More Than Just a Place to Play

Renovation of the Nisei Community Hall/Gymnasium is complete!

+ CELEBRATING THE YEAR OF THE DOG

REIMAGINE: A NEW BEGINNING

WHO’S NEW AT THE CENTER
MESSAGE FROM THE EXECUTIVE DIRECTOR

Celebrating 45 Years
Reimagining a New Beginning

The Nisei Community Hall/Gymnasium is much more than just a place to play...

In April of 1990, the Henri and Tomoye Takahashi Nisei Community Hall/Gymnasium opened its doors for the first time. Since then it’s become a place where tens of thousands of people have utilized the space for basketball, volleyball, school visits, community festivals, special events, martial arts, dances, exercise, fundraisers, weddings and memorial services. It is even where the community welcomed Emperor Akihito and Empress Michiko of Japan.

In the early years, when the Center was being conceived, a needs assessment was conducted to determine community priorities and programs and envision the future of the organization. The results were mixed - there were those who thought a gymnasium was most needed and those who wanted a performing arts auditorium. Rumors have it that the individuals who wanted a gym joined our board of directors during that time and the rest, like they say, “is history.”

Despite the outcome, the gym was built to be a multi-purpose facility to house cultural events, large gatherings and community events and designed not to look like a typical high school gymnasium. The large rose quartz colored panels along the walls are acoustic sound panels which improve the sound quality and absorb noise to prevent the hollow sound usually found in large meeting halls or gymnasiaums. That is why if you clap your hands, you don’t get an echo sound afterwards. Try it the next time you come by.

On the ceiling there are also 33 electrical outlets meant for theatrical lighting and other apparatus. Unfortunately, due to cost and activities such as volleyball it became impractical. However, we are trying to figure out a way to install wireless LED stage lighting.

Our Nisei Community Hall/Gymnasium is the signature piece of The Center. The Japanese American Cultural and Community Center in Little Tokyo has a performing arts center and the Japanese Cultural Center of Hawaii has a ballroom.

We are fortunate to have created the large multi-functional space that we did. It is utilized every day of the week, Monday to Sunday for six to eight hours a day. On any day of the week, you might see toddlers and their mothers having a play day, seniors exercising, youth playing sports, adults line-dancing, people practicing kendo or playing taiko, a Halloween Carnival, a musical concert, a cultural performance, afterschool programs or a basketball tournament on a weekend afternoon. But most of all you will see a very special gathering place in our community, a place to play, but so much more...

I guess that our initial needs assessment got it right. Currently, in Little Tokyo they are building a $25 million multi-use, multi-generational facility focusing on a gymnasium for basketball, martial arts, volleyball and cultural arts. The idea came from a visit to our Center from leaders in the Little Tokyo community.

I want to thank all of the donors to our 45th anniversary REIMAGINE: Celebrating A New Beginning campaign to renovate the building, which will continue through the end of the year. A special thanks to the San Francisco Associates for donating towards the purchase of new scoreboards and a very special thank you to our benefactors and namesake of the Nisei Community Hall/Gymnasium — the late Henri and Tomoye Takahashi and the Takahashi family.

Sincerely,

Paul Osaki
Executive Director
Shikishi are Japanese art boards outlined with a gold rim frame. In Japan, shikishi have been used to display the autographs of famous people or to exhibit the work of famous calligraphers' poems or expressions. It is also commonly used as a canvas for watercolor art or other mediums to illustrate a specific season.

In 2010, the Center displayed their very first Shikishi exhibit with the theme of “Year of the Tiger,” or “your wish or dream you had forthcoming.” Some noted people that took part in the exhibit were Reverend Hirokazu Kosaka of Los Angeles and Don Ed Hardy, known for his tattoo work, apparel and accessories.

This year’s shikishi exhibit theme was “Year of the Dog.” Our theme was based on the meaning of kindness or responses to the question, “What does your dog mean to you?” Artists of all ages including four year olds participated as well as some well-known participants: former Consul General of Japan Jun Yamada, Reverend Masato Kawahatsu, Oliver Chin of Immedium Books and artist Richard Tokeshi.

The exhibit was displayed from January 9-February 9 in the Center’s lobby and hallways for everyone to enjoy. To see the exhibit online, visit http://bit.ly/2018Shikishi.

If you have questions, email programsevents@jccnc.org or call Matt Okada at (415) 567-5505.

See more Shikishi art on page 9.
Who's New at The Center

Scott Okamoto
NEW BOARD MEMBER

I’m honored to be the third generation of the Okamoto family to have the privilege to serve on the JCCCNC Board. Embedded in the name of the Center are the guiding principles of culture and community. Having grown up partly in Japantown, I thrived in the community aspects of the Center as a gathering place for basketball games and festivals. Now with children of my own, the Center affords me the ability to pass my cultural heritage to them. But even as we embrace the future generations of kids who will gleefully inhabit the Center, we must not lose sight of the older generations that got us to where we are today. I look forward to the opportunity to serve and grow the JCCCNC as we maintain our link to the past while preserving community for the future.

Stephen Katayama
NEW BOARD MEMBER

I have been fortunate to be involved with the Center through my work with Kintetsu International. We have had the honor of planning memorable tours to Japan for many JCCCNC members. I have always been impressed with the Center’s various programs that honor the legacy of the past generations and preserve the rich Japanese American culture here in the Bay Area. It has been a pleasure working with the dedicated staff and volunteers who help ensure its vitality as well as our Japantown’s existence for future generations. My recent involvement with the Shinzen program further strengthened the sense of responsibility that we all must do our part to ensure that such enriching programs continue at the Center for future youths of our community. I hope to contribute to the Center and look forward to working with fellow Board members and the Japantown community.

Stephanie Doi
DEVELOPMENT COORDINATOR

My name is Stephanie Doi, and I am the Center’s new Development Coordinator. Before this year, I hadn’t spent too much time in San Francisco’s Japantown and, much to the dismay of Paul, I had not heard of the Center. This summer, I had the privilege of working in the Programs Department as a Kase Nikkei Community Scholarship (Kase program) intern. The Kase program introduced me to so many inspirational community leaders, hard-working volunteers, committed staff members and bright, youthful friends who all contributed to the diversity of experiences that helped me grow, learn and cherish this summer. I am excited to be back in the community that welcomed me in so warmly and to learn about the Center’s rich history but also contribute to its legacy with my fresh eyes. I hope to see and meet you all at the upcoming events at the Center!

---

2018 NIKKEI YOUTH RAFFLE

GRAND PRIZE: TWO ROUNDTIP AIRLINE TICKETS

TICKETS AVAILABLE STARTING MARCH 1, 2018 $7 EACH | $35 FOR SIX | $70 FOR 12 | $100 FOR 18

Help support our youth programs for 2018 to provide invaluable opportunities for young people to develop, engage and collaborate within our community.

Purchase tickets at the Center or by phone (415) 567-5505.
Drawing will be held on Saturday, May 5 at the Center’s Children’s Day Festival in SF Japantown’s Peace Plaza. Winner need not be present to win.

MORE INFO: JCCCNC.ORG. QUESTIONS? CONTACT DEVELOPMENT@JCCCNC.ORG.

---

Spring 2018
We asked some youth for feedback on our new logo. The following is what they had to say:

“For the logo image, I really like the JCC, but I think “the center” part looks a little out of place/different/doesn’t quite match. In terms of the name itself, I think the one down side to the name “the Center” is it will be much harder to search/come up in searches. “Japanese Community Center” probably is better for online stuff. Thanks for including us in the conversation!”
—Tara Umemoto, 2013 Kase intern

“I like the symbolism behind the Enso and how the “JC” is incorporated within the paint brush stroke. The color scheme is a bit funny, maybe experiment with a darker shade of green? I also like the simplification of the JCCNC to “the Center.” The text “the” really stands out to me with the different font choice, which is not necessarily bad but something interesting to note.”
—Kenneth Kitahata, 2017 Kase intern

“As a young Yonsei, I’m excited to see the Center evolving and adapting to a changing world while still honoring its key historic role in the Japanese American community. To me, the new logo also invokes an image of a wave, and I think of the vast Pacific Ocean that connects us to not only our Japanese heritage but also a world of people to welcome into the Center. The Center has been and will always be an essential part of our community. Congratulations to the hardworking staff at the Center on this milestone!”
—Junko Taniguchi, 2015 Takahashi Fellow

“I think that the logo represents the direction of both the JCCNC and the Japanese American community well. As someone who has worked closely with the JCCNC, I’ve seen how the Center aims to balance the preservation of JA culture with the acceptance of people from all backgrounds. This logo reflects that perfectly, by retaining elements of the old logo and showing welcoming with the open Enso. I hope that it stands strong as the JCCNC continues to serve the Bay area and greater JA community.”
—Julian Avenilla, 2017 NCI intern

“I really like the calligraphy brush stroke that gives both a new and old look to the Center’s logo. Valuing our rich history and our steps towards a new beginning. The Zen circle symbolizes a constant reminder that our rich Japanese American history continues to enlighten progressive change in our community, while making our own mark on the future. Connecting our past to the present for eternity.”
—Ryan Baba, 2005 Shinzen Ambassador
REIMAGINE:
Celebrating a New Beginning

Just as the Nisei envisioned what the Center would be for their children and grandchildren, we invite you to join us this year to (re)imagine what it will look like in the years ahead.

We have monthly events planned for our 45th Anniversary, both to reflect and honor our milestones and accomplishments, but more importantly for us to move forward with our own hopes and dreams of what the Center will one day be for future generations.

We want to ensure that the Center is still the place where thousands visit, play, share, support and learn, as well as be the foundation, second home and the heartbeat of our Japanese American community.

So please join us as we celebrate a new beginning.

45th Anniversary Events Timeline

<table>
<thead>
<tr>
<th>JANUARY</th>
<th>MARCH</th>
<th>APRIL 14-15 and 21-22</th>
<th>MAY 5</th>
<th>MAY 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of the Dog Shikishi Exhibit</td>
<td>Spring Support Drive*</td>
<td>Cherry Blossom Festival at the Center. Visit sfcherryblossom.org for schedule</td>
<td>26th Annual Children’s Day Festival in Japantown Peace Plaza</td>
<td>Colma Cemetery Clean-up Educational Interpretive Signage Unveiling Ceremony</td>
</tr>
</tbody>
</table>
Groundbreaking ceremony: October 5, 1984

45th Anniversary Photo Exhibit:
A historical timeline of photos

Do you have a special memory at the Center captured in a photograph? If so, we’d like to see it (and possibly) use it in our exhibit. Please contact us at (415) 567-5505 or info@jccnc.org.

Most events are FREE (unless noted)
* ticket fee or donation required;
2018 is the Year of the Dog in zodiac years within the Asian culture. People who were born in my year are known to have wonderful traits of being extremely loyal, sincere and unafraid of life’s challenges.

We fall 11 out of 12 on the zodiac sign known as Juunishi but feel we are the most important of all the animals. There is good reason for this. For example, dogs have always played an important role in Japanese history and culture. Back in the day when the Himeiji area was called Harima, there was even a temple called INU DERA (Temple of the dog!). Did you also know that dogs are the only four legged animals who are allowed to visit Koya San, one of the most sacred areas of Japan?

Dogs are often referred to as the friendly and loyal protector of humans. Do you remember the children’s story of Momotaro-the Peach Boy? The dog in the story is the faithful defender of Momotaro who saves the country against the ogres! Please do not forget the tearful story of Hachiko and how loyal he was to his father.

Doggies are also the guardians of children. When a child is born a paper mache replica of a dog called Hariko Inu is purchased to protect the child from illness and harm.

So as you can see, we have had a long history in Japan as an important symbol to be respected and loved.

I hope you will enjoy 2018 and continue to remember all of my furry colleagues throughout the year!

Love, owner Diane Matsuda and Ryozen with his many friends

Celebrating My Year!  BY RYOZEN MATSUDA

Hello everyone! This is MY official year but Happy New Year to all of you!
The Center Celebrates the Year of the Dog

Please submit a picture of your dog along with a quote that matches the picture (25 words max). Make your quote creative, funny, thoughtful or reflective, but make it as special as your dog is to you. Your dog may be featured in a special Year of Dog newsletter section.

Submissions must be received by August 1st. We recommend photos to be around 300 dpi, however, standard iPhone pictures will be accepted. Printed pictures can be mailed/dropped off to be scanned. Pictures not meeting minimum requirements may not be featured.

Riley: (Hu)man’s Best Friend

I always say Riley is my best friend because he embodies the kindness I wish existed in every human in the world.

–Stephanie Doi

Shikishi continued from page 3

Ella Hammack

Kaylie Lam

Grant Nakamura

Hiroshi Kahiwagi

Aiden Fujimoto

Katayama Family

Richard Tokeshi

Kelly Troung
The morning began with a competitive and fun trivia game about Japan town’s historic past and Japanese culture, geography and history to determine which table would line up first for the dim sum lunch. The Center was fortunate to have our dedicated Board members, who are also valuable volunteers, serve our guests their meals.

While everyone enjoyed their lunches, Matt Okada, Director of Programs, gave a short presentation dedicated to honoring the Center’s volunteer photographers. The lunch, though organized to honor all of our wonderful volunteers, commemorated the hard work and talents of our community photographers William Lee, Johnny Nagano, Mark Shigenaga, David Toshiyuki and Kahn Yamada. The Center’s photographers have all contributed immensely to capturing the many special moments at all of our events. They have snapped thousands of photographs, edited countless images and delivered a visual synopsis of events for viewers to enjoy. It is through their lenses that thousands of stories will be retold for generations to come.

“Shooting a JCCNC event is like photographing a large extended family, where members of different generations come together to enjoy the festivities and one another. I enjoy connecting with and capturing the spirit and joy of this vibrant, close-knit family and producing images that can be given back to the Center to enjoy both now and in the future” Mark Shigenaga.

Our photographers and volunteers all contribute to the lasting legacy of the Center. Their commitment and compassion is an integral reason the Center can continue to keep its doors open to the community. The luncheon is a small token of our appreciation for the generosity of our hardworking volunteers. It is with deep gratitude that we thank our volunteers for everything they do for us. Arigato gozaimasu!
Mochitsuki: A Cultural Tradition in the Japanese American Community

The annual New Year's holiday tradition of gathering family and friends to pound mochi at mochitsuki was brought to America by the Issei (first generation of immigrants from Japan) and continues to be one of the most important cultural observances throughout the Japanese American community every year.

Mochitsuki is such a special activity for us here at the Center and we are pleased to be able to offer it to share and pass on this cultural tradition with the community. Not only do we get to make delicious, nourishing mochi for everyone to enjoy during the holiday season but we also are incredibly grateful to all of our participants who directly take part in learning and carrying on the tradition.

We are especially grateful to Mr. George Yamada (shown, upper left), who not only generously donated his mochi pounding machine from his manju shop to the Center upon his retirement, but who also gives his time every year to share the joys of making mochi with all who come for the Mochitsuki workshops. Mr. Yamada is truly a treasure to our community and instrumental in our mission to carry on our cultural traditions and heritage.

We also would like to thank Nomura and Co. for their generous donation of rice. Without their support, our annual Mochitsuki workshops would not be possible. For those that were not able to attend our Mochitsuki workshops, we hope you will be able to join us in December this year.

△ Top left: Mr. George Yamada, standing next to the mochi pounding machine he generously donated to the Center upon his retirement. Top right: The Iwamiya family meticulously making mochi.

◊ Left: Tami Yasuhara (left) and Alice Kawahatsu Right: Haruko Nakamoto
For the first time since its opening over 27 years ago, the hall has finally undergone much needed replacement, repairs and improvements. As we pointed out in our last newsletter, parts of the gym floor had missing pieces of wood, the bleachers had splinters and the scoreboards hadn’t worked in years.

The updated look features the Center’s new logo at center court and brand colors of aizome indigo and matcha green, state of the art LED lighting, new paint and wood paneling, as well as the new wireless LED scoreboards.

It’s taken over three months and almost $200,000.00, but thanks to our donors and especially the family of Henri and Tomoye Takahashi, our newly renovated Nisei Community Hall Gymnasium is finally completed!

The Community Hall/Gymnasium is dedicated to the Nisei generation who built this Center to bring the community together, so that future generations will always know that they have a place to call home in Japantown.
Our new logo on center court

Refurnished bleachers

New electronic theater/event blackout shades

New wireless LED scoreboards

New basketball backboards

New gym floor graphics at baseline

Refurnished bleachers
Much more than just a place to play...

When the Center finally completed construction of its much-anticipated Nisei Community Hall/Gymnasium in April of 1990, some thought it was just going to be a place to dribble a basketball or hit a ball over the net. However it was designed to be a place for much, much more and, since opening, it’s been utilized for a variety of community events, activities, programs and private rentals.

Activities held at the Nisei Community Hall

Concerts
Festivals
Cultural Performances
Martial Arts
Theatrical Plays
Film Screenings
Wedding Receptions
Memorial Services
Dances
Fundraisers
Birthday Parties
Youth Day Camp
After School Programs
Community Events
Center Programs and Events
Sports — Leagues and Tournaments

△ Sumo wrestling exhibition, circa 1990s
△ Honoring Nori Aoki and Travis Ishikawa, 2015
△ Shinzen Nikkei Youth Goodwill Program, 2008
△ Na Leo Concert 2016
△ The Center’s 2010 Tabemasho Celebration
Teddy Bears for Kobe

This past holiday season the Shinzen youth and families helped the Center send 57 teddy bears to the children at the Nagata Kodomo Home in Kobe, Japan.

In 1995, the Center’s Kobe earthquake relief campaign donated funds to help with the rebuilding of a small orphanage named the Nagata Kodomo Home. Every year since then, the Center has continued to visit and support the organization. It has become one of the most meaningful visits for the participants of our Shinzen Nikkei Youth Goodwill Program and Takahashi High School Youth Ambassador Program to spend an afternoon creating arts and crafts and playing together with the children.

We recently received these thank you cards from the children at the home.
What's Happening at the Center

Greetings from the Center’s Programs Department! We welcome you to peruse the list below of all the fun and enriching cultural and recreational classes that we offer. The first class session is free for any first-time participant (materials costs for select classes still apply). We encourage you to try something new! For more information or to register for a class, please visit our website jcccnc.org or call (415) 567-5505.

**ARTS AND CULTURE**

**Asian American Senior Writing**
Preserve the stories and memories of our Asian American community by sharing and writing about the experiences of you, your family and others. This class welcomes both new and experienced writers. 
**Instructor: Genny Lim**
**When:** Mondays, 10 a.m.-noon
**Cost:** $45 M/$55 NM/monthly

**Basic Drawing**
This eight-week course will teach you basic drawing skills and techniques. Join instructor Rich Tokeshi, an original instructor of Japantown Art and Media (JAM) which flourished in the '80s and '90s. The class is open to all skill levels. Single date drop-in classes are available.
**Instructor: Rich Tokeshi**
**When:** Saturdays, 10 a.m.-noon
**Cost:** $60 M/$75 NM (eight consecutive weeks) $11 M/$14 NM drop-in

**Ikebana—Wednesday Class**
Learn the traditional art of ikebana flower arrangement. Create a harmony of linear construction, rhythm and color. You will create your own ikebana flower arrangement each week. Participants are encouraged to bring a vase, but it is not required.
**Instructor: Chizuko Nakamura**
**When:** Wednesdays, 6-8 p.m.
**Cost:** $70 M/$90 NM/monthly $22 M/$28 NM drop-in

**Ikebana—Saturday Class**
**Instructor: Chizuko Nakamura**
**When:** Saturdays, 1:30-3:30 p.m.
**Cost:** $22 M/$28 NM/drop-in

**Watercolor**
Learn the basics of watercolor painting and bring your artwork to life with the help of instructor Wendy Yoshimura. This class is open to all skill levels.
**Instructor: Wendy Yoshimura**
**When:** Mondays, 10 a.m.-noon
**Cost:** $40 M/$548 NM/monthly $11 M/$14 NM drop-in

**DANCE**

**Hula: Beginning**
Learn both Auana (modern) and Kahiko (ancient) hula. You will experience anaerobic (low impact) exercise while learning to dance. No dance experience required. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalani‘akea, for an additional fee.)
**Instructor: Mary Leong**
**When:** Saturdays, 9:30-10:30 a.m.
**Cost:** $45 M/$55 NM/monthly $14 M/$17 NM drop-in

**Hula: Gracious Ladies and Wahine (Adults)**
Learn both Auana (modern) and Kahiko (ancient) hula. You will experience anaerobic (low impact) exercise while learning to dance hula. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalani‘akea, for an additional fee.)
**Instructors: Denise Teraoka and Alice Jeong**
**When:** Tuesdays, 6-7:30 p.m.
**Cost:** $32 M/$48 NM/monthly $10 M/$15 NM drop-in

**Hula: Kupuna (Seniors)**
Learn ancient and modern hula while keeping your coordination and memory sharp. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalani‘akea, for an additional fee.)
**Instructor: Mary Leong**
**When:** Tuesdays, 1:30-2:30 p.m.
**Cost:** $30 M/$40 NM/monthly $10 M/$12 NM drop-in

**Line Dancing**
Learn dance steps to smooth R&B and pop music and keep in shape while making new friends. This fun anaerobic (low impact) dance class is open to all skill levels. No dance experience required.
**Instructor: Alan Kitashima**
**When:** Tuesdays and Fridays, 11:15-2:45 p.m.
**Cost:** $4 M/$5 NM drop-in

**Painting**

**Watercolor**
Learn the basics of watercolor painting and bring your artwork to life with the help of instructor Wendy Yoshimura. This class is open to all skill levels.
**Instructor: Wendy Yoshimura**
**When:** Mondays, 10 a.m.-noon
**Cost:** $40 M/$548 NM/monthly $11 M/$14 NM drop-in

**Tougei: Ceramic Art**
Learn various ceramic techniques including hand-building, wheel throwing and surface decoration to create unique sculptures and/or functional wares. During this eight-week class you will also learn glazing techniques to create personalized pieces.
**Instructor: Tomoko Nakazato**
**When:** Tuesdays, 6-9 p.m.
**Cost:** $175 M/$225 NM (eight consecutive weeks)

**Washi Ningyo**
Discover the art of Japanese paper doll making and create your own beautiful Japanese washi paper dolls. Learn the basics, or perfect your skills, in this class of all skill levels. First-time participants must register by phone by the first Saturday of the month. Class fees include all materials. For ages 18+.
**Instructor: Rochelle Lum**
**When:** Third Saturday each month, 9 a.m.-noon and 12:30-4 p.m.
**Cost:** $10 M/$15 NM (+$10-$25 materials fee) $30 M/$40 NM/First time participants

**Hula: Kupuna (Seniors)**
Learn ancient and modern hula while keeping your coordination and memory sharp. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalani‘akea, for an additional fee.)
**Instructor: Mary Leong**
**When:** Saturdays, 9:30-10:30 a.m.
**Cost:** $45 M/$55 NM/monthly $14 M/$17 NM drop-in

“I love that the ikebana class is very relaxing and changes my perception of trees and flowers in nature.”
—Melissa Davis
“I enjoy participating in karate because it gives me a connection to my mind and body.”

—Benita Sanvel

MARTIAL ARTS AND FITNESS

Karate—Monday and Wednesday Class
Karate is an Okinawan martial art meaning “empty hand.” Develop self-defense skills and strengthen yourself mentally and physically. Our class is part of the International Karate League (IKL) which instructs a modified Shorin-Ryu style of karate. This class is open to all skill levels age 6+.
Instructor: Craig Hamakawa
When: Mondays and Wednesdays, 6-8 p.m.
Cost: $30 M/$48 NM/monthly
$9 M/$14 NM/drop-in

Karate—Sunday Class
Instructor: Craig Hamakawa
When: Sundays, 10 a.m.-noon
Cost: $35 M/$44 NM/Monthly
$9 M/$14 NM/Drop-In

Kendo with San Francisco Kendo Dojo
Learn the modern Japanese martial art of Kendo. Kendo is an activity that combines martial arts practices and values with strenuous sport-like physical activity. Kendo uses bamboo swords and protective armor to discipline the human character through the application of the principles of the katana. This class is hosted by San Francisco Kendo Dojo. To learn more and to register visit sfkendo.github.io or contact them at info@sfkendo.org.
Instructor: San Francisco Kendo Dojo
When: Mondays and Thursdays, 7-9 p.m.
Locations: Mondays: Buddhist Church of San Francisco; Thursdays: The Center (JCCCN)

Senior Chair Aerobics
Designed for seniors who want to build basic physical strength in a low-impact class. Students will use a chair to participate in exercises to increase flexibility, muscle coordination and strength. Classes end with a hands-on massage to relieve any lingering stress.
Instructor: Kaeko Inori
When: Mondays, 12:30-1:30 p.m.
Cost: $4 M/$5 NM/drop-in

Workout Taiko
An exhilarating recreational class to those new to Taiko drumming: young, old or just interested in Taiko. This is an aerobics exercise class in which students will learn commonly used Taiko techniques and drum patterns in the course of a cardio workout with low to high impact movements.
Instructor: Melody Takata
When: Three Tuesdays every month (call for exact schedule), 5:40-6:20 p.m.
Cost: $55 M/$65 NM/monthly
$23 M/$27 NM/drop-in

Yoga Prema
Tone your body, heal an injury, lose weight, increase flexibility or relieve stress. Whatever your purpose, once you start and continue practicing, you’ll feel more energized as your body condition improves and your mind becomes clearer. This class is open to both the beginner and experienced yogi.
Instructor: Aiko Tanaka
When: Saturdays, 10:30 a.m.-noon
Cost: $28 M/$40 NM/Monthly
$9 M/$12 NM/Drop-In

Ukulele: Intermediate
This weekly entry-level class is for intermediate ukulele players. New students who have no prior experience are encouraged to take a Ukulele 101 workshop, (Thursdays, May 10-31. See website for more details) to learn ukulele basics before joining the ongoing intermediate class.
Instructor: Don Sadler
When: Thursdays, 11 a.m.-12:30 p.m.
Cost: $60 M/$80 NM/monthly
$21 M/$25 NM/drop-in

SOCIAL

Bambi
Meet with Japanese speaking parents and their children for a morning of play.
When: Tuesdays, 10:30 a.m.-noon
Cost: Free

Bridge
Keep your mind sharp while playing bridge in a fun, social environment.
Coordinator: Alice Moriguchi
When: Fridays, 1-4 p.m.
Cost: $2 M/$3 NM/drop-in

Hanafuda
Learn Hanafuda, flower card, a traditional Japanese game dating back over 350 years, with varying styles similar to Gin Rummy.

continued on page 18
What’s Happening at the Center
continued from page 17

Coordinators: Bobby Hirano
When: Wednesdays, 12:30-4 p.m.
Cost: $2 M/$3 NM/drop-in

Monthly Kabuki Films
Join us for a free monthly class featuring screenings of recorded stage performances of Kabuki and other forms of Japanese theater. Kabuki is a classical Japanese dance-drama theater form known for the stylization of its drama, live music and sound effects, and for the elaborate make-up worn by the performers.
Instructor: Mark Frey, Sponsored by the Japan Exchange and Teaching Program Alumni Association of Northern California (JETAAANC) Kabuki Club
When: Second Tuesday of each month 6:30-8:30 p.m.
Cost: Free. Donations encouraged!

Mah Jongg
Engage in social activity and develop creative strategy skills by playing this popular Chinese tile game.
Coordinator: Yone Higashigawa and Nancy Nakai
When: Tuesdays and Thursdays, 12:30-4 p.m.
Cost: $2 M/$3 NM/drop-in

SPORTS

Community Volleyball
Create a team for your non-profit/service/interest organization and join us for a league filled with fun, food and volleyball! Each team must consist of either board/staff members or volunteers.
When: Tuesdays, 7-10 p.m.
Cost: $45 M/$55 NM/Season

30 and Over Basketball
Sign up for our Monday Night (draft) League. Participate in games that are competitive, but friendly! See our website for league information.
When: Mondays, 6-10 p.m. (up to 15 weeks per season)
Cost: $110 M/$135 NM/per season

40 and Over Basketball
Get your friends and join the mature, wise and friendly competition in our Wednesday Night (draft) League. See our website for league information.
When: Wednesdays, 6-10 p.m. (up to 15 weeks per season)
Cost: $105 M/$130 NM/per season

Instructor Highlight
Craig Hamakawa
In this issue of the newsletter we would like to highlight our karate instructor Craig Hamakawa of the International Karate League (IKL). Craig has been training with the IKL since his early years in Hilo, Hawaii. He began training in 1967 at the age of 11 and became an instructor after attaining his Shodan ranking in 1973. Craig has been a karate instructor for 45 years and has been training for 53 years and brings his years of experience to the Center three times a week. Craig hosts classes on both Monday and Wednesday nights, as well as Sunday mornings (see class listings for more info).
Craig’s karate program began here at the Center in May of 1999 when available facility space opened up and was approached by the Center’s staff to offer a karate program to the community. Since then Craig has provided many participants with both karate and life skills. “It is all about character development of a person and is the primary reason for teaching participants. Japanese have a term Seikaku, the inner person. My primary goal is to develop this in everyone that decides to train. How I develop this is through the disciplined training of karate. The character of a person is never revealed when everything in their life is going great, but is revealed when everything in life is not going their way. How one deals with that hardship reveals their true character and when you develop a person’s character, it becomes easier to deal with life’s adventures.”
Be sure to come check out Craig’s ongoing karate classes. Remember the class is free to first time participants. If interested in joining, please contact Director of Programs Matt Okada at mokada@jcccnc.org. We hope to see you at a future class.
Save The Dates

26th Annual Children’s Day Festival

Come join us for our annual Children’s Day Festival (Kodomo No Hi) and enjoy live entertainment, carnival games, arts and crafts, and much more. All activities are free of charge so be sure to come enjoy a fun day out in San Francisco’s Japantown. For more information please visit our website at www.jcccnc.org.

Saturday, May 5 | 11 a.m.–4 p.m.
Japantown Peace Plaza
Free Admission

Japanese Heritage Night with the SF Giants

Giants vs. Cincinnati Reds

Giveaway: Japanese Heritage Night cherry blossom print backpack

Join the Center and the Japanese American community on Tuesday, May 15 at 7:15 p.m. to cheer on the San Francisco Giants as they take on the Cincinnati Reds. The Giants host this annual special event to honor the deeply rooted 150-year culture of the San Francisco Japantown community, which is one of the three remaining in the United States. The Giants and the Center are proud to invite you, your family and friends to the annual Japanese Heritage Night (JHN) at AT&T Park for a night of good food, drinks and good company! Be sure to save the dates for our other Community Kitchen nights later this year to be held on August 14 and December 11.

We are expanding our Community Kitchen committee so if you’d like to help plan out the menu for future nights, please let us know by emailing programsevents@jcccnc.org or calling us at (415) 567-5505.

Tuesday, May 22 | 6:30–9 p.m.
$16 members | $20 general
Register: http://bit.ly/may2018
community kitchen

Handmade Soba Noodle Workshop with Sonoko Sakai

Learn how to make your own artisanal soba noodles by hand, using authentic Japanese tools! We will also make the dipping sauce from scratch. This hands-on workshop includes tastings of the soba noodles and two servings of noodles to take home. Please bring an apron, kitchen towel and containers to take home your noodles and dipping sauce.

Friday, April 27, 6:30–8:30 p.m.
$75 members | $95 general

UPCOMING COOKING PROGRAMS

Dessert Mochi Workshop with Kaori Becker

(Back by popular demand!)

Saturday, May 12 | 11 a.m.–1 p.m.
$55 members, $65 general

Japanese Breads Workshop with Kaori Becker

Saturday, May 19 | 11 a.m.–1 p.m.
$65 members, $75 general
## OUR DONORS

### PLATINUM CRANE

**$5,000+**
- Mr. Thomas and Mrs. Diane Durst
- Mr. Nobusuke and Mrs. Fumi Fukuda
- Ms. Dina Hirahara-Honda
- Ishizaki Family
- Mr. Van Okamura and Ms. Glynis Nakahara
- Mr. Eugene Van Dyk
- Ms. Joyce S. Wong

### GOLD CRANE

**$1,000 - $4,999**
- Mr. Kazuo Abey
- Ms. Eiko Aoki
- Ms. Mitsuko Asuma
- Ms. Diane Fukami and Mr. Gerry Nakano
- Mr. Richard and Mrs. Ruby Hata
- Dr. James and Mrs. Cynthia Hayashi
- Mr. Wayne and Mrs. Christine Hiroshino
- Dr. Ronald and Mrs. Cynthia Hiura
- Hoops for Friends, Inc.
- Mrs. Naoko Ito
- Ms. Mikiko Huang and Mr. Marshall Stoller
- Mr. Greg Ishizaki
- The Honorable Patricia Ito
- Japanese Community Youth Council
- Mr. Stephen and Mrs. Ella Kitagawa
- Ms. Rochelle Lum
- Mr. Kaz Maniwa and Ms. Masako Fukunaga
- Mrs. Barbara Marumoto-Coons
- Mr. Hitoshi and Mrs. Joan Matsukuma

### SILVER CRANE

**$500 - $999**
- Ms. Pamela Burns and Mr. William J. Edick
- Mr. Peti Arunamata and Ms. Sherilyn Chew
- Mrs. Mary China
- Mrs. Alyce Furuya
- Mr. Christopher M. Hirano and Ms. Chiyomi Kuroki-Hirano
- Ms. Irene Hirano Inouye
- Mr. Don and Mrs. Christina Hirose
- Mr. Kenneth and Mrs. Yoshiko Ho
- Mrs. Kazue Iihara
- Mrs. Mary Ishisaki
- Mr. Ryan Iwasa
- Mr. John and Mrs. Ruby Kobayashi
- Mr. Keith and Mrs. Priscilla Koijimoto
- Ms. Lori Matoba and Mr. Jeff Wun
- Mr. Eddie and Mrs. Alice Moriguchi
- Mrs. Shirley Murakami
- Mr. Scott and Mrs. Sandra Nakamura
- Mr. Myron Okada and Ms. Lynne Ogawa
- Ms. Teresa Ono
- Mr. William and Mrs. Louise Osada
- Mrs. Yaeko Ozaki
- Parnassus Investments Operating Account
- Mr. Dana and Mrs. Misako M. Sack
- Mr. Giichi and Mrs. Nancy Sakurai
- San Francisco-Osaka Sister City Association
- Mr. George and Mrs. Doris Sasaki
- Ms. Yasuyo Satoh
- Mr. Jason Sharp
- Mr. Lester Soo and Ms. Mary Sawai
- Mr. James M. Seff and Ms. Margene Fudenna
- Mrs. Teresa Serata and Mr. Charles Kagay
- Mr. Randy and Mrs. Linda T. Shigio
- Mr. Gary Shimasaki
- Mrs. Yone Shintaku
- Mr. Norman Takahashi and Ms. Emilie Mapoy
- Mr. Kyle Tatsumoto and Ms. Carole Hayashino
- Mr. Craig and Mrs. Jean Teramoto
- Mr. Scott Tomioka and Ms. Irene Szeto
- Mr. Keith and Mrs. Pam Uyeda
- Mr. Tsuyoshi and Mrs. Joyce Yamamoto
- Mrs. Agnes Yoshimura

### EMERALD CRANE

**$250 - $499**
- Ms. Keiko Akashi
- Dr. Mary Bitterman
- Mr. Hiroshi and Mrs. Janice Fukuda
- Mr. Rich Lee and Ms. Naomi Funahashi
- Mr. Brent Hall

---

**2017 Year End Annual Support Drive Donors**

We would like to extend our deepest gratitude to our Year End Annual Support Drive donors who contributed a gift towards the Center's REIMAGINE: Celebrating A New Beginning Campaign during the period August 1, 2017 – April 23, 2018. Thanks to the generosity of our donors, whom we consider valuable owners, we have successfully begun renovating and rebuilding our Center this year. Our donors have given us the opportunity to provide a second home for everyone in Japantown now and for the future.

We would like to thank the family of Henri and Tomoye Takahashi for their matching contribution of $2 for every $1 donated up to $500,000 for this year's Annual Support Drive.
OUR DONORS

Ms. Amy Hanamoto
Mr. Herbert and Mrs. Julieta Honma
Mr. Masahiko and Mrs. Kazuye Ikuma
Japanese Sword Club of Northern California
Ms. Hope Kamimoto
Mr. Lewis Kawahara and Ms. Akiko Takeshita
Mr. Thomas Kawakami
Mr. Ryan and Mrs. Laura Kimura
Mr. Brandt T. Fuse and Ms. Joni Kinoshita
Ms. Kikue Kiyasu
Dr. Robert Kiyomura
Mrs. Sharon Kotabe
Ms. Hiroko and Ms. Yaeko Kuwatani
Mr. Bernie and Mrs. Ginger Lee
Mr. Tedman Lee
Mr. Scott and Mrs. Kimberly Mamiya
Ms. Helen Matoi
Mr. Ryan and Ms. Joelle Matsuura
Mr. Guy and Mrs. Norma McCormack
Mr. Tosh Mitsuda
Mr. Wayne and Mrs. Patricia Mizuiri
Mr. Akio Mochizuki
Reverend Roger and Mrs. Christine Morimoto
Mr. Paul Nagata
Ms. Julie Nishihara
Mr. Edward and Ms. Lois Oda
Ms. Hanaes Ono
Mr. David and Mrs. Cindi Sasaki
Mr. Roy and Mrs. Rosemary Shigematsu
Mr. George Shimizu
Dr. Dennis and Mrs. Wendy Shinburi
Mr. Jonathan and Mrs. Joyce Shindo
Mr. Takeo Shirasawa
Mr. Thomas and Mrs. June Sugihara
Mrs. Yoko Sumida
Mr. Russell B. and Mrs. Linda Takei
Mr. Ko and Mrs. Hisako Takemoto
Mr. Edward and Mrs. Estelle Tomoda
Mr. Ken and Mrs. Mary Tsuboi
Ms. Kelly Yuka Walton

RUBY CRANE

$100 - $249

Mr. Kenneth Abiko
Mrs. Sumiko Akashi
Mr. Thomas and Mrs. Akiko Arikawa
Ms. Atsuko Awaysa
Mr. David Bernardo
Mr. Wayne and Mrs. May Chung
Ms. Marion Dietzen and
Ms. Setsuko Ichimoto
Ms. Eleanor Dong
Ms. Tomoko Flynn
Mr. Dennis Fong and Ms. Nancy Moore
Ms. Sachiko Fukami

Mr. Kazuko Fukumoto
Mr. Lucky Fung
Mr. Shig and Mrs. Terrie Furuta
Mr. Alan Gee
Mr. Sherman Gee and Ms. Jeanette Wong
Mr. Simon and Mrs. Kristen Goodfellow
Dr. Hajime and Mrs. Judy Hamaguchi
Ms. Dolly S. Hamamoto
Mr. David Hampton and Ms. Lillian Fujimoto
Mr. Roy D. Hardy
Mr. Bernard and Mrs. Joyce Hata
Mrs. Mary K. Hidekawa
Dr. Jon and Mrs. Ema Hiura
Ms. Dawn Iwamoto
Mr. Roy Kumiya Iwao
Mr. Christopher Jensen
Ms. Brenda Jow
Mr. Ronald and Mrs. Mimi Kagehiro
Ms. Kathleen Kamei
Mrs. Marian Kanaya
Mr. Harvey and Mrs. Gay Kaplan
Mr. Gary and Mrs. Sharon Kato
Ms. Kyoko Keenon
Dr. Akemi Kikumura-Yano
Mr. Clint Kirk
Mr. Russell and Mrs. Harumi Kishida
Mrs. June Kitagawa
Ms. Kikuko Koba
Ms. Kathryn Kojimoto
Mr. Ken Kong
Mr. Thomas and Mrs. June Konno
Mr. Richard and Mrs. Grace Kono
Mr. Ard Kozono
Ms. Chika Kujiraoka
Mr. George and Mrs. Joyce Kuwatani
Ms. Sharen Langewisch
Mr. Nathan and Mrs. Julie Lau
Mr. Warren and Mrs. Ellen Lew
Mr. Collen and Mrs. Rose Low
Mr. Jerald and Mrs. Nina Lowe
Mr. John and Mrs. Shirley Lui
Mr. Frank and Mrs. Yoko Lum
Ms. Grace Marselis
Mr. Kazuo Maruoka
Ms. Sandi Matoba
Mr. Robert and Mrs. Diane Matsumura
Mr. Jeffery Matsuoka and Ms. Akemi Takagi
Mr. Richard Medeiros
Mr. Wataru Misaka
Mr. Neal Miura
Mr. Philip and Ms. Ella Miyamoto
Ms. Moe Mizukami
Ms. Barbara Mow
Mr. Seiki and Mrs. Lynette Murono
Mr. Kei and Mrs. Yukiho Nagai

Mr. Joel Davel and Ms. Claudine Naganuma
Mr. Kiyoshi and Mrs. Tazuko Naito
Mrs. Nanami Naito
Mrs. Alice Nakahata
Mrs. Emiko Nakahiro
Mr. Hiroshi and Mrs. Joyce Nakai
Mr. Michael and Mrs. Megumi Nakamura
Mr. Curtis and Mrs. Jackie Nakano
Mr. Henry Nakao
Dr. Yoshio and Mrs. Jean Nakashima
Ms. Merry Nishimura
Dr. Harry and Mrs. Anna Nomura
Mr. Somao Ochi
Ms. Harua Oda
Dr. Linda Oda
Mr. Ricky and Mrs. Glenda Okamura
Ms. Nancy A. Okano
Mr. Roy S. Okuno
Ms. Thelma Ong
Mr. Victor K. Ono and
Ms. Jennifer Tambara-Ono
Ms. Patricia Orr
Mr. John S. Ota and Ms. Mari Matsumoto
Mr. Randal and Mrs. Laura Otsuki
Mr. Phil Owyoung and
Ms. Jennifer Hamamoto
Mr. Gordon and Mrs. Carol Park-Li
Ms. Yukiko Sakai
Mr. Sim and Mrs. Tsuyako Seiki
Mr. Henry and Mrs. Adelina Serata
Mr. Walter and Mrs. Harumi Serata
Mr. Edward and Mrs. Elaine Slintak
Mrs. Keiko Spencer
Mr. Jeffrey and Mrs. Pamela Suda
Mr. Shiro and Mrs. Annie Suenaga
Mr. Lawrence Sugimoto
Mr. Kenneth Takahashi
Ms. Susan H. Tanaka
Dr. T. Miriam Tani
Ms. Wendy Tokuda
Mr. Gary M. Tom and Mr. Leo Joslin
Mr. Kenji and Mrs. Mary Tomita
Mrs. Yae Tondo
Mrs. Betty Tsugawa
Mr. David and Mrs. Teruko Turner
Mrs. Tokiko Ushijima
Ms. Barbara Wada
Ms. Patricia K. Wada
Dr. Aileen Watanabe
Mr. Gustav and Mrs. Sueko Williges
Ms. Rita Wong
Ms. Ethel Woong
Mr. William and Mrs. Irene Wu
Mr. Wayne and Mrs. Anna Yamaguchi
Ms. Wendi Yamanaka

continued on page 22
2017 Year End Annual Support Drive Tribute Gifts

In this edition, we would like to recognize the tribute gifts made In Memory of or In Honor of someone special through our 2017 Year End Annual Support Drive during the period August 1, 2017-April 23, 2018 towards the REIMAGINE: Celebrating A New Beginning Campaign. We thank you for remembering and honoring those extraordinary individuals who have helped to make your lives and our community exceptional.

IN MEMORY OF:

JEAN ABYE
Mr. Kazuo Abey, $1,000

RON CHINA
Mrs. Mary China, $500

TAKEO and HISAYO FURUTA
Mr. Shig and Mrs. Terrie Furuta, $200

KENT HORI
Mr. Ard Kozono*, $100

MICHIKO HORIO
Ms. Janet Ninomiya, $1,000

TAKAKO ISHIZAKI
Ishizaki Family, $5,000
Ms. Denise Teraoka, $20

TAKESHI PETER ITO
Mrs. Nakao Ito, $500
The Honorable Patricia Ito, $100
Mr. Jeff Wun and Ms. Lori Matoba, $50

HISAKO KIMURA
Mr. Robert T. Tucker and Ms. Keija Kimura, $50

PETER and MARGARET KITAGAWA
Mr. Stephen and Mrs. Ella Kitagawa, $1,000

MITS and SADAME KOJIMOTO
Ms. Kathryn Kojimoto, $100

HISAKO KUDAOKA KONNO
Mr. Thomas and Mrs. June Konno, $100

AL and SHIGE MAMIYA
Mr. Scott and Mrs. Kimberly Mamiya, $250

VICKI MATOBA-EPLING
Ms. Lori Matoba and Mr. Jeff Wun, $250

TONY MATSUDA
Mr. Gary and Mrs. Sharon Kato, $50
Mrs. Yae Tondo, $50

KATIE MISAKA
Mr. Wataru Misaka, $200

CAROLYN MITSUDA
Mr. Tosh Mitsuoka, $250

MAE and JOHN MIZONO
Dr. Gary and Mrs. Lisa Mizono, $1,000

TOKUO MURAKAMI
Mrs. Shirley Murakami, $500

GEORGE NAGANUMA
Mr. Joel Davel and Ms. Claudine Naganuma, $100

ROY NAGATA
Mr. Paul Nagata, $250

SAM NAITO
Mr. Gustav and Mrs. Sueko Williges, $100

FLORENCE and HARRY NAKAMURA
Mr. Scott and Mrs. Sandra Nakamura, $500
Ms. Sharen Langewisch, $100

MAY H. OCHI
Mr. Somao Ochi, $100

CHIYEKO ONO
Chiyeiko Ono Trust, $2,000
Ms. Hanaes Ochi, $250

STAN OZAKI
Mrs. Yaeko Ozaki, $500

AYAKO SATO
Dr. Yoshio and Mrs. Jean Nakashima, $100

MARK and MARJORIE SATO
Mr. Hiroshi and Mrs. Janice Fukuda, $250

YONE SATODA
Mr. Paul Osaki, $250
The Honorable Patricia Ito, $100
Mr. Jeff Wun and Ms. Lori Matoba, $50

SHIRO SUENAGA
Ms. Brenda Jow, $100
Mr. Paul Osaki, $100
Ms. Lori Matoba and Mr. Jeff Wun, $30
Mr. Phil Owyoung and Ms. Jennifer Hamamoto, $25

TATSUO SUMIDA
Mrs. Yoko Sumida, $250

KATSUTO and BESSIE TAKEI
Mr. Russell B. and Mrs. Linda Takei, $350

EDITH TANAKA
Dr. Quintus Sakai, $1,000
Mr. Paul Osaki, $250
Ms. Lori Matoba and Mr. Jeff Wun, $100
Ms. Patricia K. Wada, $100
Ms. Sherilyn Chew and Mr. Peti Arunamata, $50

*denotes deceased

Every effort is made to include gifts received towards our 2017 Year End Annual Support Drive, but if a name has been inadvertently omitted, please let us know at (415) 567-5505 or email development@jccnc.org. All other donations and tributes will be recognized in the next newsletter.
Mr. Bruce and Mrs. Valerie Hironaka, $50  
Mr. Phil Owyoung and Ms. Jennifer Hamamoto, $25  

RICHARD YUKINORI TANAKA  
Dr. Quintus Sakai, $1,000  

JOE TONDO  
Mr. Gary and Mrs. Sharon Kato, $50  
Mrs. Yae Tondo, $50  

TOSHIKO VAN DYK  
Mr. Eugene Van Dyk, $12,000  

CHIYO WADA  
Wada Family, $1,000  
Mr. Ricky and Mrs. Glenda Okamura, $100  

FLORENCE YAMABE  
Mr. Phil Owyoung and Ms. Jennifer Hamamoto, $100  
Ms. Lori Matoba and Mr. Jeff Wun, $100  

HENRY TORU and YOSHIYE YAMAMOTO  
Mr. Tsuyoshi and Mrs. Joyce Yamamoto, $500  

NOBORU and DOROTHY YAMANAKA  
Ms. Wendi Yamanaka, $100  

JOHN YASUMOTO  
Ms. Lori Matoba and Mr. Jeff Wun, $30  

TORU YOKOYAMA  
Mr. Toshio Tsuda and Ms. Elaine H. Yokoyama, $1,000  

YUTAKA RON “TUBBY” YOSHIDA  
Dr. Quintus Sakai, $1,000  

HOWARD YOSHII  
Ms. Lori Matoba and Mr. Jeff Wun, $100  
Mr. Phil Owyoung and Ms. Jennifer Hamamoto, $25  

YONEO “BO” YOSHIMURA  
Mrs. Nakao Ito, $500  
The Honorable Patricia Ito, $200  

IN HONOR OF:  
MARJORIE FLETCHER  
Mrs. Mary Ishisaki $500  
Dr. Linda Oda, $100  
Mr. Michael and Mrs. Megumi Nakamura, $50  

HELEN HOY  
Mr. Raymond Lam, $50  
NAOKO YOSHIMURA ITO  
The Honorable Patricia Ito, $500  

CHRISTINE IWANAGA  
Mr. Peti Arunamata and Ms. Sherilyn Chew, $450  

JCCNC STAFF  
The Honorable Patricia Ito, $200  

MAS and ALICE KAWAHATSU  
Ms. Mikiko Huang and Mr. Marshall Stoller, $1,000  

AL KITASHIMA  
Mr. Warren and Mrs. Ellen Lew, $100  

LORI MATOBA  
Mr. Masahiko and Mrs. Kazuye Ikuma, $100  

DIANE MATSUDA  
Ms. Rita Wong, $100  

BENH NAKAJO  
Mr. Thomas and Mrs. June Sugihara, $125  

ALLEN OKAMOTO  
Mrs. Barbara Marumoto-Coons, $1,000  
Ms. Lori Matoba and Mr. Jeff Wun, $30  
Mr. Thomas and Mrs. June Sugihara, $125  
Ms. Teresa Ono, $50  

PAUL OSAKI  
Mr. Michael and Mrs. Megumi Nakamura, $50  

CHITO, CHIYO and MICHICHI TASHIRO  
Mrs. Leslie Tashiro, $50  

DR. LAWRENCE K.W. TSEU  
Ms. Barbara Wada, $100  

State of Membership 2017

These statistics reflect our membership numbers for 2017. Although a majority of our members reside in San Francisco, over 30% are from other regions of the Bay Area as well as the greater Japanese American community. The Center was envisioned to meet the evolving needs of the community while promoting and preserving the Japanese American cultural and historical heritage.

Membership is the most meaningful way to instantly become part of our JCCNC family. Let us help you carry on the culture, traditions and values of your family and provide a place for you and your loved ones to call a second home. We offer different membership levels to fit the diverse needs of most anyone. If you know someone who might be interested, please have them contact us at membership@jccnc.org or by calling 415-567-5505.
THE CENTER’S ANNUAL SPONSORS

Japanese Heritage Night
SF Giants vs. Cincinnati Reds

Tuesday, May 15  |  7:15 p.m.
Japanese Heritage Night cherry blossom print backpack giveaway
Section VR307:
$18 members  |  $23 general

9th Annual Coloma Japanese Cemetery Clean-up Day

Saturday, May 19  |  10 a.m - 2 p.m.
1300 Hillside Blvd., Colma, CA