP-UP
Ramen
SOBA SF POP-UP
Artisinal Soba Products
TRIFECTA COOKS POP-UP
Japanese with New Age Complexity
YAMADA-YA RAMEN
Ramen Restaurant
YAMASHO
Japanese Restaurant and Karaoke

Also at Tabemasho

45th Anniversary Premier Sweepstakes Prizes:

Trip to Japan with Hotel Accommodations
(Courtesy of Japan Airlines and Kintetsu International)

Microsoft Surface Pro with Signature Type Cover
(value: $1,150)

$1,000 cash

Tickets: $100 for 9 | $50 for 3 $20 each
PURCHASE YOUR SWEEPSTAKES TICKETS TODAY!

Prepare your bids for our AUCTION!

LIVE AUCTION PACKAGES:
Family Excursion to Japan for Four
(courtesy of Japan Airlines and Kintetsu International; value: $10,000)

Luxury Hawaiian Escape for Two
(courtesy of Aqua Aston Hotels, Alan Wong’s Honolulu and Iolani; value: $4,500)

the Center’s Board of Directors Wine Package
(value: $800)

ADDITIONAL EXCLUSIVE SILENT AUCTION ITEMS!
TOTO Washlet
(value: $699)

Disney Lover’s Dream Package
(value: $1,200)

Farmers Market Tour and Breakfast for Four with Patricia Unterman at Hayes Street Grill
(value: priceless)

San Francisco Fireboat Ride for Ten
(value: priceless)
In the last year, the Center has been refreshed with significant changes. With the rebranding, renovations and the variety of classes/programs now offered, the Center is much different than it was a decade ago.

To continue our look into the future regarding how we can improve and maintain the Center for the community, we surveyed some of those close to us to hear their views and gain more insight as to where the Center will be in five-10 years!

I think that in five years, it’s going to change because a lot of us old folks aren’t going to be here. I also think for the younger generation, that it doesn’t necessarily have to be just Japanese things, it may have to be more Asian in general, more open. Because there are not as many Japanese, like some of the other Asian ethnicities, something is going to have to change otherwise the Center might not be here.”

Yoshiko Ho
Program Participant, Building Donor, Member since 1992

I’d like to see the Center expand more. I’d like to see an expanded focus on Japanese American history. Anyone who is interested in Japanese American culture should continue to be welcomed at the Center. I would also hope to see a closer connection to Japan and show how it connects with our history and purpose at the Center.

Kaz Maniwa
Founding Board Member

I believe that the Center will continue to invest more resources and time into the 18 to 24-year-old age group. We are going to see more youth involvement and leadership development, since many of the Sansei are at a place in their life where they want to ensure their organizations and efforts are established for the next generation. So it’s our opportunity and time as 18 to 24-year-olds to take on the role as leaders and get involved.

Joseph Tsuboi, 2016 Kase Nikkei Community Participant

I think the Center is in a pretty transformative time due to the always changing demographics. But I hope that it will keep its current values in a sense that it upholds Japanese culture and community while also adapting to the changes.

Emma Ishida, 2017 Nikkei Community Intern (NCI)
I would like to see sustainable growth and expansion that supports new programming and community projects. I hope Japantown and the Center will see progress to keep up with changes happening throughout the City and Bay Area. We should be leading the way as an example of collaboration and change in the community. Regardless of change it will always be a hub and resource for the community and its future, while keeping the history alive.

Peter Weber, Board Member since 2012

The way it’s grown from the time I’ve known, it has expanded so much. The young people are getting very involved so their enthusiasm and energy is going to help the Center grow a lot more. They have new ideas so I think that the Center will turn into an even more tremendous place with them.

Emy Hynes
Program Participant, Member and Donor since 1998

It worries me because I’m a native San Franciscan and I still live in Japantown. I do various activities and I really like being in this area. I walk around but I don’t see Japanese people and a lot of the stores aren’t Japanese anymore. I think there is a lot of uncertainty going forward because it’s difficult for people to come down here when they live so far away now. I love it here and I love the activities but there will be a lot of challenges.

Helen Takeshita, Program Participant, Building Donor, Member since 1996

What I envision and what other people envision the Center to be I feel is very different. I would love the Center to be this space for younger people, a space for older people, a space for all these generations to coalesce. I am really curious to see how the Center will play out in the City’s future with gentrification and considering where everything is going with the current political atmosphere we have, I am excited to see the Center push the bounds and sort of trail blaze.

Eryn Kimura, 2004-05 Shinzen Goodwill Program Participant

The Center is going to go forward; everyone there is so innovative. I think that they are going to have to get more Sansei/Yonsei involved as well as focus on diversifying in order to grow in the future. We want to maintain the Japanese culture but, at the same time, bring in new people and teach them about Japanese culture. Especially with the growth of intermarriage now.

Hatsy Yasukochi
Yasukochi’s Sweet Stop, Building Donor, Member since 1992, 44 Year J-town Business Owner
Swinging into Summer at the 24th Annual Nikkei Open

On Monday July 16, 110 golfers descended upon Peninsula Golf and Country Club (PGCC) in San Mateo for a fun day at the Center’s 24th Annual Nikkei Open.

The morning started out foggy but became bright and beautiful before the shotgun start. Play began in scramble format and, with many hole contests along the way, it made for a fun and competitive day. It was one of the closest tournaments in recent memory, with a tie for first with a score of 57 (tie was broken by best final three holes). Congratulations to Ron Hiura, Neal Ho, Kiki Kawabata and Bob Mizono for taking home first place this year. Thanks to the many hole sponsors and participants, the Center was able to raise funds that will help support our programs and services. We would also like to thank the many volunteers and Peninsula Golf and Country Club for supporting the Center’s 24th Annual Nikkei Open. Special thanks to Joe Kwok, our sponsoring member for hosting us at PGCC!

TOURNAMENT WINNERS

First Place
(57 tied)
Ron Hiura, Neal Ho
Kiki Kawabata, Bob Mizono

Second Place
(57 tied)
Chris Hirano, Dick Yokota
Gary Yokota, Rich Yokota

Third Place
Ashkan Babakan, Dan Gaudreau
Nathan Gaudreau, Hiroko Saotome

Closest-to-the-Pin Contests
Hole #4 (50/50 hole)
Paul Tong (4-ft., 9-in.)

Hole #7
Ron Beall (4-ft.)

Hole #12
Dan Gaudreau (6-ft., 1-in.)

Hole #15
Gary Yokota (8-ft., 8-in.)

19th Hole Putting Contest
Kevin Lee (6-ft.)
Another event that happened this July was the Center’s Tanabata Kazari Workshop. Tanabata is usually celebrated on July 7 in Japan and is also known as the Star Festival. It is based on a Japanese folktale that commemorates the reunion of Orihime and Hikoboshi, two lovers that represent the stars Vega and Altair. On July 28, we had many people come to learn how to make a kusudama kazari.

For many participants this was their first time celebrating the holiday and making a kazari. They had a lot of enthusiasm and it was a great opportunity for everyone to get to know each other as they learned the craft. Thank you very much to the participants that came to the event. Your involvement reminds us why celebrating holidays are a vital part of retaining our heritage and allows us the chance to learn something new!
Japan Airlines congratulates the JCCCN for 45 years of dedicated service to the Community

 Convenient daily schedule from San Francisco to Haneda

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* Schedule subject to change.

We thank and support the Center’s continued efforts in strengthening bonds between America and Japan.

For reservations and information, visit www.jal.com
The Center would like to thank

The Henri and Tomoye Takahashi Charitable Foundation

for their many years of support and generosity allowing us to celebrate 45 years and help us reimagine a new beginning
The Center's History and Highlights

Over the years, the Center has been a place to do just about everything - learn, play, celebrate, remember and gather. Following are some highlights of the activities that have taken place over the past 45 years.

Seventy-six years ago, approximately 120,000 Japanese and Japanese Americans lost everything for which they had worked — their homes, families, businesses and entire communities. Executive Order 9066, issued February 19, 1942, authorized their forcible removal to incarceration camps. When families were finally allowed to return home, their once thriving neighborhoods were nowhere to be found.

As families resettled in San Francisco’s Japantown, businesses, churches and organizations began to re-establish themselves. The community once again thrived. However, in the late 1940s through the 1970s, the Western Addition area underwent one of the first large-scale urban renewal projects in the nation. The S.F. Redevelopment Agency (RDA) systematically acquired properties throughout Japantown using eminent domain powers. By 1960, nearly half of Japantown’s core was razed, displacing 1,500 residents and 60 businesses. Once again, homes were lost and lives altered.

These events sparked a dream to create a place that would be the focal point of the Japanese American community.

In 1971, the Japantown community approved the construction of a neighborhood center as part of the mandate by the S.F. RDA’s Nihonmachi Master Plan. The name of the facility would be the Japanese Cultural and Community Center of Northern California (JCCCNC/the Center).

As the look and feel of Japantown was changing, the vision of what the Center would become was coming to life...
The Center through the Decades

The Early Years
Before the building was opened, the community, led by the Nisei, came together to support the dream of a second home in Japantown. It would be a space where Japanese American (JA) culture and history could be shared, where groups could organize and a facility that could never be taken away so that generations not even born yet would have a place in the community that they could call their own.

After 13 years of fundraising, the main building of the JCCCCNC (Phase I) was opened in May 1986. In 1988, Paul Osaki was hired as the first Program Director and programs and people brought life to the Center. In 1990, Phase II welcomed the Nisei Community Hall, exhibit hall and art room providing space for large events, sports, exhibits and artistic programs.

1990s
During the U.S.-Japan trade tensions, the Center focused its efforts on sharing the JA experience and strengthening ties with leaders, communities and people both here and in Japan. In response to the 1995 Great Hanshin Earthquake, the JCCCCNC delivered $600,000 and relief goods to survivors in the Kobe and Osaka area.

The Center also began to organize larger community events and programs such as Day of Remembrance, Children’s Day, Family Picnics, Shinzen Goodwill Program and Cultural Tours to Japan. In the late 1990s, community development activities led to greater involvement in neighborhood issues that included fights to preserve the Japantown YWCA and Japantown Bowl.
An expansion of diverse and multicultural programs, such as hula, ukulele and SambAsia, along with the coordination of statewide and national programs to discuss cultural and community preservation, brought increased participation and visibility. Other key initiatives/projects included: Nikkei 2000 Conference, California Japantown Landmarks, designation as a Preserve America community by the White House and Japanese American Hall of Fame.

The Center was also at the forefront as the host organization for the 100th Anniversary of Japantown and the 50th Anniversary of the S.F.-Osaka Sister City relationship. As part of our Mottainai-Go Green campaign, we installed solar panels on our roof.

**2010s**
On March 11, 2011, the Center established the Northern Japan Earthquake Relief Fund (NJERF) to aid the survivors of the Great East Japan earthquake, tsunami and nuclear disasters. This community-based volunteer effort grew to become the largest Japanese American relief fund and raised over $4 million to support relief, recovery and rebuilding in communities in the disaster area.

The Center continues to emphasize the importance of the preservation and sustainability of our culture through its various programs by capturing firsthand family histories, honoring our past and connecting young Nikkei to their culture and heritage. We also look ahead to organizational and community succession planning through leadership development programs and the recruitment of younger staff.

In the past year, the Center has rebranded our logo and colors, replaced and updated our Nisei Community Hall (gymnasium) and retrofitted and replaced our 30 year old HVAC system.

A New Beginning
The Nisei envisioned the Center as a second home in the community to share our culture, honor our history and be a place to gather. Today, we celebrate and appreciate their dedication to fulfill the dream of creating the Center for us.

Now it is our time to envision a new beginning and create our legacy for future generations which will empower them with pride and a sense of belonging so they can embrace their culture and community as each generation before them has. Please join us as we reimagine what the Center will be in the next 45 years. 🌟
The Center Timeline

1973
The JCCCNCS incorporates as a 501(c)3 nonprofit.

1974
Nihonmachi Community Development Corporation secures 1840 Sutter Street as the Center’s future site.

1980
Raises over $1 million while community membership grows to 1,200.

1982
Mayor Dianne Feinstein and Yori Wada spearhead “Vision 80s,” the $3 million capital campaign.

1984
Groundbreaking Ceremony held October 5 for the first phase of the Center.

1988
Phase II construction (gymnasium/community hall) begins. Paul Osaki hired as first Program Director and classes begin in ballroom and children’s dance, shiatsu, Japanese doll making and karate.

1992
During U.S.-Japan trade tensions, the JCCCNCS brings a community delegation to Japan and Jesse Jackson visits the Center to speak about trade anxieties.

1993
The Henri and Tomoye Takahashi Charitable Foundation’s gift of $500,000 leads the Ownership Fund Campaign to retire the Center’s mortgage.

1997
On the 40th Anniversary of the S.F.-Osaka Sister City relationship, leads more than 300 civic and community ambassadors to Japan.

1999
The California Conference on the Internment of Japanese Americans brings together 500 attendees and includes the commencement ceremony for 20 Nisei as part of the California Nisei Diploma Project.

2001
Initiates statewide effort for SB307 to fund historical and cultural awareness of California’s three remaining Japantowns.

2005
Notice to All: The California Conference on the Internment of Japanese Americans brings together 500 attendees and includes the commencement ceremony for 20 Nisei as part of the California Nisei Diploma Project.

2006
100th Anniversary of S.F. Japantown includes cultural workshops and the world premiere of Grateful Crane’s Nihonmachi: The Place to Be.

2007
With Mayor Gavin Newsom leads over 300 ambassadors to Japan to celebrate S.F.-Osaka 50th Sister City Anniversary.

2009
Initiates S.F. Japantown designation by the White House as a Preserve America Community.

2011
Creates the Takahashi Youth Ambassador Fellowship Program as a dynamic cultural exchange program between U.S. and Japan. Establishes the NJERF to aid survivors of the Great East Japan Earthquake and Tsunami.

2014
Launches new website and constituent management system. Hosts a record-breaking 200 volunteers at Japanese Cemetery Clean-up in Colma.

2016
Leads the community celebration of the 110th Anniversary of Japantown and commemorates the 5th Anniversary of the Great East Japan Earthquake and Tsunami bringing artists from the Tohoku region to S.F.

2017
Features culinary guests from Osaka for the 60th S.F.-Osaka Sister City Anniversary and relaunches the Shinzen Goodwill Program taking 90 youth and family members to Japan.
Wells Fargo is proud to support the Japanese Cultural and Community Center of Northern California and the work it does for the Community

Jon Shindo
(510) 347-2521
jonathan.shindo@wellsfargo.com

Marilyn Oshiro
(415) 265-1996
oshirom@wellsfargo.com

Connecting culture and community
Comcast is proud to sponsor The Japanese Cultural and Community Center of Northern California’s 45th Anniversary Tabemasho event and their efforts to meet the growing needs, interests and concerns of the community.
Congratulations JCCCNC on 45 Successful Years of COMMUNITY BUILDING.

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Recology.com

Minami Tamaki LLP is proud to support
The Japanese Cultural and Community Center of Northern California

Congratulations to the Center on 45 years of serving Japantown and the Japanese American community.

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Congratulations and Thank You for your 45 years of dedication to the Community

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W: www.kintetsu.com
Upcoming Fall Workshops

Greetings from the Center’s Programs Department! Below are some of our exciting upcoming workshops. For more information about our workshops or ongoing classes, please contact the Center’s Programs Department at programsevents@jccnc.org or call us at (415) 567-5505.

Fall Kaiseki Cooking Workshop

Our quarterly kaiseki cooking workshops feature seasonal menus of traditional multi-course dishes that reflect the fresh ingredients, colors and flavors of each season. Enjoy a delightful and elegant ensemble of dishes that are light and healthy too! Our Fall workshop menu includes: boiled chilled octopus, autumn sesame “tofu” in a fragrant broth, tofu dressed seasonal vegetable and taro potato with mushroom mixed rice. The workshop is mostly demonstration with participants putting on finishing touches and plating.

Saturday, September 22 | noon–3 p.m.
$45 members | $55 general

Camp Archaeology Guest Lecture

Laura Ng and Koji Lau-Ozawa are graduate students of Stanford University who both have conducted research on the archaeology of WWII Japanese American incarceration camps. Laura will be presenting a collection of stories about the personal connections between people and the archaeological excavations at Manzanar. Koji will be presenting ongoing research about gardens and landscaping at Gila River. In discussing the archaeology of these camps, they will highlight these former sites of confinement as spaces of resistance against contemporary unjust immigration and detention policies.

Saturday, September 29 | 2–4 p.m.
Free

Ramen Cooking Workshop with Kaori Becker

Local chef Kaori Becker of Kaori’s Kitchen returns to the Center for her ramen cooking workshop. Kaori offers classes on modern Japanese cooking that are tasty, fun, creative, inspiring and innovative! Come learn how to step up your cooking game and make ramen from scratch directly from Kaori and her mother Yukiko, who will be passing along the culinary knowledge of Kaori’s own grandmother who owned and operated a ramen shop in Fukushima, Japan.

Saturday, October 13 | 11 a.m.–1 p.m.
$85 members | $95 general
Halloween Carnival
Get your little ghosts and goblins ready for our annual Halloween Carnival with JCYC! Enjoy a fun night at the Center with plenty of Halloween fun for the kids, including games and craft activities, haunted hallway, bounce house and our costume parade and parents’ pie eating contest! Prizes will be awarded to the cutest, scariest, most creative and best overall costumes, as well as a prize for the most spirited group/family!
Friday, October 26 | 6–8:30 p.m.
$7 general admission, ticket sale at the event

Tsute Fude (Brush Pen Calligraphy) Greeting Card Workshop
Join instructor Kayoko Kanazawa as she teaches Tsute Fude, brush pen calligraphy, a distinct Japanese style of brushwork with a decorative Japanese visual element. Learn how to make greeting cards for the holidays using the fude brush pen style, perfect for Christmas or Oshogatsu (Japanese New Year holiday). Workshop includes all materials, including your own fude brush pen to take home with you!
Saturday, November 3 | 1–3 p.m.
$55 members | $65 general

Nabe Nights @ the Center
We’re excited to announce the start of Nabe Nights, our community fundraiser program where the Center teams up with a different community group once a month to host a nabe (Japanese hotpot) dinner! Proceeds from ticket sales go towards supporting both the Center and the partnering community organization. Our first Nabe Night will be held in collaboration with Nakayoshi Young Professionals, a social and volunteer service program of the San Francisco JACL chapter. Come out and enjoy a great social dinner while supporting two great community organizations! For more information on Nakayoshi Young Professionals, go to: nakayoshi.org
We’re looking for more community partners to host additional Nabe Nights. If your community organization, group, team or program is interested in scheduling a Nabe Night fundraiser with the Center, please contact Programs Manager Haruka Roudebush at hroudebush@jcccnc.org.
Friday, November 2 | 6:30–9 p.m.
$25 general

Membership Benefits
The Center members are now eligible to receive special rates and discounts on popular flights and hotels in Hawaii. Book your flight with Hawaiian Airlines and stay at premier hotels, including the Prince Waikiki and Aqua-Aston Hospitality properties and save big! For more info visit www.jcccnc.org, call (415) 567-5505 or email membership@jcccnc.org

Save These Dates!
Mochitsuki Workshop
Sunday, December 9
Community Kitchen December
Tuesday, December 11 | 6:30–9 p.m.
Winter Kaiseki Cooking Workshop
Saturday, December 15 | noon–3 p.m.

PROGRAMS AND EVENTS
2018 Spring Annual Support Drive Donors

We would like to extend our deepest gratitude to our 45th Anniversary Spring Annual Support Drive donors who contributed a gift to the Center received during the period February 1 – July 31, 2018. This year’s donations contributed to the rebuilding and renovation of our shared home.

We would like to thank the family of Henri and Tomoye Takahashi for their matching contribution of $2 for every $1 donated, up to $500,000, for this year’s Fall and Spring Annual Support Drives.

**PLATINUM CRANE LEVEL $5,000+**
- Mr. Satoru and Mrs. Carolyn Hosoda
- Ms. Nancy K. Nakai and Mr. Dale Spink
- Ms. Lynne Ogata

**GOLD CRANE LEVEL $1,000 - $4,999**
- Mr. Kazuo Abey
- Ms. Mutsuko Arima
- Mr. Ken Hanawa
- Ms. Rose Hane and Ms. Laurie Hane
- Dr. James and Mrs. Cynthia Hayashi
- Ms. Yoneko Higashigawa
- Mr. Garrett M. Hisatake and Ms. Phuong Bui
- Ihara Family
- Dr. Masashi Itano
- Mrs. Naoko Ito
- Mr. Thomas Kawakami
- Mrs. Margaret Kusaba
- Mr. Bernie and Mrs. Ginger Lee
- Kazuo Maruoka Family
- Mr. Bobby Nakata
- Mr. John and Mrs. Diane Noguchi
- Dr. Linda Kunie Oda and Mr. Greg Oda
- Mr. Koji Oka
- Mr. Robert and Dr. Alicia Sakai
- Dr. Quintus Sakai
- Mr. Giichi and Mrs. Nancy Sakurai
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- Mr. Peter and Mrs. Ayako Yee
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2018 Spring Annual Support Drive Donors
Summer Snapshot BY SEAN SUMI

Summer at the Center is always action packed with all of our programs, classes and the Kase Program Interns! Please enjoy some moments intern Sean Sumi has captured.

△ A watercolor student paints a tranquil river scene.

△ The Center’s Kase Program Interns. Sean (top), Catherine (left), Arisa (middle) and Koby (right)

△ The Center Interns (from front to back) Koby, Arisa, Catherine and Kimochi Intern Michelle Heckert help repaint the Geary Street pedestrian bridge.

△ Bridge class participants having a serious match.

△ Nikki Community Internship (NCI) interns participating in team building exercises against the Center staff.

Every effort is made to include gifts received toward our 2018 Spring Annual Support Drive. If a name has been omitted inadvertently, please let us know at (415) 567-5505 or email development@jccenc.org. General tributes and donations are recognized in the summer newsletter.

OUR DONORS

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Ms. Kay Nomura
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Mr. Jimmy and Mrs. Caroline Wong
*denotes deceased

*denotes deceased

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Honoring the Special People in Our Lives
2018 Spring Annual Support Drive Tribute Gifts

We all know of individuals who have made a lasting impact on our lives and the lives of others. We are honored that the following donors have chosen the Center to recognize them. In this edition, we would like to recognize our Spring Annual Support Drive donors who have made contributions to the Center received during the period February 1 – July 31, 2018 in memory or in honor of someone special. We thank you for honoring and remembering those who have helped to make our community exceptional.

In memory of
ROY KAZUMI ABBEY
Mr. Peter and Mrs. Ayako Yee, $1,000
JEAN ABEY
Mr. Kazuo Abye, $1,000
RON CHINA
Mrs. Mary China, $500
CLARENCE “SEAN” DONAHOE
Ms. Melissa Parker, $50
Ms. Julie Carlevaro, $25
EMILY FUJIHARA
Mr. Byron and Mrs. Jan Der, $300
MIKISO HANE
Ms. Rose Hane and Ms. Laurie Hane, $1,000
TETSUO IHARA
Ihara Family, $1,000
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Ms. Mary H. Ikenaga, $100
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Mrs. Naoko Ito, $500
HISASHI JAMES KAGAMI
Mrs. Akiko Kagami, $200
FRANK AND SETSUKO KANEKO
Ms. Ria McIntosh, $100
HANA ABE KAWAKAMI
Mr. Thomas Kawakami, $1,000
MITSU KUSABO
Mrs. Margaret Kusaba, $1,000
TONY MATSUDA
Mrs. Yae Tondo, $100
Mr. Gary and Mrs. Sharon Kato, $50

In honor of
JAMES MATSUNO
Mrs. Mary Matsuno*, $100
JAMES AND MARY MATSUNO
Mr. Rick Matsuno, $250
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Mr. Kaz and Mrs. Cindy K. Nakamoto, $50
CAROLYN MITSUDA
Mr. Tosh Mitsu, $250
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Mrs. Nanami Naito and Naito Family, $250
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Mrs. Kay K. Onishi, $250
HARRY KATSUMICHI SHIN
Mrs. Mary Shin, $100
SHIRO SUENAGA
Ms. Brenda Jow, $100
Ms. Lori Matoba and Mr. Jeff Wun, $30
Ms. Jennifer Hamamoto and Mr. Phil Owyoung, $25
HARRY T. SUZUKI
Mrs. Lorraine Suzuki, $1,000
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Dr. Masashi Itano, $1,000
Dr. Quintus Sakai, $1,000
Ms. Jennifer Hamamoto and Mr. Phil Owyoung, $25
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Ms. Lori Matoba and Mr. Jeff Wun, $30
YUTAKA RON “TUBBY” YOSHIDA
Dr. Quintus Sakai, $1,000
HOWARD YOSHII
Ms. Jennifer Hamamoto and Mr. Phil Owyoung, $25
YONEO YOSHIMURA
Mrs. Naoko Ito, $500

*denotes deceased
Correction from Special Tribute Gifts 2017:

In honor of
45TH ANNIVERSARY OF CULTURAL CENTER
Ms. Kumi Okamoto, $100
MIKA AKEMI CHAN
Mrs. Shirley Murakami, $500
MARJORIE FLETCHER
Dr. Linda Kunie Oda and Mr. Greg Oda, $1,000
Ms. Mary Ishisaki, $500
Mr. Koji and Mrs. Betty Ozawa, $100
GENRYU ARTS
Ms. Melody Takata, $100
CYNTHIA HAMADA
Mr. Gilberto Guerra, $50
LORI MATOBA
Mr. Neil and Mrs. Rita Wun, $100
YURIE NAKAMURA
Mrs. Sachiko Mizuhara, $100
NEW AIR CONDITIONING
Mrs. Sharon Suzuki, $50
ALLEN OKAMOTO
Ms. Teresa Ono, $50
Ms. Lori Matoba and Mr. Jeff Wun, $30
PAUL OSAKI
Dr. Mary Bitterman, $50
Mr. Masaru and Mrs. Marcia Hashimoto, $100
AIKO SUJITA
Mr. Gilberto Guerra, $50

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UPCOMING EVENTS

Sake Day 2018
Saturday, September 29 | 4–8 p.m.
Hotel Kabuki, 1625 Post St., San Francisco
$80 general
Register today at sakeday.com

Halloween Carnival
Friday, October 26 | 6-8:30 p.m.
the Center
$7 general admission