

PRESS ANNOUNCEMENT For Immediate Release

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JCCCNC's "Asian Americans On Broadway" A Smashing Success

SAN FRANCISCO (October 26, 2006) – The recent "Asian Americans on Broadway" concert was an overwhelming success. The three-show concert, presented by Citibank, was produced by the Japanese Cultural and Community Center of Northern California (JCCCNC), and seen by over 1,000 individuals from the community. The concert honored Asian Americans in the entertainment and performing arts industry who have broken barriers for aspiring Asian Americans.



Citibank representatives (center) -- Cheryl Evans, Daniel Dominguez, Vicki Joseph, Chris Joseph -- pose on stage alongside Paul Osaki, JCCCNC Executive Director (far left), with the cast of "Asian Americans on Broadway" after the October 13th performance at the Brava Theater.

Popular Broadway hits included songs from *42nd Street*, *Miss Saigon*, *My Fair Lady*, *La Cage Aux Folles*, *West Side Story*, and many more. From the oldest performer to the youngest performer, the audience was treated to poignant anecdotes on how the songs influenced or inspired these Asian Americans on their path to success in theater. The concert featured veteran performers such as

Alvin Ing, Christine Toy Johnson, Hazel Anne Raymundo, Kim Varohola, Michael K. Lee and Alan Muraoka (director) and local talent Sophie Oda and Colette Ikemi with music director Edward G. Robinson and musicians Dwight Okamura, Akira Tana, and Michael Zisman.

This concert is the return of the "Salute to the Stars" performers from last year's gala event which honored the lifetime achievements of some of the greatest Japanese American performers to grace the silver screen and Broadway stage. It featured Broadway's biggest hits over the years with personal anecdotes from the performers on how these songs have influenced or inspired them on their path to success in theater.



Photo courtesy of Brad Shirakawa

Major corporate sponsors were thanked for their support to make the event possible -- Citibank, Union Bank of California, and AT&T. Other sponsors include: The Seligman Family Foundation, Kristi Yamaguchi's Always Dream Foundation, and 3D Investments.

Asian Americans on Broadway: Opening Doors proceeds will benefit the JCCCNC cultural arts programs for children and youth in the community.

Due to the overwhelming response after each concert, JCCCNC will be producing a commemorative recording of the concert, which will be available in VHS and DVD format to the general public at \$20 each. To order your commemorative recording, call the JCCCNC at 415.567.5505.



Photo courtesy of Brad Shirakawa

About JCCCNC

Envisioned by the Japanese American community, JCCCNC will be an everlasting foundation of our Japanese American ancestry, cultural heritage, histories and traditions. The JCCCNC strives to meet the evolving needs of the Japanese American community through programs, affordable services and administrative support and facilities for other local service organizations. The JCCCNC is a 501(c)(3) non-profit community center based in San Francisco.

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