Preserving Our Cultural Heritage One Image at a Time

Nikkei Cultural Heritage Photo Contest

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What's in a Name?

If you were to do an Internet search for what organization has the longest name in the entire United States of America, you might find that it’s the NAACP, National Association for the Advancement of Colored People. A total of 51 letters is used to describe who they are as an organization, almost twice the number of letters in the entire alphabet.

However, the real answer is the Japanese Cultural and Community Center of Northern California (JCCCNC) with a total of 54 letters. That’s amazing we have the longest organizational name in the United States! It’s incredible but not necessarily GREAT. Especially if you work here and have to type it out on a computer keyboard 30 to 40 times a week. That equals to as many as 2,000 key strokes just to spell out our name. That’s not the worst part; that would be when you are calling somewhere, and the person on the other line asks you to spell out our name. …J.a.p.a.n.e.s.e. C.u.l.t.u.r.a.l a.n.d. C.o.m.m.u.n.i.t.y and so on and so on. That’s 54 letters and 53 pauses in between. I have personally hung up on people who have asked me to repeat it again!

Another problem with having such a long name is when we have to fill-out a form where there are those little boxes or lines to put a single letter. There are never enough boxes to spell out our name, so we always have to abbreviate it. But how do we do it? The standard number is 30 little boxes or lines on a form, so we have to cut out 24 letters of our name.

The late Nisei comedian Pat Morita once said that someone who stuttered must have come up with our name, J---C---C---C---C---C--- C---N---C. “C” you at our Annual Event for a surprise announcement and where we will be celebrating the “Taste of Osaka” on Saturday, September 16, 4 – 8 p.m.

Sincerely,

Paul Osaki, Executive Director

It was not just a matter of semantics; deciding which word came first makes a big difference. It defines our priority and our identity from the very design of the building to the goals of the organization, to the primary emphasis of our programs. In the end, as you know, the word “Cultural” won out, and it did because the Board felt preserving our cultural heritage and history was the first and foremost goal of the organization and the need of the Japanese American community going forward.

What also needed to be considered in naming our then-new organization was the acronym. There was already a 100-year-old Jewish Community Center (JCC), the Japanese Chamber of Commerce of Northern California (JCCC) was already in existence, then there was a newly formed organization in Los Angeles called the Japanese American Cultural and Community Center (JACCC) and in Toronto, Canada there was the Japanese Canadian Cultural Center (JCCC) which was formed in 1964. It seemed like every title with a “J” or “C” had already been taken.

In the end I like to think that we won the naming contest because by having to add the fourth “C,” we now have the longest name of any organization in the United States!

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Mission

The JCCNC is a non-profit organization which strives to meet the evolving needs of the Japanese American community by offering programs, affordable services and administrative support and facilities for other local organizations. The JCCNC also provides educational, cultural and recreational programs that meet and address the interests and concerns of the community. Our goals remain rooted in preserving the Japanese American cultural and historical heritage as well as fostering the foundation for future generations of Japanese Americans.
The Nikkei Cultural Photo Contest invites individuals of all ages, backgrounds and generations to visually capture what “Japanese American Cultural Heritage meant” to them. The theme was broad because what makes our culture special means something different to everyone; it could be people, places, artifacts, foods, celebrations, thoughts, memories, stories and opinions.

The contest was an opportunity to celebrate and share the meaning of cultural heritage with others. It was also a means to encourage discussion and debate surrounding our cultural heritage. Participants were asked to submit a photo and written description answering the question, “What does Japanese American cultural heritage mean to you?” The contest ran from June 24 to July 22, 2017.

Seventy-five photos were submitted to the contest, which captured a diversity of age ranges, from places as far away as Chicago to Hawaii, ethnic identities, and various ties to the Japanese American community. Judges were tasked with considering the quality and creativity of the photograph, the caption’s meaningfulness and expressiveness, and the overall connection between the two. The blind judging was executed by a diverse panel of community members.

The contest provoked both a celebration and sharing of our culture with others and an opportunity to engage in discussion and deep reflection.

The winners of the 2017 Nikkei Photo Contest:

- **GRAND PRIZE:**
  - Executive Order 9066 by Miles Y.

- **FINALISTS:**
  - Pride by Mark K.
  - The Girl from Tancha by Elijah A.
  - The Meaning of Obon by Erik N.

- **HONORABLE MENTIONS:**
  - Sunrise, I Rei To (Soul Consoling Tower), Cemetery, Manzanar, California. 6:17 a.m., 1 April, 2014 by Stephen S.
  - Sunset Festival Dancing by Grant E.
  - 心から - From the Heart by Brian K.

We encourage people to visit the Center and view the photo exhibit and read the stories, carefully thinking about the meaning of our cultural heritage and what it means to you. The exhibit is open daily through September 30, 2017.

The Nikkei Photo Contest was organized by our summer interns Stephanie Doi, Kenneth Kitahata, Grant Eshima and Keith Eshima as a project for the Kase summer internship program. The Kase Nikkei Community Scholarship Program (Kase Program) provides youth with financial support for their college education and an opportunity to obtain work experience supporting a Japanese American community nonprofit organization. The program is sponsored through the generosity of G. Kase.
Tabemasho 2017

Celebrating the Taste of Osaka

Saturday, September 16 | 4-8 p.m. | JCCCNC
Registration and silent auction open at 3 p.m.

Celebrate with us the Taste of Osaka featuring special guest chefs from the City of Osaka joined by some of San Francisco’s favorite restaurants in tribute of the 60th anniversary of the San Francisco-Osaka Sister City relationship.

Presenting special Osaka chefs from Japan:
- Amezaiku: Master Sadaharu Ishiwari and Sachi Umezawa
- Okonomiyaki: Akira Kashimura, Vice President and Kanji Nakamura, Manager, Chibo International Group
- Tsukudani: Sachiko Tani, Tani Corporation

This is our largest fundraising event of the year, helping to support the primary mission of the JCCCNC to preserve and promote the Japanese and Japanese American culture, heritage, and community for many more generations to come.

For more information about Tabemasho, visit [www.jcccnc.org](http://www.jcccnc.org), call (415) 567-5505 or email development@jcccnc.org

The JCCCNC Community: SAVE THE DATE
JCCCNC Annual Auction

Get ready for an amazing selection of food and wine, arts and cultural gifts, great neighborhood finds and family fun!

ONLINE AUCTION: BiddingForGood.com
August 31 - September 11

SILENT AND LIVE AUCTIONS
September 16 at Tabemasho 2017: Celebrating the Taste of Osaka

Our annual auction is a shopping mecca for great dining experiences, sports memorabilia, cultural finds and beautifully hand-crafted artifacts. Gift certificates, ceramics and an all-inclusive trip to Japan are all part of the wide selection of items generously donated by our JCCCNC and Japantown communities. Help us reach our fundraising goals by bidding high and sharing the auction with friends. For more information, visit www.jcccnc.org or contact Susie Kagami at skagami@jcccnc.org

JCCCNJC Annual Sweepstakes

Enter for your chance to win big!
Prize A: Two round trip economy airline tickets to Japan plus 3-night hotel accommodations. Courtesy of Japan Airlines and Kintetsu International (fuel and taxes included)

Prize B: $1,000 Cash

Prize C: 2-Night Stay at the Donatello and Dinner for two at the House of Prime Rib (restrictions may apply)

Three winners will be chosen. The grand prize winner will have first choice of the three prizes. The second place winner will have a choice between the two remaining prizes and third place winner will win the remaining prize.

Tickets are $100 for nine, $50 for three, or $20 each

Drawing will be held on Saturday, September 16 during the Tabemasho dinner program. Winners need not be present to win. All pre-event entries must be received by Friday, September 15, 2017. Winners will be notified by September 29, 2017. Prize must be claimed by October 6, 2017. Odds of winning vary depending on number of tickets sold. Some restrictions may apply. No cash substitutions offered.

JCCCNC Annual Auction Sponsors

Get your bids ready!
We hope to see you for the excitement of our Live Auction on September 16!

JAPAN AIRLINES

From the perspective of most countries, Japan is far more than the other side of the world; it is another world completely.
jal.com

HashirI

Hashiri is dedicated to the traditions, ingredients, and techniques of truly authentic Kaiseki cuisine and traditional Edomae Sushi, and brings an exquisite Japanese dining experience to San Francisco rarely found in the U.S.
hashirisf.com
Meet our 2017 Kase Summer Interns

The Kase Nikkei Community Scholarship Program (Kase Program) provides $5000 scholarships for college students who are pursuing their higher education and have a strong interest in the future of the Japanese American (JA) community. The goals of the 11-week program are to develop and actively engage in community based projects that will have a direct or future impact on Japantown and the JA community; to gain a better understanding of contemporary social, cultural, civic and preservation issues affecting our JA community; to work on projects tailored to their personal and professional growth; and to develop career experience and interpersonal skills by interning with a community non-profit organization. The Kase Program is generously funded by G. Kase who believes that supporting the leadership development of Japanese American youth is vital to our future and preserving its rich history, heritage and traditions for generations to come.

Stephanie grew up in Pleasanton and was involved with the East Bay and Stockton JA communities as well as the JACL like her grandparents. After graduation, she yearned to become a more involved contributor in the JA community. As a Kase Program intern, she hopes to use the opportunity to increase her participation within the community, as well as learning first-hand how to be a better member and future leader. She also hopes to better understand the needs of San Francisco’s Japantown. Since starting her intern work, she has met many community members, hard-working volunteers and inspiring JCCCNC’s staff and board members who have already instilled invaluable lessons of giving back while building and sustaining inclusive communities.

Grant often refers to San Francisco’s Japantown as his second home. Growing up, Grant participated in various activities within the community, which heavily influenced his upbringing and helped him achieve his Eagle Scout award. Staying in the community was a large factor in his search for work experience this summer. Grant applied for the Kase Program excited about an opportunity to stay involved with Japantown while also being immersed in a professional setting. Assisting in the growth and preservation of Nihonmachi was important to Grant because he felt that Japantown has influenced so much of his childhood.

Keith sees himself continuing to help promote the culture and heritage that has already been established. Keith wishes to provide his views on the future of Japantown as he believes it will continue to grow. At the same time, Keith wants to preserve everything he cherishes and hopes to share his experiences with upcoming youth. Thus far, Keith has been answering questions that challenge his way of thinking and, through this internship, he hopes to identify ways to better contribute to the community as a leader as he previously demonstrated when he earned his Eagle Scout award.

What's New at The JCCCNC
The Nikkei Community Internship (NCI) Program is a statewide initiative, which allows college students to support the work of community organizations while increasing their understanding of contemporary issues affecting Japanese Americans. Coordinated by the Japanese Community Youth Council in Northern California, Kizuna in Southern California and Japantown Community Congress of San Jose, the program supports the development of the next generation of community leaders. The program consists of an eight-week summer internship where interns are placed at various JA organizations.

JULIE AMBO, Carlsbad, CA
UC Berkley, Political Economy

Julie wanted to participate in the NCI internship through her love of collaboration. She is fascinated by the civil rights movement of the 1970s and how it inspired the formation of various nonprofit organizations in Japantown. One of her favorite parts about the NCI program has been hearing stories about Japantown’s past, especially while walking around the neighborhood. Julie has played a major role in assisting the Shinzen Program prepare for their goodwill trip to Japan, taking on much of the administrative work.

KENNETH KITAHATA, Hilo, HI and San Francisco, CA
Oberlin College, Economics, Class of 2020

Growing up between San Francisco and Hilo and visiting his grandparents in both locations has given Kenneth two different versions of the Japanese American story. He has made it a priority to learn about his heritage and how it was affected by traditional values, war and discrimination. His participation in the Kase Program will allow him to continue learning about the contemporary issues facing San Francisco’s Japantown and topics of identity and cultural preservation in the Japanese American community. Interning in the development department, Kenneth has learned about the grant making, fundraising and event planning processes. Kenneth believes by learning the history of the community and seeing the changes within Japantown brings up questions that must be addressed by the next generation, and his future hope is be part of the solution for the community that has given him so much.

The interns feel that this summer has been a lifetime experience in a family atmosphere that will help them grow in maturity and character.

Meet our 2017 NCI Intern

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Hello all! My name is Andrew Sumi, and I am happy to be the JCCNC’s new Membership Coordinator!

Although I am from the East Bay, I consider myself born and raised in San Francisco. I went to Nihonmachi Little Friends for preschool and attended school K-12th grade in the City. I graduated from San Jose State University in 2016 with a hospitality management major and business minor.

I have always been in and around Japantown, participating in many different community events and organizations. Some notable highlights include participating in Boy Scouts Troop 29, my eagle project was restoring JCCNC’s outside decorative slats and the addition of storage shelves, playing basketball for the BCSFYAO, volunteering as security for Nihonmachi Street Fair, and interning at the JCCNC through the NCI and Kase internship programs. Reflecting back, even my first few jobs as a teenager were with J-Town mom and pop shops.

Throughout my childhood, there was always something going on at the JCCNC. Whether it was basketball or JCYC’s Tomodachi camp, whenever I walked through the halls of the Center, I always ran into someone I knew. Whether friends, aunts, uncles, or teachers, everyone is bound to run into someone they know. That is why I consider the JCCNC my second home. I am proud to consider myself a product of this community. It is with a great sense of honor that I return and give back to the community that has provided me with so much.
Honoring Our Past

The Japanese Colma Cemetery Clean-Up Day

The Japanese Cemetery in Colma is arguably one of the most significant Japanese American cultural, historic treasures in the United States.

The Japanese Cultural and Community Center of Northern California’s (JCCNC) Annual Japanese Colma Cemetery Clean-up day started in 2010. This annual community service project was organized as a way to honor the past, remember those who had passed on, and to bring the community together to educate them about a place that deeply represents the history of the Japanese American community. Executive Director Paul Osaki recalls coming to the Colma Japanese Cemetery with his father, noticing that some of the plots were grown over with weeds as if no one had visited them in years or some since they were laid to rest. He remembers looking at some of the Nisei buried that were volunteers, members, and donors of the JCCNC who had no children and wondering if anyone would ever visit their sites, to say a prayer or leave flowers. The Issei headstones in the old section were so worn that you could hardly make out some of the names on the headstones. He wondered if their families in Japan ever knew what happened to them or where their final resting place is located.

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Grand Prize: Executive Order 9066
Miles Yamasaki

“The sign standing in front of the Issei-Memorial Building in San Jose’s Japantown acts as a reminder of the discrimination that the Japanese-Americans faced. It is especially relevant now when the government is deporting people and preventing entry into the country just because of their faith and color of their skin.”

Finalist: Pride
Mark Kitaoka

“My uncle, Harvey Kitaoka was the very first Japanese American Naval Aviator and flew over 100 missions off of carriers in the Korean war.”

Finalist: The Girl from Tancha
Elijah Takeko Aldridge

“Each time I take part in an OAA (Okinawan Association of America) event, it becomes clearer that for many of the first generation Okinawans, the participation of each young person is a gift.”

Finalist: The Meaning of Obon
Erik Eiji Nishida

“The photo I have submitted is from the Lihue Hongwanji Mission, in which I just happened to capture a picture of an elder Nisei woman up at the front going up for Oshoko, whom reminded me of my Obaachan.”
Much Ado About Osaka

We have written a couple of articles about Osaka in recent months because there is much to talk about.

Osaka not only represents the places and items we most commonly associate with it such as the Osaka Castle or Tsutenkaku Tower or the culinary dishes of okonomiyaki or takoyaki. It also represents a food culture and commercial spirit that has been deeply ingrained into the everyday lives of Osakans who are not shy to tell you that their history and traditions as a city have been around a lot longer than that town to the east of them called Tokyo.

Back in the day, Osaka City had numerous rivers running throughout the city, making it very easy to deliver goods at record speed to the local merchants who vigorously purchased and traded items from the neighboring prefectures of western Japan. The combination of this entrepreneurial energy and easily accessibility to products granted Osakans the ability to create many successful businesses and promote innovative ideas.

Examples of Osaka creations are chicken instant ramen by Momofuku Ando—now sold by Nissin Foods; beer by the Asahi Corporation; Yamazaki Whiskey by Suntory who created Japan’s first commercial distillery, and the famous department stores of Daimaru, Hanshin, Hankyu and Takashimaya.

Equally important is Osaka’s reputation for the high quality of food they produce and promote. Although one assumes that takoyaki and okonomiyaki are simple dishes that can be made by anyone, the key to a ‘real’ Osaka based dish of these items requires the essential foundation of having good dashi that has been perfected over several generations.
Osaka is also the home to udon suki, a meal that incorporates the finest dashi with homemade udon noodles simmered in a pot at your table; hako sushi, a style of sushi incorporating specially seasoned fish and pressed to perfection; kushiyaki, a dish that incorporates vegetables, seafood and various poultry and meat that are placed on skewers and cooked over a grill using the finest binchotan coals.

As part of this year’s annual event, JCCCNC will be welcoming and introducing three well known Osaka chefs who will provide samplings of their dishes so that we can further understand and appreciate the true essence of the city’s culinary spirit. These chefs will teach us that making a delicious dish not only requires the proper technique and ingredients but that having the confidence and pride in your skill is as equally important.

In addition, JCCCNC’s Cultural Tour to Japan will also dedicate several days in Osaka to explore the city’s culinary culture and history firsthand and to appreciate and observe the people that make that city a special one.

We hope that you will be able to join us in one of the special events planned.

In 2010 Osaki along with Diane Matsuda a volunteer for the JCCCN and Donna Kotake a Board Member wanted to find a way to honor and remember those who had passed on and to give the community a reason to visit this cultural treasure. At our first Colma Cemetery Clean-up in 2010, we had 80 volunteers come out to help, and over the years many other volunteers and organizations have joined in with the cleanup efforts. “The program has grown beyond my expectations in scope, and it’s a beautiful sight watching three generations of our community, all over the cemetery working so hard” commented Osaki.

The cleanup day as even drawn Joe and Lillian Kurata who have been traveling from St. Charles, Illinois for the past few years who make it a family affair to visit the cemetery and pay respects to their grandparents buried at the cemetery.

In preparation for this year’s 66th annual Memorial Day Services at the Japanese Colma Cemetery, 300 volunteers from ages five to over 80 years old gathered on Saturday, May 20, 2017, to participate in the annual Japanese Colma Cemetery Clean-up day. Volunteers from around the Bay Area and even as far as Chicago journeyed to the Colma Cemetery to pull weeds, rake leaves, clean the walk-ways, rinse headstones, and place fresh flowers throughout the three-acre cemetery.

The JCCCN welcomes volunteers and organizations, many of the participants use it as an opportunity to pay respect to their family members as well. We would like to thank the many volunteers and organizations that joined in the clean-up efforts. Organizations included; Consulate General of Japan in San Francisco, Japanese American Religious Federation, Japanese Chamber of Commerce, Japanese Community Youth Council, Girl Scout Troop 32704, Boy Scouts Troops 12, 29 and 58 of San Francisco, Millbrae Radio Taiso Group, Boy and Girl Scout Troops of San Mateo, San Francisco Mita-Kai, Buddhist Church of San Francisco, and JCCCN Shinzen. This annual program is held each year on the Saturday before Memorial Day, and the JCCCN is always looking for additional volunteers and organizations to join in. If you would like to join us next year, please contact us by calling (415) 567-5505 or email programsevents@jccnc.org.
I like how even though I didn't speak Japanese I was able to connect with the kids.

—Kellen Uyeda, Boys Team Member

Shinzen USA Nikkei Youth Goodwill Program Tour to Japan

The excitement and a little bit of anxiety began as members of the Shinzen USA Nikkei Youth Goodwill Program Tour took their first steps off the Japan Airlines flight on July 25.

This was no ordinary tour to Japan, it was a culmination of 14 months of learning, sharing and working together to better understand our Japanese American culture, history and heritage while raising funds for the program and preparing for activities in Japan. We were also traveling as goodwill ambassadors to meet new friends and strengthen relationships that were built after two devastating events - the 2011 Great East Japan earthquake and tsunami in Tohoku and the 1995 Hanshin-Awaji earthquake in Kobe and Osaka.

After a brief stop in Tokyo to get a night’s rest, we boarded the Shinkansen to Sendai. The group visited one of the three most beautiful sights in Japan, Matsushima Bay. Our welcome lunch was one of only two times our whole group would gather so it was great to see all 94 of us together - many three generation families, ranging in age from 8-86, from the San Francisco Bay Area, San Jose and also Georgia and Hawaii.

Our final farewell reception in Kobe truly tied our theme “Obon: A Gathering of Joy” together. Although our relationships began from disasters, this farewell was more a celebration of 20+ years of friendship with the people and organizations who helped build the Shinzen Program over the years. Former staff, coaches and friends from Kobe and Osaka came together after the program’s eight-year absence as if we had not missed a day or year - that is the true spirit of Shinzen. It is our hope that the new bonds created by our Shinzen USA players and families continue to grow and endure.

Itinerary

Tuesday, July 25
– Arrive in Tokyo

Wednesday, July 26
– Depart for Sendai by Shinkansen
– Tour of Matsushima Bay
– Welcome Reception – Sendai YMCA

Thursday, July 27
– Day trip to Kesennuma City, Miyagi Prefecture to participate in 3.11 Remembrance Programs at Shark Museum, NPO Hamawarasu, and Jifukuji Temple

Friday, July 28
– Youth lesson on handmade udon with students of Sendai YMCA Culinary School
– Goodwill Basketball Games – Tohoku Gakuin Tsutsujigakko High School
– Sendai Farewell Reception – Westin Hotel Sendai

Saturday, July 29
– Depart for Osaka/Kobe
– Welcome Reception – Kobe Art Center

Sunday, July 30
– Goodwill Basketball Games – Keimei Gakuin High School

Monday, July 31
– Parents Tour of Osaka
– Youth visit Nagata Kodomo Home (orphanage) and visit the Disaster Area Cooperated Center

Tuesday, August 1
– Tour of Kyoto
– Kobe Farewell Reception – ANA Crowne Plaza Kobe

Wednesday, August 2
– Depart for Tokyo
“The highlight of my trip was spending time with the homestay family. The dad always sat with us and we talked about popular trends in America. The mom made delicious food and we always enjoyed breakfast together. All three kids were extremely energetic and we enjoyed talking about Pokémon and comic books. Even until the very end, the grandma waved to us while our bus left the hotel to the airport.”

—Connor Nakamura, Shinzen Boys Team Member

“The Shinzen Youth Goodwill Program brought great pleasure to us. We are really thankful for our longtime friendship.”

- Michiko Matsuda, Executive Director The Center for Global and Community Services, Kobe YMCA

“This trip made me aware of the tsunami that affected the Kesennuma region. As a survivor of two tsunamis that hit Hilo, Hawaii (1946, 1960), I can relate to the citizens of the Tohoku region.”

—Alice Fujimoto, Grandparent

“The sense of camaraderie among the delegation members was priceless ... Our rich diversity made for powerful interactions as we helped each other navigate a foreign country, from the sometimes strange food to complex public transit systems to unwritten customs.”

—Emily Murase, Parent

“Riku-kun was so adorable and full of joy, it made me sad to think that he didn’t have the opportunities that I’ve had. After the visit to Nagata Kodomo Home, I was so grateful for my parents and my community that provided me with opportunities like this program.”

—Izumi Murase, Girls Team Member

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Throwing Back Sake Day to JCCCNC

Move over Oktoberfest and say hello to Sake Day 2017. Sake Day was founded in 2004 by Beau Timken, sake enthusiast, evangelist, educator, and owner of True Sake, the first dedicated sake store opened outside of Japan located in San Francisco's Hayes Valley. Sake Day is a celebration of "Nihonshu no Hi," or the Day of Sake. The Japanese sake brewing industry celebrates Nihonshu no Hi every October 1 and Sake Day was the first event outside of Japan to make sake “king for the day,” similar to Oktoberfest for beer. Sake Day has become the largest sake event outside of Japan and there is no better sake tasting event honoring this glorious day to explore and gain a new understanding of this often-misunderstood libation.

Sake Day plays host to sake brewery owners who travel from Japan, as well as local distributors and craft brewers, who pour their sakes to help educate the fledgling sake market. “Sake is intimidating and we try to demystify this amazing ancient beverage in the most fun and entertaining way possible, by tasting, tasting, and more tasting,” said Timken. “We call it thinking while drinking and attendees leave with a smile on their face and a newfound appreciation for all things sake,” he continued. Timken was awarded a Proclamation of “Cultural Awareness and Promotion” for Sake Day by the City and County of San Francisco in 2011.

For the past two years Sake Day has been held at the SF Armory but this year we wanted to get back to our roots and are hosting a throwback Sake Day located at the JCCCNC where the event has been held from 2010-2014. The JCCCNC has been the beneficiary of the event’s proceeds since the event was first held at the Center in 2010. Paul Osaki, JCCCNC Executive Director stated, “Last year, True Sake donated $20,000 from the event to support the JCCCNC’s ongoing programs. We would like to recognize and thank Beau Timken and True Sake for their continued generosity and friendship. We are excited to have the event back at the Center and encourage you to attend.”

The 12th Annual Sake Day will be held on Saturday, September 30 from 4-8 p.m. and tickets will be $75 each.

We encourage everyone to purchase their tickets as soon as possible since there are only a limited number of tickets. This event is sure to sell out so you don’t want to miss out. Tickets can be purchased by visiting www.sakeday.com.
The JCCCNC Community: PROGRAMS AND EVENTS

Greetings from the JCCCNC Programs Department! We welcome you to peruse the list below of all the fun and enriching cultural and recreational classes that we offer. The first class session is free for any first-time participant (materials costs for select classes still apply). We encourage you to try something new! For more information or to register for a class, please visit our website jcccnc.org or call (415) 567-5505.

Arts and Culture

Asian American Senior Writing
Preserve the stories and memories of our Asian American community by sharing and writing about the experiences of you, your family and others. This class welcomes both new and experienced writers.
Instructor: Genny Lim
When: Mondays, 10 a.m.-noon
Cost: $44 M/$50 NM/monthly
$14 M/$16 NM/drop-in

Basic Drawing
This eight-week course will teach you basic drawing skills and techniques. Join instructor Rich Tokeshi, an original instructor of Japan-town Art and Media (JAM) which flourished in the ’80s and ’90s. The class is open to all skill levels. Single date drop-in classes are available.
Instructor: Rich Tokeshi
When: Saturdays, 10 a.m.-noon
Cost: $70 M/$90 NM (eight consecutive weeks)
$11 M/$14 NM drop-in

Ikebana—Wednesday Class
Learn the traditional art of Ikebana flower arrangement. Create a harmony of linear construction, rhythm and color. You will create your own Ikebana flower arrangement each week. Participants are encouraged to bring a vase but it is not required.
Instructor: Chizuko Nakamura
When: Wednesdays, 6-8 p.m.
Cost: $70 M/$90 NM/monthly
$22 M/$28 NM/drop-in

Ikebana – Saturday class
Instructor: Chizuko Nakamura
When: Second and fourth Saturdays, 1:30-3:30 p.m.
Cost: $70 M/$90 NM/monthly

Ikebana: Create a harmony construction, rhythm and color in your own arrangement

Tougei: Ceramic Art
Learn various ceramics techniques including hand-building, wheel throwing and surface decoration to create unique sculptures and/or functional wares. During this eight-week class you will also learn glazing techniques to create personalized pieces.
Instructor: Tomoko Nakazato
When: Tuesdays, 6-9 p.m.
Cost: $175 M/$225 NM (eight consecutive weeks)

Watercolor
Learn the basics of watercolor painting and bring your artwork to life with the help of Instructor Wendy Yoshimura. This class is open to all skill levels.
Instructor: Wendy Yoshimura
When: Mondays, 10 a.m.-noon
Cost: $40 M/$48 NM/monthly
$11 M/$14 NM/drop-in

Dance

Hula: Beginning
Learn both Auwana (modern) and Kahiko (ancient hula). You will experience anaerobic (low impact) exercise while learning to dance. No dance experience required. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea for an additional fee.)
Instructors: Denise Teraoka and Alice Jeong
When: Wednesdays, 6-7:30 p.m.
Cost: $32 M/$48 NM/monthly
$10 M/$15 NM/drop-in

Hula: Gracious Ladies (Adults)
Learn both Auwana (modern) and Kahiko (ancient) hula. You will experience anaerobic (low impact) exercise while learning to dance hula. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniākea for an additional fee.)
Instructor: Mary Leong
When: First and third Thursdays, 5:30-7 p.m.
Saturday, 11:30 a.m.-1 p.m.
Cost: $45 M/$55 NM/monthly (Saturdays)
$60 M/$75 NM/monthly (Thursdays and Saturdays)
$14 M/$17 NM/drop-in

Hula: Keiki (Youth)
Give the gift of hula to your child. S/he will learn coordination, grace and teamwork through both modern and traditional hula. For children ages 5+. Classes are for both boys and girls.

Washi Ningyo
Discover the art of Japanese paper doll making and create your own beautiful Japanese washi paper dolls. Learn the basics or perfect your skills in this class of all skill levels. First-time participants must register by phone by the first Saturday of the month. Class fees include all materials. For ages 18+.
Instructor: Rochelle Lum
When: Third Saturday each month, 9 a.m.-noon and 12:30-4 p.m.
Cost: $10 M/$15 NM (+$10-$25 materials fee)
$20 M/$40 NM/First time participants

continued on page 16
The JCCCNC Community: PROGRAM AND EVENTS

CONTINUED FROM PAGE 15

Instructor: Mary Leong
When: Saturdays, 10:30-11:30 a.m.
Cost: $30 M/$40 NM/monthly
$10 M/$12 NM/drop-in

Hula: Kupuna (Seniors)
Learn ancient and modern hula while keeping your coordination and memory sharp. (Class participants also must join the Hālau, Hālau Ka Liko Pua O Kalaniʻakea for an additional fee.)
Instructor: Mary Leong
When: Saturdays, 9:30-10:30 a.m.
Cost: $45 M/$55 NM/monthly
$14 M/$17 NM/drop-in

Line Dancing
Learn dance steps to smooth R&B and pop music and keep in shape while making new friends. This fun anaerobic (low impact) dance class is open to all skill levels. No dance experience required.
Instructor: Alan Kitashima
When: Tuesdays and Fridays, 1:15-2:45 p.m.
Cost: $4 M/$5 NM/drop-in

Martial Arts and Fitness
Karate—Monday and Wednesday Class
Karate is an Okinawan martial art meaning “empty hand.” Develop self-defense skills and strengthen yourself mentally and physically. Our class is part of the International Karate League (IKL) which instructs a modified Shorin-Ryu style of karate. This class is open to all skill levels age 6+.
Instructor: Craig Hamakawa
When: Mondays and Wednesdays, 6-8 p.m.
Cost: $30 M/$48 NM/monthly
$9 M/$14 NM/drop-in

Karate—Sunday Class
Instructor: Craig Hamakawa
When: Sundays, 10 a.m.-noon
Cost: $15 M/$24 NM/Monthly
$9 M/$14 NM/Drop-in

Senior Chair Aerobics
Designed for seniors who want to build basic physical strength in a low-impact class. Students will use a chair to participate in exercises to increase flexibility, muscle coordination and strength. Classes end with a hands-on massage to relieve any lingering stress.
Instructor: Kaeko Inori
When: Mondays, 12:30-1:30 p.m.
Cost: $4 M/$5 NM/drop-in

Yoga Prema
Tone your body, heal an injury, lose weight, increase flexibility or relieve stress. Whatever your purpose, once you start and continue practicing, you’ll feel more energized as your body condition improves and your mind becomes clearer. This class is open for both beginner and advanced yogi.
Instructor: Ai Tanaka
When: Saturdays, 10:30-11:30 a.m.
Cost: $28 M/$37 NM/Monthly
$10 M/$12 NM/drop-in

Zumba Gold
Participate in a fun and energetic workout while dancing to upbeat music. Join instructor Janet Cordova as she hosts Zumba Gold classes every Sunday. Whether you are looking for an energizing workout or to make new friends, come and enjoy this fun ongoing class. This class is open for all skill levels.
Instructor: Janet Cordova
When: Sundays, 10:30-11:30 a.m.
Cost: $32 M/$37 NM/monthly
$10 M/$12 NM/drop-in

Music
Chorale May
Be part of a male chorus group and sing a variety of songs, mainly in Japanese with some English.
Instructor: Ruriko Miura
When: Second and fourth Tuesdays, 7-9 p.m.
Cost: $25 M/$31 NM/monthly
$15 M/$18 NM/drop-in

Ensemble Shiki
Be part of a mixed chorus group and sing a variety of songs, mainly in Japanese with some English.
Instructor: Janet Cordova
When: Sundays, 10:30-11:30 a.m.
Cost: $32 M/$37 NM/Monthly
$10 M/$12 NM/drop-in

Workout Taiko
An exhilarating recreational class to those new to taiko drumming; young, old or just interested in Taiko. This is an aerobics exercise class in which students will learn commonly used Taiko techniques and drum patterns in the course of a cardio workout with low to high impact movements.
Instructor: Melody Takata
When: Three Thursdays every month (please call for exact schedule), 5:30-6:40 p.m.
Cost: $55 M/$65 NM/monthly
$23 M/$27 NM/drop-in

Yoga Prema
Tone your body, heal an injury, lose weight, increase flexibility or relieve stress. Whatever your purpose, once you start and continue practicing, you’ll feel more energized as your body condition improves and your mind becomes clearer. This class is open for both beginner and experienced yogi.
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$15 M/$18 NM/drop-in

Ensemble Shiki
Be part of a mixed chorus group and sing a variety of songs, mainly in Japanese with some English.
Ukulele: Advanced
Emphasis of this class will be primarily on Hawaiian song traditions. This class is for those who already have experience playing the ukulele.
Instructor: Don Sadler
When: Wednesdays, 6:30-7:30 p.m.
Cost: $60 M/$80 NM/monthly
$21 M/$25 NM/drop-in

Ukulele: Beginners
This weekly entry level class is for beginning ukulele players. New students who have no prior experience are encouraged to take a Ukulele 101 workshop (date TBD) to learn ukulele basics before joining the ongoing beginners’ class.
Instructor: Don Sadler
When: Saturdays, 11 a.m.-12:30 p.m.
Cost: $50 M/$65 NM/monthly
$21 M/$25 NM/drop-in

Minyo/Hauta/Shamisen
Improve your voice, tone and projection while singing popular contemporary Japanese songs and learn how to play the traditional Japanese stringed Shamisen.
Instructor: Hideko Nakajima
When: Second and fourth Sundays, individual lessons between 9 a.m.-4 p.m.
Cost: $40 M/$50 NM/monthly

Social
Bambi
Meet with Japanese speaking parents and their children for a morning of play.

Sports
Community Volleyball
Create a team for your non-profit/service/interest organization and join us for a league filled with fun, food and volleyball! Each team must consist of either board/staff members or volunteers.
When: Tuesdays, 7-10 p.m.
Cost: $35 M/$45 NM/Season

30 and Over Basketball
Sign up for our Monday Night (draft) League. Participate in games that are competitive, but friendly! See our website for league information.
When: Mondays, 6-10 p.m. (up to 15 weeks per season)
Cost: $90 M/$115 NM/Season

40 and Over Basketball
Get your friends and join the mature, wise and friendly competition in our Wednesday Night (draft) League. See our website for league information.
When: Wednesdays, 6-10 p.m. (up to 15 weeks per season)
Cost: $85 M/$110 NM/Season

Bridge
Keep your mind sharp while playing bridge in a fun, social environment.
Coordinator: Alice Moriguchi
When: Fridays, 1-4 p.m.
Cost: $2 M/$3 NM/drop-in

Hanafuda
Learn Hanafuda, flower card, a traditional Japanese game dating back over 350 years, with varying styles similar to Gin Rummy.
Coordinator: Bobby Hirano
When: Wednesdays, 12:30-4 p.m.
Cost: $2 M/$3 NM/drop-in

Mah Jongg
Engage in social activity and develop creative strategy skills by playing this popular Chinese tile game.
Coordinator: Yone Higashigawa
When: Tuesdays and Thursdays, 12:30-4 p.m.
Cost: $2 M/$3 NM/drop-in

Taiko
Develop rhythm, strength and agility through the matsuri (festival) style of Japanese taiko drumming. A variety of classes are offered for different skill levels and ages (4½ years to adult). Give us a call to find out which class fits your needs.
Instructor: Melody Takata
When: Mondays, Thursdays, Fridays and Saturdays (three times a month), call or email for class times
Cost: $55 M/$65 NM/monthly
$23 M/$27 NM/drop-in

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When: Wednesdays, 6-10 p.m. (up to 15 weeks per season)
Cost: $85 M/$110 NM/Season
Upcoming Workshops

Japanese Pantry: Cooking with Sonoko Sakai

Enjoy our quarterly cooking workshops curated and taught by LA-based food writer Sonoko Sakai, author of Japanese cookbooks *The Poetical Pursuit of Food: Japanese Recipes for American Cooks and Rice Craft*. Sonoko’s recipes have also been featured in several national newspapers, including the NY Times, LA Times, Chicago Tribune and SF Chronicle, as well as culinary magazines Lucky Peach and Saveur.

New Year’s Good Luck Foods

New Year’s is the most important holiday in Japan, and the centerpiece of the annual celebration is what the Japanese consider to be lucky foods. In preparation for the New Year, Sonoko will show you the essential good luck foods that bring forward movement, fertility, prosperity, health and longevity, and how to place the dishes in traditional jubako containers. This is a combination of a hands-on and demonstration class. Please bring a container and kitchen knife and dish towel. Workshop menu includes: Nishime: chicken, root vegetables, snow peas and konyaku stew; Namasu: daikon, carrot and dried persimmon salad; Tazukuri: seasoned baby sardines; Kinton: sweet potato puree and chestnuts; Ozoni - soup with homemade mochi, fish cake and vegetables; and Datemaki: rolled egg with Hanpen.

Saturday, December 2
10 a.m.–1 p.m.
$135 JCCCNC members, $150 General Public
Register Online: http://bit.ly/sonokogoodluck

Kimchi and Cooking with Kimchi Workshop

If you love Korean food but have been timid about cooking it at home, the best place to start is by learning how to make kimchi. This “soul food” of Korea is rich in vitamins, minerals and fiber, and often appears on “super food” lists. Sonoko Sakai will guide you through three types of kimchi including the classic whole cabbage kimchi, delicious citrus “water” kimchi, and fresh daikon and cucumber kimchi. You will learn to prep, taste, and understand the fermentation time. Your class will be followed by a delicious lunch of Pa-Joen, Korean chive pancake with shrimp and pork, along with freshly seasoned kimchi, classic napa cabbage kimchi, followed by dessert of homemade dried persimmon in a ginger and cinnamon soup. You will take home the classic cabbage kimchi to complete the fermentation. Bring a 1 quart container with lid (preferably mason jar) and knife and dish towel.

Friday, September 22
6:30–9:30 p.m.
$95 JCCCNC Members, $110 General Public
Fall and Winter Kaiseki Workshops

WITH LARRY SOKYO TISCORNIA AND KIMIKA SOKO TAKECHI

Our quarterly Kaiseki cooking workshops feature a traditional Kaiseki experience, an artful, multi-course meal featuring in-season ingredients. Originating from meals served at Japanese Zen temples as part of traditional chanoyu tea ceremonies, kaiseki meals combine fresh, healthy ingredients with refined artistic presentation. Each seasonal workshop will feature four dishes and will be mostly demonstration with some hands-on arranging from our participants. Recipes will be provided to enable you to re-create the experience at home. Check the JCCNC website to see the full tasting menu for each seasonal workshop.

Saturday, September 9, and Saturday, December 9
noon–3 p.m.
$45 JCCNC Members
$55 General Public
Register Online:
http://bit.ly/kaisekifall2017 and

Community Kitchen

Our popular Community Kitchen series brings together folks from the community of all generations to learn Japanese and Japanese American family recipes and to cook and share a tasty communal meal. This is a great way to not only learn how to make home cooked dishes, but also to connect with others in the community, so bring your friends and family to cook with us! Our Community Kitchen is run by our fantastic volunteer committee, comprised of members Makiko Kitago, Bret Truchan, and JCCNC Board Member Peter Weber. The Community Kitchen nights for the remainder of the year will be on Tuesday, October 10 and Tuesday, November 28 from 6:30-9 p.m. Dinner menus TBD.

Do you have a great family recipe you think would be a hit at our Community Kitchen? We’d love to include it on future Community Kitchen menus! Please contact JCCNC Programs Department staff at (415) 567-5505 or programsevents@jccnc.org if you’d like to share.

Tuesday, October 10 and Tuesday, November 28
6:30–9 p.m.
$16 JCCNC Members,
$20 General Public
Register Online: http://bit.ly/jccnckitchenoct2017 and

Halloween Carnival for Kids

We look forward every year to our annual Halloween Carnival with the Japanese Community Youth Council (JCYC)! Get dressed up in your Halloween best and come spend a spooktacular evening at the JCCNC! Kids of all ages will have a great time playing Halloween games, romping around in our bounce house, decorating Halloween cookies and cupcakes, and braving our spooky Haunted Hallway. JCYC will also provide additional snacks and concessions. Our evening is capped off with our trick-or-treat costume parade and costume contest, with prizes for the best costumes in the following categories: cutest costume, scariest costume, most creative costume, and best costume overall. There’s also a prize category for the most spirited group/family, so adults can join in on the costume fun too. We can’t wait to see all the great costumes on parade this year! Our annual carnival is such a frightfully fun scene, so come with your little monsters, werewolves and witches this Halloween!

Friday, October 27
6–8:30 p.m.
$7/per person at the door
Honoring the Special People in Our Lives

2017 Spring Annual Support Drive Tribute Gifts

We all know of individuals who have made a lasting impact on our lives and the lives of others and we are honored that the following donors have chosen the JCCCNC to recognize them. In this edition, we would like to recognize our Spring Annual Support Drive donors who have made contributions to the JCCCNC in memory or in honor of someone special during the period February 1 – July 31, 2017. We thank you for honoring and remembering those who have helped to make our community exceptional.

IN MEMORY OF

In Memory of JEAN ABEY
Mr. Kazuo Abey, $500

In Memory of AMEY AIZAWA
Ms. Janet Ninomiya, $100
Mrs. Misao Otsuki, $100
Mr. Warren Ejima, $25

In Memory of ROY Y. AND FUMI ASHIZAWA
Ms. Joyce Ashizawa-Yee and Mr. Bradley Yee, $500

In Memory of ALICE FUKUHARA
Mr. Byron and Mrs. Jan Der, $100

In Memory of GREG HAMAMOTO
Ms. Dolly S. Hamamoto, $100

In Memory of MIKISO HANE
Ms. Rose Hane, $100

In Memory of YO HIRONAKA
Mrs. Christine and Mr. Wayne Hiroshima, $125

In Memory of MICHIKO HORIO
Ms. Janet Ninomiya, $1,000

In Memory of GEORGE AND TAE IKENAGA
Ms. Jill C. Wong, $100

In Memory of BEN ISHISAKI
Mrs. Mary Ishisaki, $500

In Memory of TERUKO ITANO
Dr. Masashi Itano, $1,000

In Memory of TAKESHI PETER ITO
Mrs. Naoko Ito, $500

In Memory of FRANK AND SETSUKO KANEKO
Ms. Ria McIntosh, $100

In Memory of MARILOU KIMOTO
Mr. Todd Kimoto, $100

In Memory of MITS AND SADAME KOJIMOTO
Ms. Kathy Kojimoto, $100

In Memory of EMIKO KURUMA
Ms. Rachel Kuruma, $250

In Memory of TONY MATSUDA
Mrs. Sharon and Mr. Gary Kato, $50
Mrs. Yae Tondo, $50

In Memory of PAUL MATSUMURA
Ms. Sachiko Matsumura, $100

In Memory of CAROLYN MITSUDA
Mr. Tosh Mitsuda, $250

In Memory of TSUNEKO MUNEKAWA
Mrs. Rene and Mr. William Wu, $100

In Memory of MAY NAKAO
Mr. Richard Nakao, $1,000

In Memory of BEA NISHI
Mr. Dale Minami and Ms. Ai Mori, $1,000

In Memory of MO NOGUCHI
Mrs. Nell Noguchi, $100

In Memory of MAY OCHI
Mr. Somao Ochi, $100

In Memory of KEN ONISHI
Mrs. Kay K. Onishi, $250

In Memory of WAYNE OSAKI
Mrs. Sally Osaki, $1,000
Mrs. Christine and Mr. Wayne Hiroshima, $125
In Honor of MARJORIE FLETCHER
Dr. Linda Oda, $100
Mr. Koji and Mrs. Betty Ozawa, $100

In Honor of SAM NAITO
Mr. Gustav and Mrs. Sueko Williges, $100

In Honor of PAUL OSAKI
Dr. Mary Bitterman, $300
Mr. Nelson Dong and
Ms. Diane Y. Wong, $100

In Honor of ROBERT AND
ALICIA SAKAI
Mr. Craig and Mrs. Sara Stephens, $100

In Honor of EDITH K. TANAKA
Mrs. Shirley Murakami, $500

In Honor of JOHN UMEKUBO
Ms. Helen Matoi, $100

In Honor of JANE HARA WONG
Mrs. Alice and
Reverend Masato Kawahatsu, $25

*denotes deceased
Every effort is made to include gifts received
toward our 2017 Spring Annual Support Drive,
but if a name has been inadvertently omitted,
please let us know at (415) 567-5505 or email
development@jccnc.org. General donations
and tributes are recognized in the summer
newsletter.

Omitted from last edition:
In Memory of MAS ASHIZAWA
Family of Fumi Ashizawa, $100

In Memory of STAN OZAKI
Mrs. Sumiko Akashi, $30

In Memory of HARRY K. SHIN
Mrs. Mary Shin, $100

In Memory of MARSHALL SUMIDA
Mr. Giichi and Mrs. Nancy Sakurai, $500

In Memory of FRANK Y. TANAKA
Mrs. Edith K. Tanaka, $100

In Memory of JOE TONDO
Mrs. Sharon and Mr. Gary Kato, $50
Mrs. Yae Tondo, $50

In Memory of FRANCES YEE
Mr. Richard and Mrs. Grace Kono, $50

In Memory of MARY YONEMOTO
Mr. James Yonemoto, $500

In Memory of
YONEO “BO” YOSHIMURA
Mrs. Naoko Ito, $500

IN HONOR OF

In Honor of SHERILYN CHEW AND
PETI ARUNAMATA
Ms. Christine R. Iwanaga, $100

Sunday, October 8, 2017
4:00 p.m. at JCCNC
The Best of kalapana
Concert
Songs like Nightbird, Naturally, Moon and Stars and more!

General Seating Tickets: $85
Purchase Tickets Online at:

A benefit concert for the
Japanese Cultural and Community Center
of Northern California
1840 Sutter Street, San Francisco, CA 94115 | Tel: (415) 567-5505 | www.jccnc.org
2017 Spring Annual Support Drive Donors

We would like to extend our deepest gratitude to our Spring Annual Support Drive donors who contributed a gift to the JCCCNC during the period February 1 – July 31, 2017.

PLATINUM CRANE
$5,000+
Mr. Dale and Ms. Nancy Spink
Mrs. Violet Tanaka

GOLD CRANE
$1,000-$4,999
Dr. James and Mrs. Cynthia Hayashi
Mrs. Irene Hirano Inouye
Dr. Masashi Itano
Mrs. Naoko Ito
Dr. Robert and Dr. Alicia Sakai
Mr. Glenn Smith and Ms. Yuko Terasawa
Mr. James and Mrs. Mary Anne Suekama
Ms. Marumi Suyeyasu
Mrs. Lorraine Suzuki
Dr. Reiko True
Dr. Himeo Tsumori
Mrs. Ayako and Mr. Peter Yee

EMERALD CRANE
$250-$499
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Mr. Tosh Mitsuda
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Mr. Hironori Ogino
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Mr. Harold T. Omatsum
Ms. Thelma Ong
Mrs. Kay K. Onishi
Mr. Victor K. Ono and
Ms. Jennifer Tambara-Ono
Mr. George Shimizu

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Mrs. Sumiko Akashi
Mr. Thomas and Mrs. Akiko Arikawa
Mrs. Ikue Burney
Mr. Harold Chan
Mr. Byron and Mrs. Jan Der
Mr. Steven and Mrs. Charlotte Doi
Mr. Nelson Dong and Ms. Diane Y. Wong
Mr. Koichi and Mrs. Mutsuko Fukuda
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Mrs. Sharon and Mr. Gary Kato
Mr. Thomas Kawakami
Mr. Todd Kimoto
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$500-$999
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Ms. Joyce Ashizawa-Yee and
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Mr. Jerry and Mrs. Shelley Ferguson
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Mr. Wayne and Mrs. Anna Yamaguchi
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Mr. Benjamin and Mrs. Candace Yee
Mrs. Lois Yonemoto
Mr. Robert and Mrs. Susan Yoshioka

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Ms. Debbie Iwamasa
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Reverend Masato Kawahatsu
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Ms. Doris Mizuiri
Ms. Haruko Nagaishi
Mr. Samuel Nukazawa
Ms. Yukiko Oka
Mr. Robert and Mrs. Momoe Sasaki
Ms. Chiyo Tashiro
Ms. Michiko Tashiro
Mrs. Tokiko Ushijima
Mr. and Mrs. Yorinobu Wada
Mr. and Mrs. Jimmy F. Wong
Mr. Kenneth Wong
Mrs. Chitose and Mr. John Yasumoto

* denotes deceased

Every effort is made to include gifts received
toward our 2017 Spring Annual Support Drive,
but if a name has been inadvertently omitted,
please let us know at (415) 567-5505 or email
development@jcccnc.org. General donations
and tributes are recognized in the summer
newsletter.

Do you need a
space to host your
family gathering,
birthday party,
meeting, lecture,
film screening,
conference, workshop
or other function?

The JCCCNRC is here
to meet your needs.

For more information,
please visit our website at
jcccnrc.org/about/facility-
rental/rentals
or email
comment@jcccnrc.org.
Upcoming Events

Halloween Carnival For Kids

Friday, October 27 | 6-8:30 p.m.
$7 per person at the door

Get dressed up in your Halloween best and come spend a spooktacular evening at the JCCCNC!

JCCCNC Annual Auction

Get ready for an amazing selection of food and wine, arts and cultural gifts, great neighborhood finds and family fun!

SILENT AND LIVE AUCTIONS: September 16 at Tabemasho 2017: Celebrating the Taste of Osaka

JCCCNC Annual Sweepstakes

Enter for your chance to win big!