



Relief  Recovery  Rebuild  Remember



JCCCNC and Northern Japan Earthquake Relief Fund
invite you to join us for a

Demonstration, Lecture and Hands-on Workshop with **Master Handicraft Artists from Tohoku, Japan**



Sunday, September 18, 2016
1:00-3:00 p.m.

JCCCNC, 1840 Sutter Street, San Francisco

FREE and open to the public

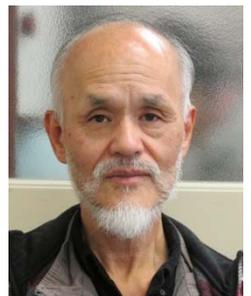
Please RSVP by calling (415) 567-5505

See and learn how these master craftspeople are carrying on their family's artistry and **make-and-take** your own hariko (papier-mache) craft home.



13th generation **Master Moriei Watanabe** of **Shirakawa Daruma** has been carrying on his family's 300 year old business by making *daruma* for the past 40 years. He believes that it's important to preserve the traditional style of daruma and by doing so was recently awarded historic preservation status by the Shirakawa government as an original footprint with many areas of his workshop remaining unchanged since the Edo period. Master Watanabe's wife and artist **Sachiko Watanabe** will also be here. She uses the traditional base but creates unique, specially designed *daruma* for events, individuals, businesses, like those for former SF Giants players Aoki and Ishikawa.

Kokeshi **Master Koyo Asakura** of **Asakura Kokeshi Do** is the 8th generation Asakura carrying on his family business of producing the Togatta style *kokeshi* doll. He can trace his family business back to the Edo Period (1600-1868). His shop was severely damaged by the 3.11.11 earthquake and tsunami but he was able to rebuild the studio and has been continuously making his famous style of kokeshi since. As *kokeshi* enthusiast know, it is important for masters to be a part of each phase of creating a doll, including the selection of the tree that serves as its foundation. Asakura uses mizuki (birchwood) and has remained loyal to his family's 200 year process.



Minako Hayakawa of **Nozawa Mingei Hin** works with her father Master Hourin deep in the mountainside of Nishi Aizu. They are *hariko* artists and are the main producers of *akabeko* in Japan. *Akabeko* are red painted papier-mache cow that are synonymous with this region in Fukushima. Although Minako helps create the traditional *akabeko* that they are known for, she also creates more contemporary *hariko*, which include uniquely designed *beko* and *okiagari koboushi*, which are good-luck or wish charms. She paints well recognized figures and creative designs to encourage younger artists and customers to once again take interest and pride in mingei crafts.