30 Years Since Opening Our Doors

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- 30 Years Since Opening Our Doors
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In the beginning, the Japanese Cultural and Community Center of Northern California (JCCCNC) started with $535.81 in a savings account, 36 paid members, a typewriter, which was on loan, a borrowed table, a donated chair and ONE BIG DREAM.

In 1973, the JCCCNC was incorporated as a non-profit organization by the Secretary of the State of California. The organization brought together and was governed by a 51-member Board of Directors representing almost every organization and association in the community. The goal of this Board was to raise the millions of dollars necessary to build a cultural and community center in San Francisco Japantown that could help preserve a community that had been torn apart - one house, one business, one block, one memory at a time.

The hope was that this Center could stand as a symbol for the community as we faced the uncertain times of a Japantown that was being completely leveled to the ground by the Redevelopment Agency, right before our very own eyes. The Center was envisioned as a place where the community could come together to share and preserve our Japanese/Japanese American traditions, arts, history and cultural heritage.

Although it was a grand dream, those early years were filled with nothing but challenges and struggles. The JCCCNC was broke, there was no staff, and no one was sure of how they would go about building a community center, making the goal of trying to raise the millions of dollars seem impossible.

But, the community persevered in those early years and did what many said could never happen. They turned the impossible into a reality and today, we have a community center that welcomes thousands of people each year. It’s hard to imagine what Japantown would be like if there was no Center, no place for people to gather and meet friends or family. And definitely, no place that is filled with the memories of the community’s past, present and stories yet to unfold.

Celebrating our 30th anniversary of when we first opened our doors is more than just recognizing the accomplishments of our past; it’s really about celebrating what we have become a place where the arts, culture, and community have come alive.

Sincerely,

Paul Osaki
Executive Director
Meet our Summer Interns

The Kase Nikkei Community Scholarship Program (Kase Program) provides scholarships for college students who are pursuing their higher education and have a strong interest in the future of the Japanese American (JA) community. The goals of the program are to develop and actively engage in community-based projects that will have a direct or future impact on Japantown and JA community; to gain a better understanding of contemporary, social, cultural, civic, and preservation issues affecting our JA community; and to develop career experience and interpersonal skills by interning with a community non-profit organization. The Kase Program is generously funded by G. Kase.

YUMI KOBAYASHI
Albany
Occidental College, Sophomore
Diplomacy and World Affairs

Yumi felt that participating in the Kase Program would be a wonderful opportunity to gain a deeper understanding of the Japantown community and explore her identity as a JA woman. During her first year of college, she realized how much she had set aside assuming her identity as a JA multicultural being. Through recent inter-generational dialogue with members of the Center, Yumi was encouraged to come out of her comfort zone and delve deeper to better understand her identity and role as a future leader in the community. Through personal interviews she feels she has been able to understand the history of our community and is looking forward to continuing to challenge herself and find ways to be actively engaged in the community’s future.

CLAIRE NAKAMURA
San Francisco
UC Davis, Sophomore
Social Sciences and Humanities

Growing up in Japantown, Claire was well engaged in many youth programs the community offered, but was looking forward to the opportunity provided by the Kase Program to develop a sense of identity as a JA and to learn what the community means to her. Claire now realizes that her involvement in the community shaped who she is and helped develop her passions for education and history. She is hoping to continue to discover and understand her position within the JA community and to enrich herself with knowledge and life experiences that are facing Japantown and the history of the JA/Nikkei community, so she can share them with younger generations in our community.

JOSEPH TSUBOI
Moraga
Tufts University, Junior
American Studies and Asian American Studies

Joseph grew up in Moraga and was most interested in providing a sense of home for JA youth who may not live in proximity to a Japantown or an area with many JAs. Having not grown up in and being a part of a vibrant JA community like San Francisco’s Japantown, he hopes to continue to help younger Nikkei embrace their own identity. Joseph is also passionate about developing ways to celebrate our JA and multicultural identity and preserve our ethnic enclave.

ALLISON CLAIRE YAMAMOTO
Sacramento
Columbia University, Senior
Political Science and Business Sciences
Sciences Po, Paris, ’15, B.A.
Euro-American Economic and Legal Relations

During her time in France, Allison was invited to share her personal heritage and the Nikkei history. Her European and international classmates were unaware of the JA Internment which created an opportunity to generate discussions on social justice and allowed her to deepen her understanding of her own Nikkei identity. Through her many experiences, she has strengthened her appreciation for the JA community, organizations, and the cultural opportunities that she’s benefited from. She is honored to participate in the Kase Program and looks forward to continuing to merge her passion for community development, JA heritage, and education.

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Embracing Nikkei Heritage

Shinzen USA Nikkei Youth Goodwill Program

We are proud to announce the selection of 18 youth participants and coaches for the 2016-17 Shinzen USA Nikkei Youth Goodwill Program (Shinzen Program) a special two-year program, in celebration of the 110th Anniversary of San Francisco’s Japantown, culminating with a trip to Japan in the summer of 2017.

Over the summer, the Shinzen youth attended weekly workshops to strengthen their teamwork, help develop their sense of cultural identity and studied a drama series on the Japanese American (JA) experience from immigration to current day. Through discussions about experiences that the early generations faced, the youth better appreciate the struggles and sacrifices of their Issei ancestors and the challenges faced during and post- World War II. They also shared their thoughts on Japanese American culture and heritage and learned about the history of San Francisco’s Japantown, gaining leadership experience through public speaking and collaborative activities. Each of the participants will create their own family history books, something that we feel is important as we celebrate the 110th Anniversary of our Japantown. This project will not only carry on the history and stories of our community, but it will allow these middle- and high-school youth to gain a better understanding and be proud of themselves as young Japanese Americans. When asked ‘what did you learn about yourself this summer,’ Ryan Kawamura answered, “I learned that I am part of a community whose ancestors fought for a better life for me and other Japanese Americans.” Charlene Tonai Din, a Yonsei who is Chinese and Japanese American added, “I am proud of my mixed culture. I am part of a diverse community held together by courage.”

—Charlene Tonai Din, Shinzen youth workshop attendee

Upcoming fundraising activities for the Shinzen Program include:

All You Can Eat Udon Fundraiser
Sunday, October 16, 11 a.m.-2 p.m. at the JCCCNJ

“J-town Jam” Dance
Saturday, November 26

Raffle with a Grand-prize of a trip to Japan for two.
am proud of my mixed culture. I am part of a diverse community held together by courage.” Tomi Eijima shared her thoughts on the JA experience, “I have a better appreciation for the Issei and Nisei generations for paving the way (for us).”

Youth activities for next summer will include workshops to prepare for their trip to Japan as young ambassadors, learning Japanese customs, language and etiquette, planning and preparing intercultural activities for youth and children, basketball practices, leadership development activities, volunteering at community events and fundraising

The selected goodwill ambassadors who will represent the Japanese American community for the 2016-17 Shinzen Program include:

SHINZEN GIRLS TEAM
Coach Rachelle Hata, Miya Chan, Charlene Tonai Din, Tomi Eijima, Alyssa Ikuma, Kristin Katayama, Taylor Matoba, Izumi Murase, Lauren Noguchi, Taylor Noguchi, Olivia Yoshii

SHINZEN BOYS TEAM
Coach Ryan Baba, Aiden Fujimoto, Ryan Kawamura, Connor Nakamura, Stephen Nakamura, Tyler Tsudama Jake Tsutaoka, Josh Tsutaoka, Kellen Uyeda

Ways to Give

CONNECT ONLINE
Visit www.jccnc.org for information about programs and events. You can also sign up to become a member, donate, volunteer, connect on social media, and sign up for our E-Newsletter to stay up to date with all of the activities you can participate in.

SIGN UP TO BE A MEMBER
Join us today! Your membership provides support to the JCCNC to create programs that carry out our mission. Be a part of our family where future generations will learn about our community, culture, and heritage. To sign up or to get more information check out our website at www.jccnc.org or fill out our membership form, which can be obtained at the JCCNC.

DOUBLE YOUR DONATION THROUGH YOUR EMPLOYER
Did you know that many corporations offer to match their employees’ donations to non-profit organizations or have a work place giving program? Corporate fund matching programs are a great way to increase your donation and in most cases double your donation. Work place giving programs make it fast and easy to give a gift because you can have your donation automatically deducted from your paycheck. Consult your human resources department to find out more on how you can support the JCCNC through work place giving.

GIVE THE GIFT OF TIME
Donate your time and assist us with special events, programs, and administrative duties. One way to volunteer is at our upcoming annual event, Tabemasho 2016: Bunka Matsuri. For more information contact the Programs Department at (415) 567-5505 x227 or programsevents@jccnc.org.

“LIKE” US
You can become a fan of the JCCNC on Facebook. Just log into your Facebook account, search “JCCNC” and click “like”. Fans get the latest information on events going on, as well as many fun facts about the history and staff at the Center and Japantown.

If you have any questions about “Ways to Give” please contact Aya Ino at (415) 567-5505 or aino@jccnc.org
Almost 75 years ago, 120,000 Japanese and Japanese Americans lost everything they had worked for as they were forcibly removed from their homes into concentration camps during WWII.

When they were finally allowed to return home, their once thriving neighborhoods were nowhere to be found and had to be rebuilt. Only a few years later, they had to endure the indignity of the community that they reestablished being classified as a blighted neighborhood by a program authorized by the same government that forcibly removed them.

“It’s my hope that a few generations from now that the Sansei and their children will still be coming here because of their sense of culture and their sense of importance that they maintain the identity which their parents and grandparents have had.”

Nobusuke Fukuda, Former JCCNC Board President
Edith Tanaka was the first woman and longest serving President of the organization. “She was elected President during some of the most challenging, uncertain but also exciting times in the Center’s history. If it weren’t for her leadership I don’t think the Center would be what it is today. Both her and Nob helped guide and inspire the board when we needed it most. They spent countless hours, and sleepless nights, trying to figure out how the Center would raise the millions of dollars necessary to make the dream of the Center a reality,” said Paul Osaki, Executive Director.

This year the JCCCNC celebrates its 30th anniversary from when the Center first opened its doors to the community. This celebration recognizes the vision and effort set forth by the Nisei generation who made the JCCCNC a second home for the community. This can be seen through the over 100 ongoing classes, countless workshops, community events and services. More importantly, this can be seen through the thousands of people that have walked through the doors whether they are program participants, members, volunteers, board members, donors or visitors. They bring with them the hopes and dreams that our community will always have a place to come back to. A place in the community to bring family, see friends, explore the culture and share stories.

As the JCCCNC celebrates this milestone, the Center also looks forward to the next 20 years and its 50th anniversary. It will be a very different community at that time with the Nisei gone and much of the Sansei generation as well. Nob Fukuda shared his hope for the JCCCNC when reflecting on the years to come. Just as the dreams of the Nisei made the JCCCNC possible, it is up to present and future generations to carry on the foundation laid before them while building their own legacy, ensuring the Center will continue to be a home for the community.

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Programs and Events

Greetings from the JCCCN C Programs Department! We welcome you to peruse the list below of all the fun and enriching cultural and recreational classes that we offer. The first class session is free for any first-time participants (materials costs for select classes still apply). We encourage you to try something new! For more information or to register for a class, please visit our website jcccnc.org or call (415) 567-5505.

**KEY**

M = Members  
NM = Non-Members

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**Arts and Culture**

**Basic Drawing**
This eight-week course will teach you basic drawing skills and techniques. Join instructor Rich Tokeshi, an original instructor of Japan-town Art & Media (JAM) which flourished in the '80s and '90s. The class is open to all skill levels. Single date drop-in classes are available.

**Instructor:** Rich Tokeshi  
**When:** Saturdays, 10 a.m.-noon  
**Cost:** $70 M/$90 NM (8 consecutive weeks)  
$11 M/$14 NM drop-in

**Ikebana**
Learn the traditional art of Ikebana flower arrangement. Create a harmony of linear construction, rhythm and color. You will create your own Ikebana flower arrangement each week. Participants are encouraged to bring a vase but it is not required.

**Instructor:** Chizuko Nakamura  
**When:** Wednesdays, 6-8 p.m.  
**Cost:** $70 M/$90 NM/monthly  
$198 M/$252 NM/stamp card (10 classes)  
$99 M/$126 NM/stamp card (5 classes)  
$22 M/$28 NM/drop-in

**Asian American Senior Writing**
Preserve the stories and memories of our Asian American community by sharing and writing about the experiences of you, your family and others. This class welcomes both new and experienced writers.

**Instructor:** Genny Lim  
**When:** Mondays, 10 a.m.-noon  
**Cost:** $110 M/$125 NM/stamp card (10 classes)  
$55 M/$62.50 NM/stamp card (5 classes)  
$14 M/$16 NM/drop-in

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**Dance**

**Hula: Beginning**
Learn both Auwana (modern) and Kahiko (ancient hula). You will experience anaerobic (low impact) exercise while learning to dance. No dance experience required. (Class participants also must join the Halau, Hālau Ka Liko Pua O Kalaniʻakae for an additional fee.) Open enrollment for new students will begin early next year.

**Instructors:** Denise Teraoka and Alice Jeong  
**When:** Wednesdays, 6-7:30 p.m.  
**Cost:** $32 M/$48 NM/monthly  
$70 M/$100 NM/stamp card (10 classes)  
$35 M/$50 NM/stamp card (5 classes)  
$10 M/$15 NM/drop-in

**Hula: Gracious Ladies (Adults)**
Learn both Auwana (modern) and Kahiko (ancient) hula. You will experience anaerobic (low impact) exercise while learning to dance hula. (Class participants also must join the Halau, Hālau Ka Liko Pua O Kalaniʻakae for an additional fee.) Open enrollment for new students will begin early next year.

**Instructor:** Mary Leong  
**When:** 1st and 3rd Thursdays, 5:30-7 p.m.  
Saturdays, 11:30 a.m.-1 p.m.  
**Cost:** $23 M/$28 NM/monthly (Thursdays)  
$45 M/$55 NM/monthly (Saturdays)  
$60 M/$75 NM/monthly (Thursdays and Saturdays)  
$126 M/$153 NM/stamp card (10 classes)  
$14 M/$17 NM/drop-in

**Watercolor**
Learn the basics of watercolor painting and bring your artwork to life with the help of Instructor Wendy Yoshimura. This class is open to all skill levels.

**Instructor:** Wendy Yoshimura  
**When:** Mondays, 10 a.m.-noon  
**Cost:** $100 M/$120 NM/stamp card (10 classes)  
$50 M/$60 NM/stamp card (5 classes)  
$11 M/$14 NM/drop-in

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**Tougei: Ceramic Art**
Learn various ceramics techniques including hand-building, wheel throwing and surface decoration.

**Instructor:** Tomoko Nakazato  
**When:** Tuesdays, 6-9 p.m.  
**Cost:** $175 M/$225 NM (8 consecutive weeks)

**Washi Ningyo**
Discover the art of Japanese paper doll making and create your own beautiful Japanese washi paper dolls. Learn the basics or perfect your skills in this class of all skill levels. First time participants must register by phone for class by the first Saturday of the month. Class fees include all materials. For ages 18+

**Instructor:** Rochelle Lum  
**When:** 3rd Saturday each month, 9 a.m.-noon and 12:30-4 p.m.  
**Cost:** $10 M/$15 NM (+$10-$25 materials fee)

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**Ikebana**
Learn the traditional art of Ikebana flower arrangement. Create a harmony of linear construction, rhythm and color. You will create your own Ikebana flower arrangement each week. Participants are encouraged to bring a vase but it is not required.

**Instructor:** Chizuko Nakamura  
**When:** Wednesdays, 6-8 p.m.  
**Cost:** $70 M/$90 NM/monthly  
$198 M/$252 NM/stamp card (10 classes)  
$99 M/$126 NM/stamp card (5 classes)  
$22 M/$28 NM/drop-in

**Asian American Senior Writing**
Preserve the stories and memories of our Asian American community by sharing and writing about the experiences of you, your family and others. This class welcomes both new and experienced writers.

**Instructor:** Genny Lim  
**When:** Mondays, 10 a.m.-noon  
**Cost:** $110 M/$125 NM/stamp card (10 classes)  
$55 M/$62.50 NM/stamp card (5 classes)  
$14 M/$16 NM/drop-in
Hula: Keiki (Kids)
Give the gift of hula to your child. S/he will learn coordination, grace, and teamwork through both modern and traditional hula. For children ages 5+. Open enrollment for new students will begin early next year. Classes are for both boys and girls.
Instructor: Mary Leong
When: Saturdays, 10:30-11:30 a.m.
Cost: $30 M/$40 NM/monthly
$90 M/$108 NM/stamp card (10 classes)
$10 M/$12 NM/drop-in

Hula: Kupuna (Seniors)
Learn ancient and modern hula while keeping your coordination and memory sharp. (Class participants also must join the Halau, Hālau Ka Liko Pua O Kalanikāea for an additional fee.) Open enrollment for new students will begin early next year.
Instructor: Mary Leong
When: Saturdays, 9:30-10:30 a.m.
Cost: $45 M/$55 NM/monthly
$126 M/$153 NM/stamp card (10 classes)
$14 M/$17 NM/drop-in

Line Dancing
Learn dance steps to smooth R&B and pop music and keep in shape while making new friends. This fun anaerobic (low impact) dance class is open to all skill levels. No dance experience required.
Instructor: Alan Kitashima
When: Tuesdays and Fridays, 1:15-2:45 p.m.
Cost: $23 M/$27 NM/drop-in

Music
Chorale May
Be part of a male chorus group and sing a variety of songs, mainly in Japanese with some English.
Instructor: Ruriko Miura
When: Mondays, 12:30-1:30 p.m.
Cost: $4 M/$5 NM/drop-in

Yoga Prema
Yoga Prema: Lose weight, increase flexibility or release stress.
Instructor: Ruriko Miura
When: 1st, 3rd, and 5th Tuesdays, 7-9 p.m.
Cost: $25 M/$31 NM/monthly
$15 M/$18 NM/drop-in

Karate—Monday and Wednesday Class
Karate is an Okinawan martial art meaning “empty hand.” Develop self-defense skills and strengthen yourself mentally and physically. Our class is part of the International Karate League (IKL) which instructs a modified Shorin-Ryu style of karate. This class is open to all skill levels age 6+.
Instructor: Craig Hamakawa
When: Saturdays, 10 a.m.-noon
Cost: $15 M/$24 NM/ Monthly
$9 M/$14 NM/Drop-in

Karate—Sunday Class only
Karate is an Okinawan martial art meaning “empty hand.” Develop self-defense skills and strengthen yourself mentally and physically. Our class is part of the International Karate League (IKL) which instructs a modified Shorin-Ryu style of karate. This class is open to all skill levels age 6+.
Instructor: Craig Hamakawa
When: Sundays, 10 a.m.-noon
Cost: $23 M/$27 NM/monthly
$10 M/$12 NM/drop-in

Senior Chair Aerobics
Designed for seniors who want to build basic physical strength in a low-impact class. Students will use a chair to participate in exercises to increase flexibility, muscle coordination and strength. Classes end with a hands-on massage to relieve any lingering stress.
Instructor: Kaeko Inori
When: Mondays, 12:30-1:30 p.m.
Cost: $5 M/$5 NM/drop-in

Workout Taiko
An exhilarating recreational class to those new to taiko drumming, young, old or just interested in taiko. This is an aerobics exercise class in which students will learn commonly used Taiko techniques and drum patterns in the course of a cardio workout with low to high impact movements.
Instructor: Melody Takata
When: 3 Thursdays every month (please call for exact schedule), 5:30-6:40 p.m.
Cost: $55 M/$65 NM/monthly
$23 M/$27 NM/drop-in

Yoga Prema
Yoga Prema: Lose weight, increase flexibility or release stress.
Instructor: Ruriko Miura
When: 1st, 3rd, and 5th Tuesdays, 7-9 p.m.
Cost: $25 M/$31 NM/monthly
$15 M/$18 NM/drop-in

Taiko
Develop rhythm, strength and agility through the matsuri (festival) style of Japanese taiko drumming. A variety of classes are offered for different skill levels and ages (4½ years to adult), give us a call to find out which class fits your needs.
Instructor: Melody Takata
When: Mondays, Thursdays, Fridays and Saturdays (3 times a month), call or email for class times
Cost: $55 M/$65 NM/monthly
$23 M/$27 NM/drop-in

Ukulele: Beginners
This weekly entry level class is for beginning ukulele players. New students who have no prior experience are encouraged to take a Ukulele 101 workshop, to learn ukulele basics, before joining the ongoing beginners class. The next Ukulele 101 workshop will be held starting October 6, 2016.
Instructor: Don Sadler
When: Saturdays, 11 a.m.-12:30 p.m.
Cost: $60 M/$80 NM/monthly
$170 M/$220 NM/stamp card (10 classes)
$21 M/$25 NM/drop-in

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Did you know that the JCCCNC offers a variety of ukulele classes for all skill levels? From experienced players to new ukulele enthusiasts, the JCCCNC has the class for you.

For those who are new to ukulele and unsure where to start, come and check out our Ukulele 101 Workshops for the true beginner. Instructor Don Sadler will walk you through a four-week workshop that will cover the basic skills starting with how to tune, hold and strum your ukulele. Learn chords and techniques that will have you playing and singing in no time!

**Ukulele 101 Workshops for the True Beginner**

**When:** Thursdays, October 6 - 27

**Time:** 6:30-8:30 p.m.

**Cost:** $90 JCCCNC Members / $110 General Public

Register online: http://bit.ly/ukulele101
Every quarter, we offer unique seasonal cooking workshops in our full-service kitchen facilities downstairs at the JCCCNC’s Issei Memorial Hall. From delectable traditional multi-course kaiseki meals to learning how to hand-craft your own artisanal soba noodles, the Japanese Pantry presents a variety of opportunities to hone your skills and Japanese cooking style to take home to your own kitchen! Check out the details below for our upcoming Cooking with Sonoko Sakai, and keep an eye out for our Kaiseki cooking workshop in December. Register for an upcoming cooking workshop today in person at our front office, over the phone at (415) 567-5505, or online.

### Cooking with Sonoko Sakai: Soba Noodles Workshop
**When:** Saturday, October 29, 2016, 11 a.m.–1 p.m.
**Cost:** $70 JCCCNC Members / $90 General Public
**Register online**

KELLY ESHIMA, San Francisco
UC Riverside, Junior, Biology

Kelly feels that her participation in the NCI Program was a natural step towards fulfilling future leadership opportunities in this community. Through this internship, she has learned about the issues facing the community and how the next generation can help Japantown survive and thrive. Kelly appreciated the stories of older generations who have witnessed the evolution of Japantown. For many years she has been a recipient of the generosity and support of this community and she now feels she can be a facilitator. Though many take Japantown for granted, she understands the importance of preserving, protecting and advocating for what we hold dear.

The NCI, currently in its 15th year, is a statewide program that provides college students the opportunity to gain leadership skills, cultural and professional knowledge, and network with leaders in the JA community. The goal of the program is to develop the next generation of community leaders.
Tabemasho 2016:
BUNKA MATSURI

Saturday, September 17, 2016 4-8 p.m.
JCCCNC, 1840 Sutter St., San Francisco, CA

Bridging people, cultures and communities, join us at the last matsuri of the season for an evening of celebration with cultural artists, food tastings from popular local restaurants and delicious home-cooked treats from community chefs!

Registration and silent auction open at 3 p.m.

We’re trying something new and exciting at our Bunka Matsuri! Instead of serving a traditional dinner like we have in the past, this year we will feature 14 different matsuri-style food booths hosted by the best Japanese restaurants and community chefs in San Francisco. Come graze your way through a Japanese festival with friends, family and loved ones! Don’t be late, food booths open at 4 p.m. and the program will start at 5 p.m.

Presenting special cultural artists from Japan: Master Koyo Asakura, Asakura Kokeshi Do, Sendai, Miyagi; Master Minako Hayakawa, Nozawa Mingei Hin, Nishi Aizu, Fukushima, and Master Watanabe, Shirakawa Daruma, Shirakawa City, Fukushima

This is our largest fundraising event of the year, helping to support the primary mission of the JCCCN to preserve and promote the Japanese and Japanese American culture, heritage, and community for many more generations to come.

For more information about Tabemasho 2016 visit www.jccnc.org, call (415) 567-5505, or email development@jccnc.org.
2016 Annual

Fall Auction

Be ready for an amazing selection of food and wine, arts and cultural gifts, great neighborhood finds and family fun!

Online Auction
September 1-14
www.BiddingForGood.com

Silent & Live Auctions
At the Annual Event
TABEMASHO 2016: BUNKA MATSURI
September 17

Our Annual Fall Auction is a shopping mecca for great dining experiences, sports memorabilia, cultural finds and beautifully hand-crafted artifacts. Gift certificates, ceramics and an all-inclusive trip to Asia are all part of the wide selection of items generously donated by our JCCNC Board, staff, friends and families. Help us reach our fundraising goals by bidding high and sharing the auctions with friends. For more information visit www.jccnc.org or contact Susie Kagami at skagami@jccnc.org.

2016 Annual

Sweepstakes

Enter for your chance to WIN!

Prize A: Two round trip premium economy tickets to Asia plus 3-night hotel accommodations in Japan (Fuel and taxes included) courtesy of Japan Airlines and Kintetsu International (restrictions may apply)

Prize B: $1,000 CASH

Prize C: Holiday Weekend Two-Night Stay at the Donatello Hotel in the heart of the Union Square on December 2-4, 2016 (date change maybe available, restrictions may apply)

Tickets are $100 for nine tickets, $50 for three tickets, or $20 per ticket

Enter for your chance to win at www.jccnc.org.

The Grand Prize Winner will have first choice of the three prizes. The second place winner will have the choice between the two remaining prizes and third place winner will win the remaining prize.

Drawing will be held on Saturday, September 17th during the TABEMASHO dinner program. Winners need not be present to win. All pre-event entries must be received by Friday, September 16, 2016. Winners will be notified by October 2nd and all prizes must be claimed by October 9th. Odds of winning vary depending on the number of tickets sold. Additional hotel nights, upgrades, and taxes are the responsibility of the winner. Some restrictions may apply. No cash substitutions will be offered.

For more information about the Sweepstakes drawing, or to purchase tickets, visit www.jccnc.org or call (415) 567-5505.
The Essential Ingredients
to an Artists’ Masterpiece
BY DIANE MATSUDA

For its annual event this year, the JCCCN has invited three exceptional artists from Northern Japan to share their one-of-a-kind handmade masterpieces with us.

At first glance, a kokeshi doll; a paper mache daruma or a bobbing head akabeko may not appear to be something traditionally characterized as a masterpiece, but believe me, once you see these artists in action, you will definitely change your opinion.

Changing Times
Despite the changing times and attitudes of the modern Japanese consumer who no longer purchases and displays traditional mingei folk art pieces in their homes as they once did, these artists have not swayed away from tradition and continue to make the same products in the same method and style of their ancestors. This in itself is truly admirable but their mastership goes way beyond that.

You see, these artists take ownership and responsibility for their work from start to finish. What I mean by this is that they are an integral part of each phase of the production process.

For example, Koyo Asakura, an 8th generation kokeshi master is busy year round to make his Togatta style kokeshi doll. First, he must harvest the wood that will serve as the foundation for the doll; then he needs to dry the wood just enough but not ‘too much’ and cut it to its proper size. Next, using a ladle, he creates the base for the doll before he hand paints each face and body to resemble the traditional Togatta features but then accents each doll with his own unique features that have been passed down to him from his ancestors of centuries ago. No easy feat.

Then there is 13th generation Watanabe san of Shirakawa Daruma. His world also leaves him very little spare time as a Shirakawa Daruma must be molded out of a special style of paper mache and be left to dry for several months during the hot summer season. Then comes the face painting of each and every daruma in the fall so that it can be sold at the annual Shirakawa Daruma fair in the winter. Luckily, Watanabe san’s son Takaaki is now in training to take over the business as the 14th generation successor. Sachiko Watanabe, Takaaki’s mother, an artist in her own right,
uses the traditional base of the Shirakawa Daruma to make unique, specially requested items for many businesses, individuals and special events.

As the main producer of akabeko in Japan, Nozawa Mingei Hin located in the very beautiful region of Nishi Aizu, also keeps a tremendously busy schedule. Artist Minako Hayakawa, the successor to her father Master Hourin, has stayed true and loyal to the production and process of making a traditional akabeko but has also added her own unique flair to each piece she produces. In addition, she is also well known and respected for her okiagari hariko where she paints well recognized figures onto traditionally created and molded hariko to encourage younger artists and customers to once again take interest and pride in mingei crafts. Nozawa Mingei Hin has also designed hand crafted boxes to house each piece created which is a work of art in and of itself. Each box is created by physically and mentally challenged individuals who reside in the neighborhood to create employment and job training skills.

Respecting tradition; understanding that you must take responsibility and pride in each piece produced; and knowing that your craft has been selected to remain in a family for generations to come are some of the essential ingredients that enhances the work of these three fine artists. We hope that you will join us in welcoming and honoring these masters and will gain a deeper appreciation and respect for their work.
When the first Issei started arriving in San Francisco during the late 1880’s, they began the creation of the first and oldest Japantown in the United States. In April of 1906, as a result of the Great San Francisco Earthquake, the first areas that were known as Japantown were destroyed. In May, just one month following the devastation, the Issei in San Francisco sought to identify a neighborhood in which to create a new Japanese community. Within a matter of months, hotels, restaurants, grocery and other retail stores started to spring up in the Western Addition and the Japantown we know today was born.

In celebration of the 110th anniversary of Japantown in the Western Addition, the Japanese Cultural and Community Center of Northern California has proposed to the San Francisco Recreation and Parks Department to create a garden to commemorate the Issei generation for their contribution in establishing Japantown.
Despite this historic accomplishment, there currently doesn’t exist any dedicated public recognition of the Issei generation in Japantown. If we don’t establish something to remember the Issei their memories will slip into the history books. Unfortunately, even for some of the younger generations today they never had the opportunity to meet and get to know their Nisei great grandparents. We can’t expect future generations to preserve our Japantown if they aren’t reminded of the generation that created it in the first place.

The idea of the garden is to create something that will represent the living memory of the Issei; it is something that will need to be cared for and nurtured over the years. Just a plaque somewhere in the Peace Plaza or Buchanan Mall doesn’t seem to do justice to the generation who not only created our Japantown but also struggled and endured so much so that their Issei children and the future generations of our community would have a place to call their own. We will never be able to truly understand everything that they went through for our sake, but, hopefully, the garden will be a constant reminder of their story and our need to care for it.

The project site is the Cottage Row Mini-Park, which is located on Sutter Street between Webster and Fillmore Streets. The Mini-Park is the only historic designated site in Japantown. The rest of what once was Japantown was entirely destroyed by the Redevelopment Agency (RDA) during the 1960 – 1970’s. Not only was almost every building, home and business bulldozed to the ground, but also every tree, flower and bush as well. The Cottage Row Mini-Park was the only open green space left to the community for a garden park to be developed. It makes the best sense that a garden dedicated to the first generation of Japanese Americans be located at the only historic area left of old Japantown.

The proposed location of the Issei garden will be the front of the park facing Sutter Street. The front location provides the greatest exposure and will act as a cultural streetscape for the park. The garden will also draw locals and tourists alike to the park. Having the Issei garden situated in front of the park can also best reflect the historical and cultural designation of the park, which is listed on the National Register of Historic Places (NRHP).

The NRHP is the official list of the nation’s historic places worthy of preservation. Authorized by the National Historic Preservation Act of 1966, the National Park Service’s NRHP is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect America’s historic and archeological resources.

The Bush Street-Cottage Row Historic District, which includes the Cottage Row Mini-Park, became part of the NRHP in 1982. Other notable San Francisco sites and the year they were nominated for the National Register include: San Francisco Cable Cars 1966, Fort Point 1970, Alcatraz 1976, Golden Gate Park 2004 Palace of Fine Arts 2005 and Coit Tower 2008.

“In March of 1875, Colonel Charles L. Taylor purchased Cottage Row and later in 1882 constructed the six-row houses and the one single family home to rent out as income property. Taylor himself chose the name Cottage Row, which was listed among San Francisco’s streets as early as the 1886 city directory.

Cottage Row is a small alleyway lined with six colorful row houses; it stretches from Bush Street to Sutter Street. The mini-park serves as the front yard for this historic row. Cottage Row was often referred to as Japan Street before WWII because Japanese Americans inhabited the entire district up until their internment during the war. In the tiny rear gardens of Cottage Row, the Issei grew vegetables which they offered to the public for sale at an informal weekly open market held every Saturday along the row.” (Excerpt and interpretation from the 1982 nomination of the Bush Street-Cottage Row Historic District)

The principal landscaper of the proposed Issei garden is Mr. Shigeru Namba, one of the foremost Japanese landscape gardeners in the United States. One of his projects includes the private estate of Larry Ellison, which is one of the largest Japanese gardens in North America (almost twice the size of the Japanese Tea Garden). Mr. Namba also collaborated with landscape gardener Mr. Isao Ogura to create the Tanforan Memorial Garden located at the Tanforan Shopping Center in San Bruno, which was the former site of the Tanforan Assembly Center where Japanese Americans from Japantown were first evacuated to at the start of WWII, prior to being sent to the concentration camps. They also partnered on the Garden of Remembrance located at San Francisco State University that recognizes the 19 Nisei students forced out of the school and also the 120,000 Japanese Americans forced into concentration camps during the war.

For more information about the garden or how you can donate to the project, please contact the JCCCN at (415) 567-5505.
Money Matters

A regular day at the JCCCNC can include mailing out letters to donors and members, setting up classrooms, workshops and events and hundreds of administrative tasks.

The JCCCNC also provides resources in the form of space, funds and services for community organizations, individuals and corporations. Included among those resources is low-cost office space for tenants such as Japanese Community Youth Council and Kimochi, Inc.

None of this would be possible without the financial support of the JCCCNC’s many donors, members and corporate sponsors. Also appreciated is the leadership of the Board of Directors, enthusiastic volunteers and hard-working staff. Their unwavering dedication, commitment and generosity to preserving the culture and community push the JCCCNC towards building a Center of greater service for this community.

2015 Expenses

The graph summarizes spending during the 2015 calendar year. Building and operations comprise 57% of the JCCCNC’s expenditures. On the building side, this includes expenses incurred from running a public facility visited by over 185,000 individuals annually, which primarily consists of maintenance and upkeep of a 17,500 square foot building. This includes utilities, equipment leases, licensing and permit fees and facility insurance. On the operational side, this includes staff salaries and benefits, staff development and training, office administration, public relations, advertising, marketing and consulting services.

Programs expenses encompass all classes, corporate and community meeting room rentals, sporting events, seasonal fairs, community forums and events and cultural programs. By nature, the JCCCNC’s programs are highly resource intensive due to the associated (and often obscure) costs of materials, instructor and insurance fees and other related costs necessary to run successful programs. The JCCCNC provides over 80 workshops and classes on an annual basis. These workshops and classes are central to the mission of the Center which is to provide cultural arts, social, recreational and educational classes.

Development expenses include all costs related to direct fundraising, following the Center’s comprehensive development program aimed at generating individual donor, foundation, philanthropic and various foundation and corporate support.

2015 Revenue

The graph summarizes revenue during the 2015 calendar year. It is the sole responsibility of the Development Department to produce the most significant revenue for most non-profit organizations. For the JCCCNC, donations account for 38% of our revenue, with individual donors collectively contributing the majority of the total. The Development Department’s principal charge is to ensure the sustainable growth and financial health of the organization by gathering resources and long-term support through grassroots fundraising, major donor cultivation and foundation and corporate sponsorships.

The Membership Department’s role is to increase visibility of the JCCCNC within the surrounding community, instill in our members a sense of belonging and to grow and sustain relationships with people and organizations that believe in our charter. Currently, the JCCCNC is highly dependent upon senior and senior couple memberships; our aim is to increase our family and sustaining memberships to mirror our success with these contingencies.

Programs contributed 30% of the revenue for the JCCCNC, generated from class or event fees and donations. The JCCCNC makes a conscious choice to keep the class fees at a minimum as the JCCCNC believes in providing low cost services whereby no attendee is constrained by cost.

Rentals derive 11% of our annual revenue. Similar to our affordable program philosophy, the JCCCNC believes in providing highly subsidized facility space for community groups and organizations with special reduced rates for non-profit organizations.
Look for the Helpers

BY CASEY IKEDA

In the summer of 2010, I walked through the doors of the JCCCNC as a wide eyed intern. Over that summer, I worked on interviewing and creating videos of the Nisei who had finally received their diplomas after their college experience was interrupted due to the forcible removal of the Japanese and Japanese Americans from the west coast during World War II.

AS A COLLEGE STUDENT at that time those stories were incredibly impactful, it reminded me of how important the opportunity to receive an education was; the effort and struggle it took to get there, and how for the Nisei I was interviewing what it was like for that opportunity to have been taken away from them. Still these Nisei didn’t talk about the lessons they learned from those who took things from them, but the lasting impact they had from those who helped them.

IN ONE OF THE INTERVIEWS Masao Yamamoto told the story of Dean Daniels gathering all the Japanese American students and telling them that they were American citizens and not to worry. Then he spoke to all of the professors to make sure they did what they could so the Senior students could graduate. Dean Daniels even explored options of adoption to ensure the education for these students. Kiyo Sato talked about the effort and sacrifices her parents made to make sure her younger brothers and sisters enjoyed a normal childhood. How they would wait until all her younger siblings would go to bed before her mother and father would make plans of what to do if her father was taken from the family. Kiyo talked about how, through the whole camp experience, it was important to have people in her life that she knew were going to go with her to support her. She believed every child should have at least one person in their life “who will say, I’m with you, all the way.”

THROUGH THESE INTERVIEWS I was first introduced to the power of community and the lasting impact community has on individuals. Mr. Rogers, from the children’s television show, has a quote, “When I was a boy and I would see scary things in the news, my mother would say to me, ‘Look for the helpers. You will always find people who are helping.’” The JCCCNC was built by helpers, by those who gave what money they had, their sweat, their time, and love to build a home for a community. A home that will stand for generations after they have passed, a home for all who come through our doors, and a home that embodies the helping spirit of those who built it.

NOW IN 2016, the JCCCNC is celebrating its 30th anniversary of opening our doors. I am no longer an intern, instead I’m mentoring an intern myself and I want to instill a sense of community in her just as it was instilled in me. In those moments I turn to the people who come through our doors every day, the people playing hana fuda, or the people sitting in the bleachers cheering on their friends playing basketball, to introduce them to the power of community. To the feeling of “I’m with you, all the way” and to inspire them to be those helpers, the helpers who stood with Masao, the helpers who made Kiyo’s youngest brother remember the dances in the barracks, and the helpers who built these doors to open a home for the community. ☐
Honoring the Special People in our Lives:

Spring Annual Support Drive

Tribute Gifts

We all know of individuals who have made a lasting impact in our lives and the lives of others and we are honored that you have chosen the JCCCN’s Spring Annual Support Drive to recognize them.

In this edition, we would like to recognize the tribute gifts made in honor or in memory of someone special during our Spring Annual Support Drive (February 1 – July 31, 2016). We hope you will continue to share with us and others these extraordinary people in your life. The tribute gifts for this drive exceeded $15,000

IN HONOR OF

In Honor of MARJORIE FLETCHER
Mr. Greg Oda, $200
Dr. Linda Oda, $200
Mr. Koji and Mrs. Betty Ozawa, $100

In Honor of BRAD HEINZEN
Ms. Helen Matoi, $100

In Honor of HIROSHI AND SADAKO KASHIWAGI
Mrs. Shirley Murakami, $600

In Honor of ALAN KITASHIMA
Mrs. Karen Wong-Lee, $100
Ms. Lilly Chan, $100

In Honor of FRANK SHIGERU KURIHARA
Ms. Leslee Kurihara, $5,000

In Honor of LORI MATOBA
Mr. Neil N. and Mrs. Rita Wun, $50

IN MEMORY OF

In Memory of ROY ABBEY
Mr. Peter and Mrs. Ayako Yee, $1,000

In Memory of FUMI ASHIZAWA
Dr. Leslie Nishimi, $100
Mr. Lyle Nishimi, $50

In Memory of MASAO ASHIZAWA
Mr. Masaru Kawaguchi, $500

Fumi Ashizawa  Mas Ashizawa

In Memory of ROY AND FUMI ASHIZAWA
Ms. Joyce Ashizawa-Yee and Mr. Bradley Yee, $500
Ms. Janet Ninomiya, $100
Hosoda Brothers, Inc., $100
Mr. Leroy Morishita and Mrs. Barbara Hedani-Morishita, $25

In Memory of TAKAKO ISHIZAKI
Ms. Kris Ishii, $500
JCCCN’s Ukulele Class, $150
Mr. Don and Mrs. Ada Sadler, $100
Ms. Teresa Yasuda, $100
Ms. Melissa Brown, $25

In Memory of JOHN T. IWANAGA
Ms. Christine R. Iwanaga, $100

In Memory of BOB KOJIMOTO
Ms. Kathy Kojimoto, $75

In Memory of MITS KOJIMOTO
Ms. Kathy Kojimoto, $75

In Memory of FRED KOREMATSU
Mr. Nelson Dong and Ms. Diane Y. Wong, $100

In Memory of EMIKO KURUMA
Ms. Rachael Kuruma, $100

In Memory of YO HIRONAKA
Mr. Bryon and Mrs. Jan Der, $100

In Memory of GEORGE AND TAE IKENAGA
Ms. Mary H. Ikenaga, $100

In Memory of BEN ISHISAKI
Mrs. Mary Ishisaki, $500

Yo Hironaka
In Memory of JOHN, PAULINE and MICHI LUM
Mr. Gary K. Lum, $250

In Memory of MELVIN AND MARY MAH
Mr. Chirstopher Mah, $300

In Memory of ALBERT AND SHIGE MAMIYA
Mr. Scott and Mrs. Kimberly Mamiya, $250

In Memory of TONY MATSUDA
Mrs. Sharon and Mr. Gary Kato, $50
Mrs. Yae Tondo, $50

In Memory of PAUL MATSUMURA
Mrs. Sachiko Matsumura, $100

In Memory of MARY M. MORINO
Mrs. Cindy and Mr. Kaz Nakamoto, $500
Mrs. Mary Matsuno, $50

In Memory of FLORENCE M. NAKAMURA
Mr. Harry Nakamura, $200

In Memory of DONALD NEGI
Mrs. Mary Negi, $250

In Memory of MO NOGUCHI
Mrs. Nell Noguchi, $1,000

In Memory of WAYNE OSAKI
Mr. Wayne and Mrs. Christine Hiroshima, $250

In Memory of TOMOYE TAKAHASHI
Ms. Sherilyn Chew and
Mr. Peti Arunamata, $250
Dr. Emily Sano, $100
Dr. T. Miriam Tani, $100

In Memory of JOE TONDO
Mrs. Sharon and Mr. Gary Kato, $50
Mrs. Yae Tondo, $50

In Memory of YORI WADA
Mr. Will and Mrs. Myrna Tsukamoto, $100

In Memory of GEORGE WOONG
Ms. Ethel Woong, $100
Mrs. Carrie and Mr. Harvey Louie, $50

Do you need a space to host your family gathering, birthday party, meeting, lecture, film screening, conference, workshop or other function?

The JCCNC is here to meet your needs. For more information, please visit our website at jccnc.org/about/facility-rental/rentals or email facility@jccnc.org
2016 Spring Annual Support Drive Crane Level Donors

We would like to extend our deepest gratitude to our 2016 Annual Support Drive donors who contributed a gift to the JCCCNC during the period February 1 to July 31, 2016. The total gift amount for this drive exceeded $16,000.

PLATINUM CRANE
$5,000 +
Ms. Leslee Kurihara

GOLD CRANE
$1,000-$4,999
Mrs. Fumi Ashizawa*
Dr. James and Mrs. Cynthia Hayashi
Ms. Yoneko Higashigawa
Mr. Colbert and Mrs. Gail Matsumoto
Mrs. Nell Noguchi
Mrs. Mickie Ochi
Mr. Robert and Dr. Alicia Sakai
Dr. Quintus Sakai
Mrs. Lorraine Suzuki
Dr. Himeo Tsumori
Mr. Peter and Mrs. Ayako Yee
Dr. Todd M. Yonemura

SILVER CRANE
$500-$999
Ms. Joyce Ashizawa-Yee and Mr. Bradley Yee
Ms. Roberta Berteau
Mr. Jerry and Mrs. Shelley Ferguson
Mr. Masao and Mrs. Setsuko Handa
Mr. Kenneth and Mrs. Yoshiko Ho
Mr. Christopher M. Hong
Ms. Kris Ishii
Mrs. Mary Ishisaki
Mr. Charly Kagay and Ms. Teresa Serata
Mr. Hiroshi and Mrs. Sadako Kashiwagi
Mr. Masaru Kawaguchi
Mr. Keith and Mrs. Priscilla Kojimoto
Mrs. Shirley Murakami
Mrs. Cindy and Mr. Kaz Nakamoto
Mr. John and Mrs. Diane Noguchi
Mr. William Olds
Mr. Giichi and Mrs. Nancy Sakurai

EMERALD CRANE
$250-$499
Ms. Pamela Burns and Mr. William J. Edick
Ms. Sherilyn Chew and Mr. Peti Arunamata
Mrs. Adelyn J. Fukuda
Mr. Bill and Mrs. Rose Fukumitsu
Mr. Steven and Mrs. Mae Gotanda
Mr. Wayne and Mrs. Christine Hiroshima
Ms. Miiko Huang and Mr. Marshall Stoller
Mr. and Mrs. Hisashi Kagami
Mrs. Stella Kato
Ms. Kuniye Koga
Mr. Gary K. Lum
Mr. Christopher Mah
Mr. Scott and Mrs. Kimberly Mamiya
Mr. Eddie and Mrs. Alice Moriguchi
Dr. Leroy M. Morishita and
Ms. Barbara Hedani-Morishita
Ms. Barbara Nagareda
Mrs. Kay Y. Nagata
Ms. Nancy K. Nakai and Mr. Dale Spink
Mr. Bobby Nakata
Mrs. Mary Negi
Ms. Rose Oda
Mr. Roy and Mrs. Karen Okuhara
Mr. Harold T. Omatsu
Mrs. Kay K. Onishi
Ms. Shirley Sasaki
Mr. Walter and Mrs. Harumi Serata
Mr. George Shimizu
Dr. Dennis and Mrs. Wendy Shinburi
Mr. Kenji and Mrs. Mary Tomita
Ms. Marcelia Yano

RUBY CRANE
$100-$249
Ms. Keiko Akashi
Mrs. Sumiko Akashi
Mr. Thomas and Mrs. Akiko Arikawa
Ms. Atsuko Awaya
Ms. Ikue Burney
Mr. Harold Chan
Ms. Lily Chan
Mrs. Maya Cohen
Mr. Byron and Mrs. Jan Der
Mr. Jason Dillon
Mr. Steven and Mrs. Charlotte Doi
Mr. Nelson Dong and Ms. Diane Y. Wong
Dr. John and Mrs. Sue Fong
Mrs. Tomoko and Mr. Donald Fortune
Ms. Sachiko Fukami
Mr. Hiroshi and Mrs. Janice Fukuda
Mr. Koichi and Mrs. Mutsuko Fukuda
Mrs. Rose and Mr. Bill Fukumitsu
Mr. Shig and Mrs. Terrie Furuta
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Mr. Ken and Mrs. Lynn Higa
Ms. Teresa Hirasuna
Mr. Herbert and Mrs. Julieta Honma
Hosoda Bros. Inc.
Mrs. Kazue Ihara
Ms. Mary H. Ikenaga
Ms. Christine R. Iwanaga

Mr. Thomas and Mrs. Hatsuko Yasukochi
Ms. JB Yee
JCCCNC Ukulele Class
Ms. Brenda Jow
Ms. Kathleen Kamei
Mr. Kimio and Mrs. Marian Kanaya
Mrs. Fusaye Kato
Mrs. Sharon and Mr. Gary Kato
Reverend Masato and Mrs. Alice Kawahatsu
Mr. Todd Kimoto
Ms. Kayoko Kitsuda
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Mrs. Joyce and Mr. George Kuwatani
Ms. Yaeko and Ms. Hiroko Kuwatani
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Mrs. Michiko Mango
Ms. Esther Marks
Mr. Kazuo Maruoka
Ms. Sandi Matoba
Ms. Helen Matoi
Mrs. Sachiko Matsumura
Mr. Jeffery Matsuoka and Ms. Akemi Takagi
Mr. Tosh Mitsuda
Mr. Neal Miura
Mrs. Patricia and Mr. Wayne Mizui

Mrs. Nanami Naito
Mrs. Emiko Nakahiro
Mr. Russell and Mrs. Jacki Nakai
Mr. David Nakamura
Mr. Harry Nakamura
Mr. William and Mrs. Louise Nakamura
Mr. Henry Nakao
Mr. Henry and Mrs. Frances Nanjo
Ms. Elizabeth Nguyen
Ms. Janet Ninomiya
Mr. Nobuo Nishi
Dr. Leslie Nishimi
Ms. Kay Nomura
Ms. Susan Obata
Mr. Gregory Oda
Ms. Haru Oda
Dr. Linda Oda
Ms. Colleen Oinuma
Mr. Thomas and Mrs. Amy Okagaki
Dr. Jerry and Mrs. Eleanor Osumi
Mrs. Misao Otsuki
Mr. Stan and Mrs. Yaeko Ozaki
Mr. Koji and Mrs. Betty Ozawa
Mr. Don and Mrs. Ada Sadler
Mr. Hiroshi Sakamoto
Dr. Emily Sano
Mr. David and Mrs. Cindi Sasaki
Mr. Tsutomu Sawamoto
Ms. Lia Shigemura and Ms. Helen Zia
Mr. Stephen and Mr. Darawan Shimamoto
Mr. Jon and Mrs. Joyce Shindo

Mr. Fred and Mrs. Yoshiko Shinoda
Mrs. Sue Shiono
Mr. Jeffrey and Mrs. Pamela Suda
Mrs. Sumi Suda
Mrs. Mary H. Suzuki
Ms. Fumiko Takashii
Mr. Ko and Mrs. Hisako Takemoto
Mrs. Betty M. Tanaka
Dr. T. Miriam Tani
Mrs. Takeko Tanisawa
Mrs. Yae Tondo
Mrs. Betty Tsugawa
Mr. Will and Mrs. Myrna Tsukamoto
Mrs. Kazuko Walker
Mr. Tim and Mrs. Jo Ann O. Wong
Mrs. Karen Wong-Lee
Ms. Ethel Woong
Mrs. Irene and Mr. William Wu
Mr. Michael Yamashita
Mr. and Mrs. Shinji Yao
Ms. Teresa Yasuda
Mr. Robert and Mrs. Susan Yoshioka

*denotes deceased

Every effort is made to include gifts received toward our Spring Annual Support Drive, but if a name has been inadvertently omitted, please let us know at (415) 567-5505 or aino@jcccnc.org.

Save the Date: December 18
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