The JCCCNC is excited and proud to announce the premiere of enka singing sensation JERO in his first U.S. tour. The tour will kick-off with a performance on Sunday, March 28 at the Palace of Fine Arts, 3301 Lyon Street, in San Francisco at 4:00 p.m. Tickets are on sale now and can be purchased by contacting City Box Office at (415) 392-4400 or by visiting www.cityboxoffice.com.

General ticket prices are $100, $55 and $35, plus a minimal ticket and order fee. Special individual premium tickets are $250 and include an exclusive post-concert buffet and cocktail reception featuring Jero with seats in the first six rows in the center of the aisle.

Jerome Charles White, Jr. aka Jero, will make his long-awaited U.S. concert tour debut with his performance in San Francisco this March. As the first African-American enka singer in the history of Japanese music, Jero single-handedly reignited interest in the musical ballads that emerged in Japan’s post-war era.

Raised in Pittsburgh, Pennsylvania by his Japanese grandmother and half-Japanese mother, Jero grew up listening to the records of enka legend Misora Hibari. Jero began singing enka actively at the age of six and continued to study the Japanese Language throughout high school and college. He graduated in information science at the University of Pittsburgh in 2003 and moved to Japan that year.

Jero first pursued his dream of becoming an enka artist because of the influence of his grandmother Takiko, who had met his grandfather, an African-American serviceman at a dance during World War II. They married and eventually moved to his grandfather’s hometown, Pittsburgh, where Jero was reared amid a strong sense of Japanese culture.

Having promised his grandmother that he would one day perform in the annual NHK Kohaku Uta Gassen (New Year’s Eve Song Show), Jero continued to work on his music entering numerous singing contests. Sadly, his grandmother was never able to see her grandson achieve enka fame as she died in 2005, three years before he became famous.

His first single, Umiyuki (lit. “Ocean Snow”), was released in early 2008 and entered the music charts at number four – the highest-ever debut for a single released by an enka singer in Japan. He went on to win Best New Artist at the Japan Record Awards in December 2008.

Jero was selected to appear on the 59th NHK Kohaku on December 31, 2008. In his participation he fulfilled the pledge he made to his ailing grandmother to appear on the annual competition. Dedicated singing in memory of her, Jero appeared wearing a black and white shirt bearing the image of his grandmother.

Critics have lauded the way this meteoric talent has managed to mold an old musical genre around a modern context in a way that appeals to both old and new generations.

This U.S. concert tour is co-presented and co-sponsored by the Japanese American Cultural and Community Center (based in Los Angeles) and the JCCCNC.

To order premium tickets, please contact Lori Matoba at (415) 567-5505 x226 or lmatoba@jcccnc.org and for general tickets, please contact City Box Office at (415) 392-4400 or visit www.cityboxoffice.com.
A New Year, A New President

Happy Belated New Year! After being on the Board of Directors at the JCCCN for two terms now, I'm looking forward to serving as the JCCCN Board President this year. Many thanks to Rumi Okabe, my predecessor, who leaves big shoes to fill. We are grateful to Rumi for her two years as Board President and for the leadership, time and energy she gave to the JCCCN.

Here at the JCCCN we're taking the Year of the Tiger seriously and adopting some tiger-like attributes to combat the economic challenges we're all facing. We're beginning to look long-range at what it would take for the Center to be viable 10, 15, 50 years from now so that our children and grandchildren will always have a place in San Francisco's Japantown they can call home. To that end, we're changing our methodology and instead of budgeting year-to-year as we have been, we're looking at two-year budgets so we can stay ahead of the game.

We want to thank all our supporters for their generous contributions to the fall campaign of the Annual Support Drive. It was heartening that so many of you heard our request for help and responded overwhelmingly. Domo arigato!

As the economy slowly recovers, we're still trying to raise revenue while minimizing expenses. One recent casualty of our belt-tightening is Joy Iwasa, whose role was Development Director. Please join me in thanking Joy for her hard work and wishing her all the best in her new endeavors.

Looking ahead, we're trying to combine fundraising with fun, as in the big Jero concert on March 28th. Imagine, if you can, a young man who looks like a rapper out of Philadelphia, who sings Japanese enka as if he were born in Japan singing as sweetly and emotionally as anyone you'll ever hear and you've got a taste of what Jero is all about. See the cover of this newsletter for information on how to purchase tickets for this fabulous concert.

Our spring online auction starts soon, so you'll want to check out the items we're offering and patronize the donors and sponsors who are helping us out! And in addition to our regular classes, we have many Special Events scheduled for the Center, including Children's Day (May) and Nikkei Open Golf Tournament (July).

We hope to see you and your family at the JCCCN. And if we haven't met before, please come up and introduce yourselves to me. See you soon!

Best,

Dianne Fukami
President, JCCCN Board of Directors

Mission Statement

The JCCCN is a non-profit organization which strives to meet the evolving needs of the Japanese American community by offering programs, affordable services and administrative support and facilities for other local service organizations. The JCCCN also provides educational, cultural and recreational programs that meet and address the interests and concerns of the community. Our goals remain rooted in preserving the Japanese American cultural and historical heritage as well as fostering the foundation for future generations of Japanese Americans.
The JCCCNC Welcomes Newest Board Member Don Misumi

The newest member of the JCCCNC’s Board of Directors is Don Misumi. Below is Mr. Misumi’s introduction, in his own words:

“I was born in San Francisco and spent the better part of my life here before moving to Boston, where I spent 16 years. I moved back to the Bay Area in 2006 and finally back to San Francisco in 2009. I am currently employed at Amyris Biotechnologies as an Automation Engineer. Most of my career has been in biotechnology and my first job in the field was for a company called Advanced Genetic Sciences in Oakland. I started out as a microbiologist but moved on to do molecular biology research for gene discovery companies.

“I have an undergraduate degree from UC Berkeley and was pursuing a doctorate at UC Davis when I became more interested in politics and social justice issues. I dropped out of the graduate program so that I could get a job and do community organizing in Nihonmachi. I became a member of CANE (Committee Against Nihonmachi Eviction) at a time when they were beginning to actively take up the reparations issue. Reflective of this, the organization changed its name to Japanese Community Progressive Alliance and I became chair of its Redress/Reparations committee. Eventually, JCPA would be a founding member of the National Coalition for Redress/Reparations and began a ten year struggle to win first the community and then the country over to granting redress. Our organization was the grassroots effort that sparked the movement that would culminate in the Civil Liberties Act of 1988.

“I continued to be active in left politics in the Bay Area, doing support work for labor organizing, international solidarity, the presidential campaigns of Jesse Jackson, production and distribution of Unity newspaper. I moved to Boston in 1999 and continued working in biotechnology during the day but community activism on nights and weekends. I was a member of the board of the Asian American Resource Workshop for many years and served as board president for three years.

“My interests have always been on community organizing, activism, and social justice. As a member of JCPA, part of our mission was the preservation of our local communities and culture. In many respects, our organization laid the foundation for the formation of the JCCCNC. Thus for me it is a natural thing to want to participate and keep this organization vibrant so that it can continue to fulfill its mission of being a vital part of Nihonmachi. My recent involvement with the organization was through an old activist friend, Donna Kotake. She was at the time President of the Board and I would help out when I could. My job involved quite a bit of travel and so it was not possible to make a bigger commitment but since I have changed jobs, I feel that I can devote more time and that is why I decided to join the board this year.”

A Healthy Community

The JCCCNC and Dr. Kimberly Kono present A Healthy Community – a new column that will be featured regularly in the Center, to help educate the community about healthy aging.

Join Dr. Kono at her second information talk at the JCCCNC on Thursday, May 20 at 10:00 a.m. at the JCCCNC. Please call to RSVP.

“Caring for the Caregiver: Information and support for caregivers”

It is a well-known fact that children do not come with an instruction booklet. Neither do adults. Nothing can really prepare you for the role of caring for a loved one with a brain injury, helping a friend or family member cope with a stroke, parenting a parent. Cognitive impairment not only affects the individuals experiencing it, but those who care for them as well. Caregiving is a gift of love and whether or not a friend or family member is able to express or show their gratitude, your life has changed. This talk will address potential caregiving concerns (e.g., how to care for someone with a memory impairment, safety issues, etc.), but also provide you with information and encourage you, as a caregiver, to care for yourself.

Dr. Kimberly Kono is a clinical neuropsychologist who specializes in geriatrics and HIV/AIDS. Dr. Kono was trained at the California School of Professional Psychology, currently holds a position at a local medical school and geriatric community program, and has a private practice in San Francisco. For additional information or resources, please contact Dr. Kono at kimberlykono@gmail.com.
Assembly Bill 37, authored by California Assemblymember Warren Furutani, bestows honorary degrees to Japanese American citizens, living or deceased, who were forced to leave their college studies and incarcerated in American concentration camps during World War II. The JCCCNC is implementing the California Nisei College Diploma Project (CA Nisei Project) which is working in collaboration with California college systems and numerous community organizations to help identify and locate those eligible to benefit for the legislation.

Three University of California campuses, San Francisco, Davis and Berkeley, held ceremonies in December to present honorary degrees. The CA Nisei Project is still looking for the remaining honorees from these three schools, along with honorees from UC Los Angeles, California State Universities and California Community Colleges.

This project is made possible with funding support of the California Civil Liberties Public Education Program (CCLPEP), a program of the California State Library, and in cooperation with Union Bank. For more information, please call the Project Coordinator, Aya Ino, at (415) 567-5505 or email caniseiproject@jcccnc.org.

The CA Nisei College Diploma Project is still seeking honorees from UC Los Angeles, California State Universities and California Community Colleges.

To get involved with the project or to help locate eligible honorees, please contact the Project Coordinator, Aya Ino, at (415) 567-5505 or email caniseiproject@jcccnc.org.
The Trip of a Lifetime: JCCCNJC Seeks Applicants for 2010 Nikkei Youth Cultural Heritage Program in Japan

The JCCCNJC is currently seeking applicants for the 2010 Nikkei Youth Cultural Heritage Program (NYCHP). The NYCHP is being sponsored by four cultural centers in the United States: the JCCCNJC in San Francisco, the Japanese American Cultural and Community Center (JACCC) in Los Angeles, the Japanese Cultural and Community Center of Washington, in Seattle and the Japanese Cultural Center of Hawaii in Honolulu; and is possible with support from The Henri and Tomoye Takahashi Charitable Foundation, Japan Airlines, Consulate General of Japan in San Francisco and Kintetsu International. This unique program will bring college-age participants from each of the respective cultural centers to Kobe, Japan for a month-long intensive language and homestay program.

The Nikkei Youth Cultural Heritage Program, in cooperation with the Kobe YMCA Language Program (Hyogo Prefecture, Japan) is designed for Nikkei youth to gain a better understanding of their ancestral and cultural background while discovering Japan in a unique and exciting way. This Program will allow participants to immerse themselves in Japanese culture through Japanese language and writing classes; attend introductory classes in traditional Japanese art forms; late afternoon and Saturday excursions exploring different parts of the Kansai region; all while having the opportunity to use and practice their Japanese language skills on a daily basis with their homestay families. Participants will stay with two families, for two weeks each.

This year, the Nikkei Youth Heritage Cultural Program will incorporate a mandatory pre-tour trip to Japan. The purpose of the tour is to introduce students to important historical and cultural assets in Japan so that they can increase and deepen their knowledge and interest while spending their month stay in Kobe. Highlights of the pre-tour will include a trip to Hiroshima’s Peace Park and Museum; a visit to Miyajima Island — considered one of Japan’s most beautiful sites and a two day walking and cycling tour of Kyoto. The students will also be able to partake in local delicacies and regional sites.

This program is open to students at any level of the Japanese language, even those with little or no experience. Applicants must be 18 years of age and older and have completed a minimum of one semester of college studies.

The NYCHP participants will be chosen based on their application, essay and interview. Applicants will select the cultural center which is most convenient for them to be interviewed (March 25 – March 31, 2010) and if selected, be able to attend a pre-trip workshop in preparation for their one-month stay in Japan.

The NYCHP exclusive* tuition rate for the Kobe YMCA Summer Language Program is $3,030.00 per student and does not include airfare. The NYCH Program is pleased to announce that with generous support from Japan Airlines, the NYCH Program has confirmed reduced estimated roundtrip rates of $850.00* from San Francisco. (*Does not include fuel surcharge and tax)

Partial scholarships available, please inquire with your Center.

The NYCHP price includes the pre-tour; language class tuition, texts and class materials; hotel stay (for two nights); homestay fee, which includes breakfast and dinner daily; participation in traditional cultural art classes (which may include Ikebana, karate or shodo); and day trips to Kyoto and Nara. Not included in the program cost is air travel to Japan, domestic transportation in Japan and/or personal spending money. Partial scholarships may be available, so please check with the Cultural Center in your area for more information.

For more information and to download the application, visit the JCCCNJC website at www.jcccnjc.org or call Aya Ino at (415) 567-5505. Applications are due on Friday, March 5, 2010. (Due to the timing in the mailing of this newsletter, if you need additional time to fill out your application, but are interested in applying, please contact the JCCCNJC by Monday, March 15, 2010.)
A shikishi is a Japanese art board that measures 9 ½” x 10 ¾”; and is outlined with a gold rim frame. In Japan, shikishi have been used to display the autographs of famous people or exhibiting the work of a famous calligrapher’s poem or expression. It is also commonly used as a canvas for water color art or other types of medium to illustrate a specific season.

The tradition of displaying a shikishi has also caught on in the United States. Because the art boards are relatively inexpensive, they can be rotated in and out of rooms for a change of mood or season.

2010 marks the first year that the JCCCNC has sponsored a shikishi exhibit. This year, individuals were asked to submit their favorite expression, wish, dream or to celebrate the Year of the Tiger. We hope that you will stop by to enjoy the entries and think about submitting your own next year. This exhibit is sponsored by The Henri and Tomoye Takahashi Foundation.

**Attendees Ring In the New Year at Oshogatsu Festival**

The 2010 Oshogatsu Festival, organized by the Asian Pacific Islander Legal Outreach and other community organizations, was held January 9 in the JCCCNC’s Nisei Community Hall (gymnasium) and welcomed over 300 people to celebrate the Year of the Tiger. There was traditional mochituski (mochi pounding) and entertainment that included odori by the Michiya Hanayagi Dance Group, taiko by Genryu Arts, shamisen by Hideko Nakajima and her students, singing by Nihonmachi Little Friends and a demonstration by San Francisco Kendo. Japantown Arts and Media provided free screen printing with the Year of the Tiger design for those who brought in their own t-shirts.

Close to 100 people, young and old, participated in the tradition of rice pounding this past winter at the JCCCNC’s 9th Annual Mochitsuki workshop on December 29 and 30. Mr. George Yamada, retired owner of Yamada Seika, pounded over 200 pounds of mochi utilizing a unique mochi pounding machine. Participants had the opportunity to watch the hot, steamed sweet rice being pounded and then Mr. Yamada taught them to make their own ko-mochi (mochi balls) to take home.

Thanks to Mr. Yamada, Robert Sakai and Uoki K. Sakai and community volunteers, proceeds were raised from the two day event to help support the Center’s effort to provide quality cultural, educational, and recreational programs and services for individuals of all ages in our communities.
For over 13 years, the JCCCNC has offered annual cultural trips to Japan, allowing participants to experience the history, culture and people in different regions of the country. This year, from February 2-10, a group of 16 individuals from the San Francisco Bay Area ventured to Japan’s northern island of Hokkaido—a trip that encompassed four ice and snow festivals as well as a post trip to Tokyo.

Since the entire island of Hokkaido is covered in snow throughout the winter season, each town takes advantage of its natural environment and sponsors their own celebration to welcome the occasion.

The Shikotsu Snow Festival near the New Chitose Airport was the first stop on the trip. Here, various businesses sponsor ice structures that are produced from ‘training’ the snow to form perfectly over pre fab structures to create a series of caves and tunnels as well as icicle shaped buildings. As this was the group’s first exposure to Hokkaido’s -7 degree Celsius temperature (19.4 degrees Fahrenheit), the actual time spent at the festival was under an hour.

The group then arrived in Sapporo, a city is seasoned to welcome approximately 2 million visitors a year during their weeklong festival. Those planning to visit Sapporo in the future should arrive one day before the actual festival begin to see the last minute development of the sculptures before a mass of people surrounds them. From carvings representing Minnie and Mickey Mouse to Hawaii’s Iolani Palace, it was amazing to see the level of detail placed on each piece of art on display throughout Odori Park—the festival’s main area. Seeing the structures during the day and then again at night is a special treat as certain characteristics of the displays come alive at different times of the day.

The next stop was Otaru, a port town 30 minutes by train from Sapporo. Upon arrival, the group was greeted by a blizzard, and saw a large thermometer displaying the temperature—a whopping minus 10 degrees Celsius (14 degrees Fahrenheit). Undeterred, the group strolled through the town and enjoyed all of the small shops and glass and music box displays, purchasing items that cannot be found anywhere else.

Otaru’s ‘akari’ (light) festival takes place on a narrow path that begins in the center of the town and leads all the way to the train station. The citizens of the town prepare for days to form small structures made out of buckets of ice, digging holes down the middle to insert wind resistant candles to serve as guide posts on the path. Friendly townspeople also greet visitors along the path, offering bite-sized grilled mochi, hot sake or a place to warm up. The friendliness offered made everyone forget (albeit temporarily) about the unusual blizzard like conditions.

The final festival the group visited is located on the northern part of the island in a town called Asahikawa. Right before the group’s arrival, enka star Jero had just performed on a stage made of snow and a giant ice sculpture of a dragon behind it. Although much smaller in scale and population to that of Sapporo, this festival had a character and warmth of its own to make it equally special and appealing.

When the group was asked to rank which festival they enjoyed most, there was an overwhelming consensus that each of them were enjoyed for what it offered. Thus, the group suggests to anyone planning to make the trek up north is that they take time to enjoy all of the festivals.

Until now, there has been no mention of the food but between the fresh salmon and Hokkaido’s renowned breed of crab, the group was in seafood heaven.

As they retire their heavy coats, scarves, gloves and jackets to the back of closets, the group agreed that they will quickly forget about the cold but will always carry wonderful memories.
Celebrate Kodomo no Hi (Children’s Day) with the JCCCNc!

Kodomo no Hi (Children’s Day) on May 5 is one of the most celebrated national holidays in Japan. Originally called Tango no Sekku (Boy’s Day), the name was changed to celebrate the health and well-being of all children. Many of the Kodomo no Hi traditions and decorations were adapted from Tango no Sekku and symbolize strength and prosperity.

Symbols of Kodomo no Hi are:

Koinobori: In Japan, koinobori (colorful carp streamers) are flown outside of houses to bring good fortune to young children. Koinobori are believed to be strong, spirited fish known for their determination in fighting up streams and through powerful waterfalls.

Kabuto and Gogatsu-ningyo: Families also display kabuto (samurai helmets) and gogatsu-ningyo (samurai dolls) on tiered platforms in their homes. These dolls symbolize courage for young children.

Kashiwa-mochi and Chimaki: Another tradition is the offering of kashiwa-mochi, a rice cake stuffed with bean paste and wrapped in an oak leaf, and chimaki, a dumpling wrapped in bamboo leaves. Both oak and bamboo are symbols of strength for their resilience.

Iris Flowers: Iris flowers bloom during this time, and are placed in the home to ward off evil. Some families in Japan also practice an old tradition called Syobuyu, in which children bathe with floating iris leaves.

Longtime JCCCNc Ikebana Instructor John Boyce Retires

The JCCCNc’s Ikebana instructor, Mr. John Boyce, is retiring after more than a decade at the Center.

“His many years as a teacher at the JCCCNc have given his students a lifelong appreciation of the art of Ikebana,” said student, Dr. Richard Der, Jr. “We all wish him well as he continues his mastery of Bonsai and Ikebana in the East Bay.”

Mr. Boyce, who studied Ikenobo Ikebana (Shoke, Rikka, and freestyle Shimputai), was an instructor for 14 years, Professor 3rd Class. He has studied bonsai since 1960 and continues to do so at the Lake Merritt Bonsai Park in Oakland and has studied Ikebana for more than 23 years.

Mr. Boyce has touched so many with his patience and appreciation for the art of Ikebana. The JCCCNc would like to thank Mr. Boyce for all his years of teaching and commitment to the JCCCNc. We wish him well on his retirement.
Ways to Give! How to Help the JCCCNC, Your Way

Attend Jero in Concert
Renowned enka singer in Japan, Jero, will be making his first United States performance on Sunday, March 28 at the Palace of Fine Arts in San Francisco at 4:00 p.m. General ticket prices are $100, $55 and $35, plus a minimal ticket and order fee. Special individual premium tickets are $250, for seats in the first five rows in the center aisle and include a private reception with Jero immediately following the show. Tickets are on sale now and can be purchased by contacting City Box Office at (415) 392-4400 or by visiting www.cityboxoffice.com.

Donate to Our Auctions
Do you have items of value that you do not need or just sit around and collect dust? You can donate these items to the JCCCNC. Items donated in kind will be sold or used in our spring or fall auctions. If you would like to donate items to our auctions, please contact Ken Maeshiro at (415) 567-5505 x230.

Become a Member
Join us today. Your membership provides support to the JCCCNC to carry out its educational, cultural, recreational, and social programs. Be a part of our family where future generations will learn about our community, culture, and traditions. To sign up or to get more information check our website at www.jcccnc.org or fill out our membership form, which can be obtained at the JCCCNC.

Sign up for our e-newsletter
Sign up for our monthly e-newsletter! Get up-to-date information about the latest JCCCNC programs, events and member only deals. It’s easy to sign up — just click on the “sign up for our e-mail newsletter” button on our website at www.jcccnc.org and enter your e-mail address.

Volunteer
Give us your valuable time and assist us with special events, programs, and administrative duties. This year we are participating in Disney’s Give a Day, Get a Disney Day Promotion. Sign up at DisneyParks.com to volunteer a day of service with the JCCCNC (and once your service is completed and/or verified) you’ll get a ONE DAY ADMISSION to Walt Disney World or Disneyland theme park, FREE! For more information on volunteer opportunities, please contact us at (415) 567-5505.

Have your employer double your donation — Corporate fund matching programs or work place giving
Did you know that many corporations offer to match their employee’s donations to non-profit organizations or have a work place giving program? Corporate fund matching programs are a great way to increase your donation and in most cases double your donation. Work place giving programs make it fast and easy to give a gift because you can have your donation automatically deducted from your paycheck. Consult your human resources department to find out more on how you can support the JCCCNC through work place giving.

For questions on giving to the JCCCNC, email us at info@jcccnc.org or call (415) 567-5505. All information and inquiries are kept confidential.
Dates determined by JAL.

Applicable depending on seasons and blackout restrictions. More information, please contact Ruby Hata at (415) 567-5505 x225. Restrictions on travel dates and airport departures may apply, depending on seasons and blackout dates determined by JAL.

Japan Airlines (JAL) is JCCNC’s preferred airline carrier to Japan.

**JCCNC Members are eligible to receive discounts at participating merchants. You must present your current and valid JCCNC Membership card and photo ID. If you have questions about merchant discounts, please contact the JCCNC at (415) 567-5505 or membership@jccnc.org.**

### Japan Airlines

**Preferred Discounts**

#### Hawaiian Airlines

Book online with Hawaiian Airlines, receive the lowest available web fare and earn bonus miles for JCCNC at a rate of one mile for every dollar spent. Visit [www.hawaiianaair.com](http://www.hawaiianaair.com/about-affiliate-and-enter-the-affiliate-program-code: AMWEBJCC]. Here is the latest special: 5% off roundtrip web fares - travel between Mainland U.S. and Hawaii. Booking period is now through December 31, 2010 for travel now through December 31, 2010.

#### Hawaii Prince Hotel Waikiki

Preferred room rates starting at $179 per room per night at the Hawaii Prince Hotel Waikiki. Special $65 golf rate at the Hawaii Prince Golf Club. Please call the JCCNC at (415) 567-5505 to receive the special booking code for the JCCNC Member discount.

**My Japan Phone**

FREE Japan cell phone rental for ONE WEEK! 30% off on additional days of rental fee. Call (800) 553-9057 or visit www.myjapanphone.com by using promotion code “JCCNC”.

### RESTAURANT DISCOUNTS

**Bushi-Tei**

1638 Post St., San Francisco. (415) 563-6986

10% discount during brunch or lunch only. Cannot be combined with any other offer.

**Café Mums**

1800 Sutter St., San Francisco. (415) 346-0748

10% discount on food only, drinks not included. Cannot be combined with any other offer.

**DooBu**

1723 Buchanan St., San Francisco. (415) 346-0332

10% discount on food only, drinks not included. Cannot be combined with any other offer.

### MERCHANT DISCOUNTS

**Aloha Warehouse**

1731 Buchanan St., San Francisco. (415) 346-7553

10% discount on all items. Food and sale items not included.

**#150 Asakichi Antiques & Arts**

(415) 921-2147

10% discount on all items. Cannot be combined with any other offer.

**#207 Asakichi Cast Iron Teapot & Bronze**

(415) 921-3821

10% discount on all items. Cannot be combined with any other offer.

**Genji Antiques**

22 Peace Plaza, #190, San Francisco. (415) 346-5567

10% discount on general items. Sale items not included.

**Japan Town Acupuncture & Oriental Medicine, Inc.**

1581 Webster St., #245, San Francisco. (415) 922-2100

5% off acupuncture treatments. Not valid on supplements.

**Japan Video and Media**

1737 Post St., #305, San Francisco. (415) 563-5220

10% discount on all merchandise.

**Ma-Shi-Ko Folkcraft**

“Authentic Japanese Old World Folkcrafts”

1581 Webster St., #216, San Francisco. (415) 346-0748

Contact-Wayne Sanders, radarxsf@aol.com, cell: (510) 375-9736

10% discount or more.

**Negishi Jewelry Inc.**

1581 Webster St., #209, San Francisco. (415) 531-1680

20% discount on all merchandise.

**Negishi Jewelry Inc.**

1581 Webster St., #209, San Francisco. (415) 531-1680

20% discount on all merchandise.

**Nippon-Ya**

1737 Post St., #345, San Francisco. (415) 346-0332

10% discount. Cannot be combined with any other offer.

**Paper Tree**

22 Peace Plaza, #203, San Francisco. (415) 346-7061

10% discount on all paper items. Sale items not included. Cannot be combined with any other offer.

**Pika Pika**

5 Masonic Ave., (415) 921-6242

10% discount on food only, drinks not included. Cannot be combined with any other offer.

**#203 Shige Kimono**

1370 Geary Blvd., San Francisco. (415) 921-8292

10% discount on all items. Cannot be combined with any other offer.

**#205 Shige Kimono**

1370 Geary Blvd., San Francisco. (415) 921-8292

10% discount on all items. Cannot be combined with any other offer.

**Sain Saine**

22 Peace Plaza, #501, San Francisco. (415) 292-3542

Five minute extension on a 30 minute massage OR a 10 minute extension on a 60 minute massage.

**Sanko Cooking Supply**

1758 Buchanan St., San Francisco. (415) 922-8331

10% off all merchandise. 5% discount on cookbooks and electronics. Cannot be combined with any other offer.

**T. Okamoto & Co., Inc.**

2301 Hardies Ln., Santa Rosa. (707) 579-4452

$1.00 off one adult admission (good for up to 4 people). Not valid on any other discounts or offers. Pick up coupon at the JCCNC.

**Murata’s Café Hana**

1737 Post St., #368, San Francisco. (415) 346-7553

10% discount. Cannot be combined with any other offer.

**Benkyodo Co.**

1747 Buchanan St., San Francisco. (415) 922-1244

Buy one dozen manju, get one manju free.

**Charles M. Schulz Museum and Research Center**

2301 Hardies Ln., Santa Rosa. (707) 579-4452

$1.00 off one adult admission (good for up to 4 people). Not valid on any other discounts or offers. Pick up coupon at the JCCNC.

**Hawaii Prince Hotel Waikiki**

Special $65 golf rate at the Hawaii Prince Golf Club. Please call the JCCNC at (415) 567-5505 to receive the special booking code for the JCCNC Member discount.

**My Japan Phone**

FREE Japan cell phone rental for ONE WEEK! 30% off on additional days of rental fee. Call (800) 553-9057 or visit www.myjapanphone.com by using promotion code “JCCNC”.

### Ongoing Promotions

**Pick up vouchers at JCCNC.**

**AMC Theatres**

Silver Movie Vouchers (Valid 2 weeks after release) - $6.50/ticket. Gold Movie Vouchers (Valid anytime) - $8.00/ticket.

**Krispy Kreme**

Krispy Kreme Discount Card - $10/card, buy 1 dozen, get 1 dozen free.

**See’s Candies**

Gift Certificates - $13.00 for one pound box of candy.

### Other Specialties

**Belly Good Café & Crepes**

1737 Post St., #393, San Francisco. (415) 346-8383

10% discount. Cannot be combined with any other offer.

**Hayes Auto Body**

2401 Bush St., San Francisco. (415) 346-7061

10% discount on general services. Cannot be combined with any other offer.

**San Francisco Zoo**

1 Zoo Rd., San Francisco. (415) 753-7080

$2.00 off adult general admission and $1.00 off child general admission for up to five family members or friends for every zoo visit. In addition to the discount, you will also receive a 10% discount at all Zoo restaurants and stores. Each card must be signed and is not valid with any other discounts or offers. Pick up coupon at the JCCNC.

**My Japan Phone**

FREE Japan cell phone rental for ONE WEEK! 30% off on additional days of rental fee. Call (800) 553-9057 or visit www.myjapanphone.com by using promotion code “JCCNC”.

**Yasukochi’s Sweet Stop**

1790 Sutter St., San Francisco. (415) 931-8165

- Purchase a wreath, get one danish free.
- Purchase one dozen cookies and get one cookie of your choice free.
- Purchase a cream cake from the showcase at 5% discount.
JCCCNC Member Benefit
Exclusive Travel Packages

Japan
Tokyo · Kyoto · Osaka

Travel Through March 2010
From $750 per person

(Prices include RT air and hotel, based on double occupancy, two-night minimum, meals not included. Fuel surcharge, security charge and taxes not included.)

JCCCNC Member exclusive travel packages to Japan are now available through our partners, Japan Airlines (JAL) and Kintetsu International Consultants Company (KIE).

Don’t miss out on this great opportunity to explore the history, culture and food of Japan!

JCCCNC Sustaining Members receive additional discounts on travel packages, air ticket only, Japan Rail Pass and optional local tours.

For information on additional JCCCNC travel benefits, please contact Courtney Okuhara at (415) 567-5505 or e-mail cokuhara@jccnc.org.
**Upcoming Events**

**JCCCNC Auction**  
April 10-24, online  
(tentative, call to confirm)

Help support the JCCCNC by participating in our fundraising online auction. Find great steals and deals on retail and restaurant gift certificates. Look for unique handcrafted and specialty items for the home or for gifts.

For more information, please contact Ken Maeshiro at (415) 567-5505, e-mail kmaeshiro@jcccnc.org or visit www.jcccnc.org.

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**Cherry Blossom Basketball Jamboree**  
April 10 & 11, 17 & 18,  
Saturday and Sunday  
9:00 a.m. – 6:00 p.m.  
JCCCNC Gymnasium

The 18th Annual Cherry Blossom Basketball Jamboree joins young basketball players ages 6-15 years from all over Northern California. The tournament displays excellent sportsmanship, good friendly competition and energetic community spirit. The Jamboree helps raise funds for youth oriented programs, workshops and festivals.

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**Kodomo no Hi (Children’s Day) Festival**  
Saturday, May 1, 2010  
11:00 a.m. – 4:00 p.m.  
Peace Plaza, S.F. Japantown  
Buchanan and Post streets  
Children’s crafts, entertainment and food!  
FREE and open to the public